

M1630

COLEMAN, FAY.

.2

.C

Down on a Missouri farm; words and music  
by Fay Coleman. 65¢ © Fay Coleman  
Music Pub. Co., inc., St. Louis; 29Apr53;  
EP71599.

I. Title.

Library of Congress  
Copyright Office

xM1658  
.M68

Coleman (Fay) Music Pub. Co., inc.

M1630

COLEMAN, FAY.

.2

.C

Down on a Missouri farm; words and music  
by Fay Coleman. 65¢ © Fay Coleman  
Music Pub. Co., inc., St. Louis; 29Apr53;  
EP71599.

I. Title.

Library of Congress  
Copyright Office

xM1658  
.M68

Coleman, Francis Keith.

MY HILLBILLY GAL © w & m Francis  
Keith Coleman 12Jan48 EU111582

Library of Congress  
Copyright Office

Coleman, Francis Keith.

WHY DO YOU TREAT ME THIS WAY © w & m  
Francis Keith Coleman 5Apr49  
EU164930

Library of Congress  
Copyright Office



Coleman, Francis Keith.

WISHT YOU WOULD; w, m & © Francis  
Keith Coleman 26Oct53 EU335797

✓  
Library of Congress  
Copyright Office

Coleman, Frank.

A million dreams of you; w H. J. Spina  
& P. Barbagallo, m H. J. Spina & F.  
Coleman. © Henry J. Spina, Paul  
Barbagallo & Frank Coleman, Albany;  
21May47; EU77536.

COLEMAN, FRANK BYRON ©.

Music's place in the development  
of children. Detroit, 1948.

45 l. Thesis (M. Ed.) - Wayne  
University. © 15Mar48; AA143274.

MAR - 8 1950

COLEMAN, FRANK GUY.

The romance of winning children.

202 p. © Union Gospel Press,

Cleveland; 6Feb48; AA76844.

Coleman, Frank Samuel

Give me a chance; words by F. S.  
Coleman.

Melody.

© 4-6-46; F. S. Coleman, East  
St. Louis, Ill.; EU 15333.

Coleman, Fred.

M1630

HALL, DAVID.

.2

.H

Am I too late? Words by Fred Coleman,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
21Jun48; EP33052.

I. Coleman, Fred, lyricist. II. Title.

Library of Congress  
Copyright Office

Coleman, Fred.  
DISCARDED TOYS; w Fred Coleman m Ken  
Watkins © Fred Coleman & Ken Watkins  
2Sep52 EU286274

Coleman, Fred.

IF I OWNED; w Fred Coleman m  
Wenceslaus Walter Kosakowski ©  
Wenceslaus Walter Kosakowski  
27Feb53 EU305539

Library of Congress  
Copyright Office



Coleman, Fred.

M1630 HALL, DAVID.

.2

I'm writing you a letter; words by Fred

.H

Coleman, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
28Feb49; EP36872.

I. Coleman, Fred, lyricist.    II. Title.

M1673

Coleman, Fred, lyricist.

.H3

.K .. King, Charles Edward.

My fair ilima lei. (Poli o ke onaona)  
[Hawaiian lyrics] by C. E. King,  
English lyrics by Fred Coleman.  
Honolulu, C. E. King.

© 19Jun46; publisher; EP4882.

For voice and piano, with chord  
symbols.

I. Coleman, Fred, lyricist. II. Title.  
III. Title: Poli o ke onaona.

Library of Congress  
Copyright Office

Music Cat.

**Coleman, Fred.**

Old rugged mountain; w & m F. Coleman.

© Fred Coleman, Roanoke, Va.; 17Jan47;  
EU59658.

Coleman, Fred.

STOP SIGN; w Fred Coleman m Albert  
Austin Warner arr Lloyd Stoneman  
© Fred Coleman & Albert Austin War-  
ner 17Nov54 EU377386

Coleman, Freddy, pseud.    See  
Selicoff, Freda.

Coleman, Fredi.

CAN THIS BE THE END w Fredi  
Coleman, m Iris Selicoff © Mrs.  
Fredi Selicoff 15Oct47 EU101179

Coleman, Fredi, lyricist.  
Hula hula jive. EU13091.

see

King, Charles E.

E unp 11115

Coleman, Fredi  
My fair ilima lei.

see

King, Charles E

mp 7-3-46



Coleman, Fredi.

**KING, CHARLES E**

MT590  
.O18  
no. 75

My fair ilima lei; music & Hawaiian lyrics  
by Chas. E. King, English lyrics by Fredi  
Coleman, [arr. by Betty B. Glynn] (Oahu  
advanced harmony note course for Hawaii-  
an and electric guitar, [lesson] 75PT)  
© Oahu Pub. Co., Cleveland; 31Oct49; on  
arrangement; EP42293.

1. Hawaiian guitar music---Teaching pieces.  
I. Coleman, Fredi, lyricist. II. Glynn, Betty  
B., 1918- arr. III. Title.

S.l.

Library of Congress  
Copyright Office

Coleman, Fredi

see also

Sehioff, Freda.

Selicoff, Freda Coleman.

COLEMAN, GEA. SEE  
Coleman, Gregg, 1924-

EU267993

MAR 26 1952

Coleman, Geoffrey.

M1527 STORY, CHRISTOPHER.

.8 (Songs for sale) Take a chance; from  
.S Songs for sale, words and music by  
Geoffrey Coleman and Christopher Story.  
© Broadcast Music, inc., New York;  
31Aug51; EP57288.

I. Coleman, Geoffrey. II. Title.  
III. Title: Songs for sale.

Library of Congress  
Copyright Office

OCT 18 1951

over

wt m Geoffrey Colman  
305 W 90 St NYC

wt m 215 Springfield Ave  
Summit NJ

COLEMAN, GEOFFREY, pseud. SEE ALSO  
Mulligan, Eugene.

EU254546

NOV - 7 1951

*Allen*

"That Yankee Doodle Thing, - Red-Jo Moscow"

© Geoffrey Coleman, 510-5th Ave. NYC

w + m Eugene Mulligan

po. Geoffrey Coleman

same add

© Chris Story, 4181 No. La Madena Ave., El Monte, [Calif.]

w + m Chris (Christopher) Story

same add -

Coleman, George, 1762-1836.

**Bagster-Collins, Jeremy Felix, 1906-**

George Colman, the younger—1762-1836—[by] Jeremy F. Bagster-Collins. New York, King's crown press, 1946.

4 p. l., 367 p. front. (port.) 21<sup>cm</sup>.

Issued also as thesis (PH. D.) Columbia university.

Bibliographical references included in "Notes" (p. [328]-356) "Selected bibliography": p. [357]-363.

© 15Jul46; 2a 13Jul46; author, New York;  
A5025.

1. Colman, George, 1762-1836.

A 46-3780

Columbia univ. Libraries  
for Library of Congress

PR4501.C3Z56 1946

141†

822.7



Coleman, George Alfred, Jr.

BELIEVE; w, m & © George Alfred Coleman  
Jr. 16Dec52 EU297500

Library of Congress  
Copyright Office

Coleman, George Alfred Jr.

COW CHIPS; w George Alfred Coleman Jr.  
w & m Earl Ransom Gilbert m LaMonte  
Bernhard Hassel © George Alfred  
Coleman Jr., Earl Ransom Gilbert &  
LaMonte Bernhard Hassel 2Mar53  
EU305805

Coleman, George Alfred, Jr.

EARLY SPRING; w George Alfred Coleman  
Jr. m LaMonte Bernhard Hassel ©  
George Alfred Coleman Jr. & LaMonte  
Bernhard Hassel 31Mar53 EU310240

Coleman, George H.

Laboratory manual of organic chemistry by  
George H. Coleman, Stanley Wawzonek and Robert E.  
Buckles. 6th ed. Dubuque, Ia., W. C. Brown,  
©1946.

70 l. illus. 28 cm.

(c) Stanley Wawzonek, Iowa city, Ia.; 9Sep46;  
AA 43624.

eb 7Apr47

COLEMAN, GEORGE H.

Laboratory manual of organic  
chemistry; experiments on a  
semimacro scale, by George H.  
Coleman, Stanley Wawzonek and  
Robert E. Buckles. 127 p., illus.  
© Prentice-Hall, inc., New York;  
30Sep49; on revisions; AA130296.

COLEMAN, GEORGE HOPKINS.

Laboratory manual of organic  
chemistry, by George H. Coleman,  
Stanley Wawzonek and Robert E.  
Buckles. 7th ed. Dubuque, Iowa,  
W. C. Brown Co. 73 l., illus.  
© Stanley Wawzonek; 31Aug48;  
AA99319.

Coleman, Gladys.

BIMINI; w Gladys Coleman m Clarence  
Melvin Gagen © Gladys Coleman &  
Clarence Melvin Gagen 11May53  
EU315821

• Coleman, Gregg.

PLEASE DON'T KISS THE OTHER BOYS; w,  
m & © Gregg Coleman & Betty A.  
Coleman 17Mar52 EU267993

Library of Congress  
Copyright Office



Coleman, Gregory F.

DIES, ARTHUR F.

The autofixit book; a guide to safer, more economical, trouble-free motoring for every car owner.

Illustrated by Frank Irwin. Edited by John P. Kenneally. 64 p. Appl. author: Gregory F. Coleman.

© Coleman Publications; 14Apr53;  
A109581.

I. Coleman, Gregory F. II. Kenneally, John P., ed. III. Coleman Publications.  
Library of Congress

bj/h

COLEMAN, GREGORY F., joint author.

The TV Telefixit book ... TV troubles  
quickly solved. AA200855. SER  
Kenneally, John P.

JAN 22 1952

COLEMAN, GRISWOLD.

E-Z shopping list. Sheet.

© Griswold Coleman; 29Apr52;

AA211507.

COLEMAN, H. ©.

Church individual-financial record  
book. 1 v. © on revisions;  
14Apr51; AA189213.

1952

Rev. 47 Feb 52

Coleman, H. T. J.

M2113 THOMPSON, ALAN, 1901-

.T      ^Prayer for Easter day, poem by H. T.  
J. Coleman, music by Alan Thompson.  
© BMI Canada ltd., Toronto; 3Mar48;  
EF8361. For solo voice, with piano  
or organ acc.

xM2114.6  
Revised  
11Apr49

COLEMAN, HAMILTON.

For the love of Johnny, a play of  
human hearts in three acts, by  
Harry Hamilton [pseud.] (Denison's  
royalty plays). © 30Sep19, D52788;  
R22206, 20Sep47, Hamilton Coleman (A).

COLEMAN, HAMILTON.

Shakespeare and the Bible, a recording of  
borrowed thoughts. [Lecture]. 15 leaves.

© Hamilton Coleman; 1c 2Feb48; C2064.

Coleman, Harold.

I HEAR ECHOES IN MY HEART; w Harold  
Coleman m Rebekah West Harkness © on  
w & changed m Rebekah West Harkness  
19Jan53 EU300588. Appl. states prev.  
reg. 27Aug52, EU285840.



Coleman, Harold.

POP, POP, POPPIN' ALONG; w Harold Coleman m Rebekah West Harkness © on changed w & m Rebekah West Harkness 19Jan53 EU300589. Appl. states prev. reg. 27Aug52, EU285844.

Coleman, Harry.

FLEURETTE; w Harry Coleman m Lisa  
Merrill © Harry Coleman & Lisa  
Merrill 5Apr51 EU234479

APR 14 1951

Library of Congress  
Copyright Office

M1630

Coleman, Harry, joint lyricist.

.2

COLEMAN, EMIL.

.C

Heaven above; words by Joseph Le  
Roy [pseud.] & Harry Coleman,  
music by Emil Coleman. ©  
Domino Music Corp., New York;  
19Dec46; EP11501.

I. Lapidos, Joe, lyricist. II.  
Coleman, Harry, joint lyricist.  
III. Title.

Music Cat.

M1630.2

.C

Coleman, Harry.

I can't help it; words and music  
by H. Coleman and Joseph Le Roy [pseud.]

© 19Nov46; Domino music corp., New  
York; EP10180.

For voice and piano, with chord  
symbols.

I. Lapidos, Joe, joint composer.

II. Title.

Coleman, Harry.

SHAKER SHAKE w Harry Coleman m Arden  
Clar © Campbell Music, inc. 14Mar49  
EU160795

Library of Congress  
Copyright Office

Coleman, Harry.

M1630 CLAR, ARDEN.

.2 Shaker shake; words by Harry Coleman,  
.C music by Arden Clar. © Campbell Music,  
inc., New York; 27Apr49; EP36249.

I. Coleman, Harry, lyricist. II. Title.

Coleman, Harry.

SIMILAU w Harry Coleman m Arden Clar  
© Campbell Music, inc. 13Dec48  
EU151085

Library of Congress  
Copyright Office

Coleman, Harry.

M1630 CLAR, ARDEN.


.2

.C

Similau; words by Harry Coleman, music  
by Arden Clar, Spanish lyric by Leopoldo  
Gonzalez. © Campbell Music, inc., New  
York; 1Feb49 (in notice: 1948); EP34247.  
English and Spanish words.

I. Coleman, Harry, lyricist. II. Gonzalez,  
Leopoldo, lyricist. III. Title.

Library of Congress  
Copyright Office





COLEMAN (HARRY) & COMPANY ©.

Public relations, a function of  
management. 21 p., illus.

© 6Jul48; AA87544.

COLEMAN, HARRY CLIFTON.

Package storage rate table for  
public merchandise warehouses.

© Harry Clifton Coleman; 10Feb54;

A134583.

COLEMAN, Harry Francis. Industrial  
piping drafting. AA76262. SEE  
International Correspondence  
Schools.

Coleman, Harry G.

BEAUTIFUL MIAMI; w, m & © Norbert R.  
Keppner & Harry G. Coleman 13Feb50  
EU193309

FEB 27 1950

Library of Congress  
Copyright Office

Coleman, Harry G.  
UNTIL YOU CAME ALONG; w, m & © Harry G.  
Coleman & Norbert R. Keppner 13Feb50  
EU193308

2 7 1960

Coleman, Harry Shipp, ed.

**NATIONAL RESEARCH COUNCIL. COMMITTEE ON DESIGN, CONSTRUCTION AND EQUIPMENT OF LABORATORIES.**

Laboratory design; National Research Council report on design, construction, and equipment of laboratories, edited by H. S. Coleman with an introd. by Roland Wank. 393 p. illus. © Reinhold Pub. Corp., New York; 2Jan51; A50959.

I. Coleman, Harry Shipp, ed.

II. Reinhold Publishing Corp.

Library of Congress  
Copyright Office

FEB 15 1951

hes/r

Coleman, Hawes B., Jr.

I WISH © w Natalie A. Coleman m  
Hawes B. Coleman, Jr. 13Sep49  
EU178646

Coleman, Hawes Blackstone.

BECAUSE OF YOU (C) w & m Hawes Black-  
Stone Coleman 24Feb48 EU118100



Coleman, Hawes Blackstone.

CAKEWALK POLKA © w & m Rene Thomas  
LaMarre, Ronald Badger & Hawes  
Blackstone Coleman 5Dec49  
EU186825

Library of Congress  
Copyright Office

Coleman, Hawes Blackstone.

HEAVEN WAS RIGHT NEXT DOOR; w, m &  
© Rene Thomas LaMarre, Ronald Dean  
Badger, Hawes Blackstone Coleman &  
Joey Lane 23Feb50 EU194824

Library of Congress  
Copyright Office

MAR 13 1950

Coleman, Hawes Blackstone.

HEAVEN WAS RIGHT NEXT DOOR © w Joey  
Lane w & m Ronnie Dean Badger &  
Hawes Blackstone Coleman 26Nov47  
EU126276

Coleman, Helen.

I TRIED TO SAY, I LOVE YOU w Helen  
Coleman, m Grover Cleveland  
Lofton (c) Grover Cleveland Lofton,  
jr. 6Aug47 EU87803

Coleman, Helen.

THOSE THINGS THAT HAUNT ME ALL  
NIGHT w Helen Coleman, m  
Grover Cleveland Lofton ©  
Grover Cleveland Lofton, jr.  
6Aug47 EU87800

Coleman, Helen.

YOU SHOULD HAVE TOLD ME THAT  
BEFORE w Helen Coleman,  
m Grover Cleveland Lofton  
© Grover Cleveland Lofton, jr.  
6Aug47 EU87801

Coleman, Helena.  
Marching men.

R

COLEMAN, Helena. SEE  
Sheila and others. R30073.



M2199

.C

COLEMAN, HENRIETTA, 1907-

Don't forget that you live in the  
presence of the King; composed  
by Henrietta Coleman, arr. by  
D. Norman Tillman. Cleveland,  
Coleman's Studio of Gospel  
Music, [c1946] © Henrietta  
Coleman, Cleveland; 1Feb47;  
EP13309. For voice and piano.

I. Tillman,

II. Title.

D. Norman, arr.

Music Cat.

M2199

.C

Coleman, Henrietta.

I just can't tell you how I felt;  
words ... by H. Coleman, arranged by  
Kenneth Morris. Chicago, Martin &  
Morris music studio.

© 22Jan46; composer, Cleveland;  
EP1226.

For voice and piano.

I. Morris, Kenneth, arr. II, Title.

Library of Congress  
Copyright Office

Music Cat.


Coleman, Henrietta.

M2146 CARROLL, MATTIE, 1899-

.C Just send a prayer to heaven; arr. by Helen  
Turner and Henrietta Coleman, words &  
music by Mattie Carroll. Cleveland,  
Coleman's Studio of Gospel Music and  
Church Supply Store. © Mattie Carroll;  
6Oct48; EP32824.

I. Turner, Helen, arr. II. Coleman, Henri-  
etta, arr. III. Title.

Library of Congress  
Copyright Office



Coleman, Henrietta, 1907-

M2146

MARTIN, EMMA WALLS, 1893-

.M

A little place in glory; words and music  
by Emma W. Martin, arr. by Helen  
Turner & Henrietta Coleman. © Emma  
W. Martin; 14Oct49; EP41246.

I. Turner, Helen, arr.  
rietta, 1907-

arr.

II. Coleman, Hen-  
III. Title.



M2146

COLEMAN, HENRIETTA, 1907-

.C

Oh, yes I love Jesus, the best friend  
I ever knew; words and music by  
Henrietta Coleman, arr. by Kenneth  
Woods, jr., and Helen Turner.  
Cleveland, Coleman's Studio of  
Gospel Music. © Henrietta Coleman;  
1Dec47; EP22863.

I. Title. II. Title: The best friend  
I ever knew.

M2199

.C

COLEMAN, HENRIETTA, 1907-

Oh yes, I'm waiting on the Lord; words  
and music by Henrietta Coleman, arr.  
by Helen Turner and H. Coleman.

[Cleveland] Coleman's Church Supplies  
and Religious Song Shop. © Henrietta  
Coleman; 2Mar49; EP43086. Hymn, with  
music.

I. Turner, Helen, arr.    II. Title.

Library of Congress  
Copyright Office

M2199 COLEMAN, HENRIETTA, 1907-

.C        There is a place on the battle-field  
          for me, the victory song, words  
          and music by Henrietta Coleman,  
          arr. by Helen Turner and Henrietta  
          Coleman. Cleveland, Coleman's  
          Studio of Gospel Music and Church  
          Supply Store. © Henrietta Coleman;  
          24Mar48; EP30786. Hymn, with music.

I. Turner, Helen, arr.    II. Title.

M2199

.C

Coleman, Henrietta.

Well, let's talk about Jesus ...  
words ... by H. Coleman, arr. by  
K. Morris. Chicago, Martin & Morris  
music studio.

© 16Jan46; composer, Cleveland;  
EP1271.

For voice and piano.

I. Morris, Kenneth, 1917- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M2199 COLEMAN, HENRIETTA, 1907-

.C      Well, let's talk about Jesus; words  
and music by Henrietta Coleman.  
[Arr. by Kenneth Woods]    Cleveland,  
Coleman's Studio of Gospel Music.  
© Henrietta Coleman; 7Aug46; on  
arrangement; EP25101.

Coleman, Henry.

DANSE-HUMORESQUE; pf. © 28Aug24,  
E593955. R85115, 24Oct51, Henry  
Coleman (A)

DEC - 6 1951

Library of Congress  
Copyright Office

Coleman, Henry.

A DONEGAL AIR; arr.; violin & pf.

© 12May21, E507255. R47377, 3May49,  
Henry Coleman (A of arr.)

Coleman, Henry.

GRACEFUL DANCE; pf. © 28Aug24, E593954.  
R85114, 24Oct51, Henry Coleman (A)

DEC - 6 1951

Library of Congress  
Copyright Office

Coleman, Henry .

HARVESTERS' DANCE; pf. © 28Aug24,  
E593956. R85116, 24Oct51, Henry  
Coleman (A)

DEC - 6 1951

Library of Congress  
Copyright Office

Coleman, Henry.

\*1

M2072 PARRY, JOSEPH, 1841-1903.

.4 Jesus, lover of my soul. [Tune]  
.P Aberystwyth [by] Joseph Parry, arr.  
as a simple anthem by Henry Coleman.  
[Words by Charles Wesley] © The  
Oxford Univ. Press, London; 15Jan48  
(in notice: 1947); on arrangement;  
EF8750. Score: SATB and organ.

Coleman, Henry.  
Londonderry air.

R

M1572

COLEMAN, HENRY.

.C

Loudly proclaim; [or] Departure of the King, traditional Welsh song, arranged by Henry Coleman [words by] Walter Maynard. [Score: 2 treble voices and piano] 5d © on arrangement; Oxford University Press, London; 31Jan52; EF0-12213.

I. Title. II. Title: Departure of the King.  
[III. Maynard, Walter]

MAR 24 1952

Library of Congress  
Copyright Office

xM1562  
xM1743



Coleman, Henry, 1888-

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Three movements from Messiah;  
[by] G. F. Händel, arr. for organ by Henry  
Coleman. © Oxford University Press,  
London; 24Nov49; on arrangements;  
EF-O715.

I. Coleman, Henry, 1888-      arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



Coleman, Henry.

MINIATURE WALTZ; pf. © 28Aug24,  
E593952. R85112, 24Oct51, Henry  
Coleman (A)

DEC - 6 1951

Library of Congress  
Copyright Office

Coleman, Henry.

MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, transcribed for organ by Henry Coleman. (In Orange album of twenty pieces) © on arr., 15Oct24, E598911. R99081, 25Aug52, Schott & Co., ltd. (PWH of H. Coleman)

M1998

COLEMAN, HENRY, 1888-

.C

My Bonnie; for Youth Club choirs, arranged by Henry Coleman. [Score: chorus (SSBar) and piano] 6d. © on arrangement; Oxford University Press, London; 1Mar51; EF0-7312.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

M13

.H

Coleman, Henry, Arr.

HANDEL, GEORG FRIEDRICH, 1685-1759.

Occasional overture; (Overture to  
the Occasional oratorio), by G.  
F. Handel; arr. for organ by  
Henry Coleman. © Bosworth & Co.,  
ltd., London; on arrangement;  
4Jun46; EF3167.

I. Coleman, Henry, arr. II. Title.

Music Cat.

Coleman, Henry.

PASTORAL DANCE; pf. © 28Aug24, E593953  
R85113, 24Oct51, Henry Coleman (A)

DEC - 6 1957

Library of Congress  
Copyright Office


Coleman, Henry.

M13  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Quintet, clarinet & strings, K.518)  
Larghetto; from Clarinet quintet,  
by W. A. Mozart, arr. for the organ by  
Henry Coleman. 2/6 © on arrangement;  
Bosworth & Co., ltd., London; 21Apr53;  
EF0-20017.

[I. Title. II. Coleman, Henry]

Library of Congress  
Copyright Office



Coleman, Henry, 1888-

M1609

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.  
(Reffley Spring) Softly flow, thou silver  
stream; [by] Thomas Arne, edited and  
arr. by Henry Coleman. (The Oxford  
choral songs from the old masters,  
no.1668) [Score: unison chorus and piano]  
4d. © on arrangement; Oxford University  
Press, London; 29Mar51; EF0-7966.

I. Title. II. Title: Reffley Spring.  
[III. Coleman, Henry, 1888- ]

Library of Congress  
Copyright Office

1951



Coleman, Henry.

Rose of my heart; w E. Gilbert & H.

Coleman, m Ronald Buck. © Edward

Gilbert & Henry Coleman, Los Angeles;

18Feb47; EU71832.

Coleman, Henry.

SCHOOL-TIME SKETCHES; pf. © 28Jan24,  
E582693. R76405, 4Apr51, Henry  
Coleman (A)

Library of Congress  
Copyright Office

JUN 21 1951

M13  
.B

Coleman, Henry.

BACH, JOHANN SEBASTIAN, 1685-1750.

Short Pieces for the Organ, from  
the Anna Magdalena Book, by J. S.  
Bach, ed. [with extra parts added]  
by Henry Coleman. © The Oxford  
Univ. Press, London; 23Oct47; on  
arrangement and extra parts;  
EF7178.

I. Coleman, Henry, arr. II. Title.

Coleman, Henry.

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Solomon) Overture to Solomon; [by] Händel,  
arr. for organ by Henry Coleman. 2/6  
© on arrangement; Bosworth & Co., ltd.,  
London; 21Nov52; EF0-18101.

I. Title. II. Title: Solomon; [III. Coleman,  
Henry]

Library of Congress  
Copyright Office



Coleman, Henry.

M214  
.B432  
S6

BEETHOVEN, LUDWIG VAN, 1770-1827.

supposed composer.

(Sonatina, piano, F major) Sonatina in F;  
[by] Beethoven [with a second piano part  
composed by Henry] Coleman. [Two  
scores for 2 pianos] Appl. author:  
Augener, ltd., employer for hire of Henry  
Coleman. 3/- © on added piano part;  
Augener, ltd., London; 25Sep53; EF0-23023.

I. Coleman, Henry.

Library of Congress  
Copyright Office

SL

xM23

Coleman, Henry.

M214  
.B432  
S62

BEETHOVEN, LUDWIG VAN, 1770-1827,  
supposed composer.

(Sonatina, piano, G major) Sonatina in G;  
[by] Beethoven [with a second piano part  
composed by Henry] Coleman. [Two  
scores for 2 pianos] Appl. author:  
Augener, ltd., employer for hire of  
Henry Coleman. 2/6 © on added piano  
part; Augener, ltd., London; 25Sep53;  
EF0-23022.

I. Coleman, Henry.

Library of Congress  
Copyright Office

SL

xM23

Coleman, Henry.

M9  
.S82  
S8

Stanley, John.

Suite for organ... transcribed and  
arranged by Henry Coleman. London,  
Oxford university press.

© arrangement, 10Jan46; publisher;  
EF243.

I. Coleman, Henry, arr.

Music Cat.  
xM13.2  
REVISED

Coleman, Henry, 1888-

M1572

SCHUBERT, FRANZ PETER, 1797-1828.

.S

To music. An die Musik. [By] Schubert,  
[words by] Schober, English translation by  
Steuart Wilson, arr. as a two-part song by  
Henry Coleman. (Choral songs, no. 1663)  
© Oxford University Press, London;  
17Nov49; on arrangement; EF-O708.

I. Wilson, Steuart, tr. II. Coleman, Henry,  
1888- arr. III. Title. IV. Title: An die  
Musik.

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.S78  
T7

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STANLEY, JOHN.

Trumpet Tune; by John Stanley,  
arr. for trumpet and string  
orchestra (from a suite for  
organ) by Henry Coleman.  
[c1946] © Oxford University  
Press, London; 9Jan47; on  
arrangement; EF6146.

I. Coleman, Henry, arr. II. Title.

M14  
.C74  
V3

COLEMAN, HENRY.

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Coleman. [For organ] 6s. 6d. © on  
arrangement; Oxford University Press,  
London; 9Jul53; EF0-21175.

I. Title.

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COLEMAN, HENRY PINWILL.

Country pictures; six pieces for pianoforte, slightly more advanced, without words, for second year pupil, by Henry Pinwill Coleman. (Album series, 83) [Playable with his The months] 2/6 © Bosworth & Co., ltd., London; 5May53; EF0-20277.

I. Title.

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xM1390

M1380 COLEMAN, HENRY PINWILL.

.C The months; six pieces for pianoforte, very simple, with words, for first year pupil, by Henry Pinwill Coleman [words by Sara Coleridge] (Album series, no.82) [Playable with his Country pictures] 2/6  
© Bosworth & Co., ltd., London; 5May53;  
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Coleman, Herbert.

FOR YOU ALONE © w Herbert Coleman  
m Willard Godfrey Dickerson  
11Oct48 EU148456

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Coleman, Herbert Thomas John, 1872-

M1621

THOMPSON, ALAN DALES, 1901-

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Coleman, music by Alan Thompson. 60¢  
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John, 1872- ]

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NOW, ALL I HAVE IS MY HEART m James  
Charles McNeill © w Herman Coleman  
20Jul49 EU174080

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Coleman, Howard C.

WAITING FOR THE COMING OF OUR LORD;  
w Howard C. Coleman m Ruth L.  
Pummell © Howard C. Coleman & Ruth  
L. Pummell 17Mar52 EU268141



Coleman, Howard Olin.

ALL SHE WANTS IS EVERYTHING; w, m &  
© Howard Olin Coleman 21Nov50  
EU221791

JAN - 8 1951

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Coleman 25Jul49 EU174201

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HEART OVERBOARD © w & m Howard Olin  
Coleman 19Sep49 EU179238

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OUR SONG © w & m Howard Olin Coleman  
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© Howard Olin Coleman 29Aug50  
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APR - 3 1950

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Gartlan, George H.

R70792

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Summer; words by H. B. Coleman.

For voice and piano.

© 3-28-46; H. B. Coleman, Detroit;

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I HAVE A CARBON COPY OF YOU; m James  
Charles McNeill w & © Ima M. Coleman  
11Jun51 EU242642

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WHY, MY DEAR; w James E. Coleman m  
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Don George, © w Johnny P.  
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Coleman, Johnny P.

I WAS BORN TO LOVE m Don George,  
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Hugh Raymond Seeley, Josephine  
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Micale 4Sep53 EU329799



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ELIZABETH, QUEEN OF THE HEART; w & m  
Juliet Cox Coleman arr Maybelle Sims  
Saville © Juliet Cox Coleman 22Oct54  
EU374702

Coleman, Kathleen Fells.

I TRUST THE LORD; w, m & © Kathleen  
Fells Coleman 8Oct54 EU373301

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TRY THE LORD; w, m & © Kathleen Fells  
Coleman 24Aug54 EU368502

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Lonesome valley; m arr. & w Wallace Peter  
Coleman, Melvin Thomas Coleman, Lander  
Coleman & Russell Gill Coleman.

© Coleman brothers, Newark, N. J.;  
on w & arr; 8Apr47; EU77291.

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One day; m arr & w Wallace Peter Coleman,  
Melvin Thomas Coleman, Lander Coleman  
& Russell Gill Coleman. © Coleman  
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Seek; w & m Lander Coleman, Melvin  
Coleman, Wallace Coleman & Russell  
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We're living humble; w & m Lander  
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Coleman & Russell Coleman. ©  
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Ebb & Paul Klein © Moonlight Music,  
inc. 13Aug54 EU367505

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CHANGING PARTNERS; w Joe Darion m  
Larry Coleman © Porgie Music Corp.  
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CHIMINEY SMOKE; w Norman Gimbel m  
Larry Coleman © Meridian Music  
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Coleman, Larry.

DANCE MY HEART, SING MY HEART; w Larry

Coleman & Irving Reid m Ray Anthony

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FAREWELL TO YOKOHAMA; w Norman Gimbel  
m Larry Coleman © Odette Music Corp.  
23Aug51 EU247884

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(Go to sleep) my sleepy head; w Paul  
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. C        Paul Secon, music by Larry Coleman,  
          [arr. by Jerry Sears] © on arrangement;  
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[III. Secon, Paul, 1916-        IV. Sears,  
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Larry Coleman, Fred Ebb & Paul Klein  
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IN LOVE, IN LOVE, IN LOVE; w & m Larry  
Coleman, Fred Ebb & Paul Klein © Neil  
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Coleman, Larry.

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w Norman Gimbel m Larry Coleman ©  
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LOVIN' AROUND; w & m Paul Klein, Fred-  
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Larry Coleman © Duchess Music Corp.  
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PEOPLE'S TOWN; w Norman Gimbel m  
Larry Coleman © Odette Music Corp.  
30Nov51 EU257570

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A PRETTY LITTLE DITTY; w & m Al Hoffman,  
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SUNSHINE WINDOW; w Norman Gimbel m  
Larry Coleman © Starlight Songs, inc.  
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THE TENNESSEE WIG-WALK; w Norman  
Gimbel m Larry Coleman © Odette  
Music Corp. 1Feb52 EU263148

FEB 18 1952

Library of Congress  
Copyright Office

Coleman, Larry.

THE TENNESSEE WIG-WALK; w Norman  
Gimbel m Larry Coleman © Village  
Music Co. 20May53 EU316819

Library of Congress  
Copyright Office

Coleman, Larry.

TONIGHT I'M IN LOVE w Don Meyer m  
Larry Coleman © Stuart Music inc.  
2Nov49 EU183590



Coleman, Larry.

TRUMPET TARANTELLA; w Larry Coleman &  
Don Meyer m Ray Anthony & Dick  
Reynolds © Moonlight Music, inc.  
13May54 EU357948

Library of Congress  
Copyright Office

Coleman, Larry.

VIVE LA DIFFERENCE; English w & m Larry  
Coleman, Fred Ebb & Paul Klein ©  
Moonlight Music, inc. 13Aug54  
EU367504

Coleman, Larry.

THE WISHING WALTZ; w Norman Gimbel m  
Larry Coleman © Moonlight Music, inc.  
19Jan53 EU300594

Coleman, Larry.

YOU CAN'T GO TWO WAYS, BABY, LOVE IS  
A ONE WAY STREET; w Irving Reid m  
Larry Coleman © Odette Music Corp.  
23Jul51 EU245027

AUG 21 1951

Library of Congress  
Copyright Office

Coleman, Larry.

YOU CAN'T MEASURE MY LOVE, IT GROWS, IT  
GROWS AND IT GROWS; w Irving Reid m  
Larry Coleman © Porgie Music Corp.  
22Jun54 EU362030

Library of Congress  
Copyright Office

Coleman, Larry.

YOU MIGHT HAVE TOLD ME; w & m Larry  
Coleman, Fred Ebb & Paul Klein ©  
Moonlight Music, inc. 13Aug54  
EU367507

Library of Congress  
Copyright Office

COLEMAN, LARRY. SEE  
Coleman, Lawrence, 1923-

EP67916

xM

Library of Congress  
Copyright Office

COLEMAN, LAURENCE VAIL.

Museum buildings. Vol. 1: A planning study. 298 p. illus. © The American Association of Museums, Washington; 11Oct50; A48723.

I. American Association of Museums.

Unit C

Library of Congress  
Copyright Office

NOV 17 1950

mrm/r



M1630

COLEMAN, LAWRENCE, 1923-

.2

All the way home I cried; lyric by Joe

.C

Darion, music by Larry Coleman.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

22Sep53; EP745 05.

I. Title. [II. Darion, Joseph]

Library of Congress



Coleman, Lawrence.

The A.M. - P.M. song; words by Paul  
Secon.

Melody.

© 6-27-46; Fowler music co., New York;  
EU 26898.

Coleman, Lawrence, 1923-

M1630

KLEIN, PAUL P

.2

Caring; words and music by Larry Coleman,

.K

Fred Ebb and Paul Klein. 40¢ © Weiss &  
Barry, inc., New York; 30Aug54; EP82911.

I. Coleman, Lawrence, 1923-

II. Ebb,

Frederic, 1928-

III. Title.

Library of Congress

M1630

.2

.C

COLEMAN, LAWRENCE, 1923-

Changing partners; lyric by Joe Darion,  
music by Larry Coleman. 40¢

© Porgie Music Corp., New York;  
17Nov53; EP77608.

I. Title. [II. Darion, Joseph]

Library of Congress

Coleman, Lawrence, 1923-

M1630

ANTHONY, RAY, 1922-

.2

Dance, my heart; [music by] by Ray

.A

Anthony [words by] Larry Coleman &  
Irving Reid. © Moonlight Music, inc.,  
New York; 15Apr54; EP79579.

I. Title.  
1923-

[II. Coleman, Lawrence,  
III. Reid, Irving, 1918-

]

Library of Congress



Coleman, Lawrence.

GRATEFUL; w Norman Gimbel m Lawrence  
Coleman © Odette Music Corp.

28Jan52 EU263662

FEB 26 1952

Library of Congress  
Copyright Office

Coleman, Lawrence.

HAPPY TEARS; w Irving Reid m Lawrence  
Coleman © Odette Music Corp. 13Jan53  
EU300049

Library of Congress  
Copyright Office

M1630

.2

.C

COLEMAN, LAWRENCE, 1923-

Happy tears; lyric by Irving Reid, music  
by Larry Coleman. 40¢ © Dennis Music  
Co., New York; 1Jun53; EP72565.

I. Title. [II. Reid, Irving]



Coleman, Lawrence.

IT NEVER OCCURRED TO ME; w & m Eugene  
J. Cohen & Lawrence Coleman arr Har-  
old David Persons © Eugene J. Cohen,  
Lawrence Coleman & Harold David Per-  
sons 5Apr54 EU353409

Coleman, Lawrence.

THE LONG BLACK RIFLE; w Norman Gimbel  
m Lawrence Coleman © Eastern Music  
Pub. Co. 16Apr53 EU312312

Library of Congress  
Copyright Office

M1630

.2


.C

COLEMAN, LAWRENCE, 1923-

A love I can call my own; lyric by Irving  
Reid, music by Larry Coleman. [Melody  
and chord symbols] © Wemar Music  
Corp., New York; 16Mar54; EP79101.

I. Title. [II. Reid, Irving, 1918- ]

Library of Congress



Coleman, Lawrence.

THE MAN ON MISTY MOUNTAIN; w Norman  
Gimbel m Lawrence Coleman © Odette  
Music Corp. 20Jun52 EU279034

Library of Congress  
Copyright Office

M1630

COLEMAN, LAWRENCE.

.2

The man on misty mountain; lyric by

.C

Norman Gimbel, music by Larry Coleman.

40¢ © Odette Music Corp., New York;

9Oct52; EP66015.

I. Title. [II. Gimbel, Norman]

M1630

.2

.C

COLEMAN, LAWRENCE, 1923-

Oh, gondolier! By Fred Ebb, Paul Klein  
[and] Larry Coleman. [Melody and  
chord symbols, with words] © Forrest  
Music Corp., New York; 2Apr54;  
EP79763.

I. Ebb, Fredric, 1928-  
Paul P.

III. Title.

II. Klein,

Library of Congress

Coleman, Lawrence.

ONE RAINY NIGHT IN SINGAPORE; w Irving  
Reid m Lawrence Coleman © Roger  
Wayne, inc. 24Feb53 EU305075

Coleman, Lawrence, 1923-

M1630

GIMBEL, NORMAN, 1927-

.2

Pa-paya mama; words and music by George

.G

Sandler [pseud.] Larry Coleman and  
Norman Gimbel. 40¢ © Sheldon Music,  
inc., New York; 17Sep53; EP74289.

I. Darion, Joseph. II. Coleman, Lawrence,  
1923- III. Title.

Library of Congress



Coleman, Lawrence, 1923-

M1630

DARION, JOSEPH.

.2

Ricochet. Rick-o-shay; words and music  
by Larry Coleman, Norman Gimbel and  
Joe Darion. 40¢ Appl. states prev.

.D

reg. 29Jul53, EU325327. © Sheldon Music,  
inc., New York; 9Sep53; EP74130.

I. Coleman, Lawrence, 1923-      II. Gimbel,  
Norman.      III. Title.      IV. Title: Rick-o-  
shay.

Library of Congress  
Copyright Office

Revised  
7Dec53

Coleman, Lawrence.

SHOES OF HAPPINESS; w & m Norman Gimbel  
& Lawrence Coleman © General Music  
Pub. Co., inc. 22Oct52 EU291491

Library of Congress  
Copyright Office

Coleman, Lawrence, 1923-

M1630   CICCONE, JOHN, 1916-

.2       Shoes of happiness; by Norman Gimbel,  
.C       Larry Coleman [and] John Ciccone. [For  
      voice and piano] © General Music Pub.  
      Co., inc., New York; 1Dec52; EP67916.

I. Coleman, Lawrence, 1923-

II. Gimbel, Norman, 1927-

III. Title.

M1630

.2

.C

COLEMAN, LAWRENCE, 1923-

Signpost; lyric by Ben Raleigh [pseud.]

music by Larry Coleman. © Moonlight  
Music, inc., New York; 1Apr54; EP79228.

I. Title. [II. Wingate, Ben, 1917- ]

Library of Congress

Coleman, Lawrence.

That's the truth; words by Paul Secon.  
Melody.

© 6-29-46; Fowler music co., New York;  
EU 27106.

Coleman, Lawrence.

WHAT WOULD MY HEART DO; w Norman  
Gimbel m Lawrence Coleman © Moon-  
light Music, inc. 13Feb53 EU303839

Library of Congress  
Copyright Office

M1630

.2

.C

COLEMAN, LAWRENCE, 1923-

With all my heart; by Fred Ebb, Paul  
Klein [and] Larry Coleman. [Melody  
and chord symbols, with words]  
© Forrest Music Corp., New York;  
2Apr54; EP79765.

I. Ebb, Fredric, 1928-  
P. III. Title.

II. Klein, Paul

Library of Congress



Coleman, Leana E. K.

BUT I'M STILL IN LOVE WITH YOU; m Ron-  
ald Buck w & © Leana E. K. Coleman  
14Mar51 EU232376

APR 16 1951

Library of Congress  
Copyright Office



Coleman, Leana E. K.

I'M SO LONESOME; m Ronald Buck w &  
© Leana E. K. Coleman 14Mar51  
EU232377

APR 16 1951

Library of Congress  
Copyright Office

COLEMAN, LEONARD WILFRID ©.

The Coleman Or-cage. (Plant humidifier and growth promoter) Folder.

© 2Jun52; KK74659.

Coleman, Leroy.

IT WON'T BE HARD TO BEAR w Leroy Cole-  
man m Granville Brown © m Harrison  
Lee Sitton 23Mar49 EU173777

Library of Congress  
Copyright Office

Coleman, Leslie, legal author.

See

AIM FOR SAFETY. M 1555.

Coleman, <sup>L</sup>ester.

DARLING, SOME DAY WE'LL MEET AGAIN

© w & m Lester Coleman 24Jul47

EU86190

Coleman, Lester.

Du du darling; w G. Tannis & Lester  
Coleman, m G. Tannis. © George Tannis,  
New York; 26Mar47; EU68630.

COLEMAN, LESTER LAUDY.

Freedom from fear. Hawthorn Books.

285 p. © Lester L. Coleman;

19Nov54; A161851.

Library of Congress  
Copyright Office

b/l

Coleman, Lillie Mae.

M1630

.2

.H

HALL, DAVID.

A garden of roses; [or] From a little log  
cabin in Virso; words; Lillie Mae Cox  
[pseud.] music: David Hall. © Nordyke  
Pub. Co., Hollywood; 23Mar53; EP76285.

I. Title. II. Title: From a little log cabin  
in Virso. [III. Coleman, Lillie Mae]



COLEMAN, LLOYD RING.

Psychology, a simplification, by  
Lloyd Ring Coleman and Saxe  
Commings. © 30Apr27; A996432.  
Lloyd Ring Coleman & Saxe  
Commings (A); 23Aug54; R134852.

Coleman, Lois F., joint author.

**COLEMAN, ARTHUR.**

The Texas cookbook [by] Arthur and  
Bobbie Coleman. New York, A. A. Wyn.  
256 p. © Arthur L. Coleman & Lois F.  
Coleman; 29Aug49; A35339.

I. Coleman, Lois F., joint author.

COLEMAN, LOIS RITA, joint author.  
Henryka. AA157052. SEE  
Hamburg, Henryka Kathryn.

AUG 1 1952

COLEMAN, LON. SEE  
Coleman, George Alfred, Jr.  
(1928- )

EU297500

COLEMAN, LONNIE

SEE Coleman, William Laurence.

A

OCT - 3 1951

COLEMAN, LONNIE WILLIAM.

Next of kin, a play in three acts.

© Lonnie Coleman; 5Dec51; DU29377.

DEC 13 1951

Coleman, Louis.

IT'S SO DANGEROUS; w Louis Coleman m  
Leo & Hector Richard © Louis Cole-  
man 16Jun52 EU278248

Library of Congress  
Copyright Office

Coleman, Loyd Ring, joint author.

MOLONEY, TED.

Oh, for a French wife! Cooking by  
Ted Moloney and Deke Coleman;  
drawings by George Molnar. Abe-  
lard Press. 124 p. Appl. states  
prev. pub. abroad, 22Apr52,  
AIO-2505. © Loyd Ring Coleman,  
Edward Moloney & George Molnar;  
22Oct53; A113727.

I. Coleman, Loyd Ring, joint author.

II. Molnar, George, illus.

Library of Congress  
Copyright Office

bj/4



COLEMAN, LOYD RING  
SEE Coleman, Deke.

Coleman, Lucile.

THE BIRD ON THE MUSIC BOX; w Lucile  
Coleman m & © Iris Brussels 31Mar50  
EU198998

APR 1 2 1950

Library of Congress  
Copyright Office

Coleman, Lucile

I'M PECULIAR m Genevieve Rowan, ©  
w: Lucile Coleman 29oct47 EU108089

COLEMAN, Lucile, ed. Second chorus.  
AA127769. SEE Staten Island Poetry  
Society.

COLEMAN, LUCILE.

This laughing dust. [Poems] [1st ed.]

Dallas, Story Book Press. 80 p.

© Lucile Lewis Coleman; 15Mar51;

A54441.

egm/r

Library of Congress  
Copyright Office

MAY 22 1951

Coleman, Lucile Lewis, ed.

Staten Island Poetry Society.

First music; an anthology of poems.

Editor: Lucile Coleman; associate  
editor: Rayburn Watkins. Shelbyville,  
Ind., Blue River Press [1947]

49 p. 21cm.

© Staten Island Poetry Society,  
Staten Island, N. Y.; 21Nov47; AA69135.

212

COLEMAN, LUCILE LEWIS.

From where I sit, a mountain fantasy in  
four scenes. © Lucile Coleman; 1c 7Jan48;  
DU12278.

COLEMAN, LUCILE LEWIS

SEE Coleman, Lucile.

MAY 21 1951

A



Coleman, Lucille.

MICHAEL BRANNIGAN © w Genevieve  
F. Rowan m Lucille Coleman  
22Mar48 EU121802

Library of Congress  
Copyright Office

Coleman, Mamie, 1896-

M1676

SLIDER, CLIFFORD EARL.

.U77S

We're all for U.S.O.; words by Mamie

Coleman, music by Cliff Slider.

© Clifford E. Slider; 24Feb51; EP53079.

I. Title.     [II. Coleman, Mamie, 1896-     ]

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office

Coleman, Marcia, pseud.    See  
Cohen, Mae

Coleman, Margaret B., joint author.

JONES, ALMA IRENE.

The parallels; an annotated reading list, comp. by Alma I. Jones and Margaret B. Coleman. 47 p.  
© Alma Irene Jones & Margaret B. Coleman, Patchogue, N. Y.;  
17Aug48; A25301.

I. Coleman, Margaret B., joint author.

COLEMAN, MARGARET C.

Old versus new ironing methods; a  
comparative study using Mary  
Proctor work simplification iron-  
ing techniques. 1 v. illus.

© Proctor Electric Co.; 2Jun52;  
AA214398.

Coleman, Marguerite.

SUMMER MAGIC IS CALLING TO ME; arr  
Marguerite Coleman w, m & © Harri-  
ett Beery Thompson 9Jan50 EU189794

JAN 31 1950

Library of Congress  
Copyright Office

**Coleman, Marie Edna.**

I'M DEPENDING ON YOU arr E. Alvin Brody  
© w & m Marie Edna Coleman 19Jul48  
EU141534

COLEMAN, MARION M., ed.

Alliance journal, 1953. SEE

Alliance College, Cambridge  
Springs, Pa.



COLEMAN, MARION MOORE, ed.

Mazovian melody; translations of  
prose and verse on Mazovian themes,  
by members of Klub Polski, together  
with a Mazovian cantata by Henry  
Nagórka. New York, Klub Polski.  
56 p. © Arthur Prudden Coleman &  
Marion Moore Coleman; 22May48;  
A23805.

- I. Columbia University. Klub Polski.
- II. Nagórka, Henry.
- III. Coleman, Arthur Prudden.

Library of Congress  
Copyright Office

MUS  
ekd/p

Coleman, Marion (Moore) joint author.

**Coleman, Arthur Prudden, 1897-**

Mickiewiczana; articles, translations, bibliographies of interest to students of Mickiewicz, by Arthur P. Coleman and Marion M. Coleman, and associates. New York, Klub polski, Columbia university, 1946.

3 p. l., 56 p. illus. (incl. map) pl. 28 x 21½".

© 5-9-46; 2c 4-16-46; Arthur Prudden  
Coleman & Marion Moore Coleman, New York;  
AA 19800.

1. \*Mickiewicz, Adam, 1798-1855. I. \*Coleman, Marion (Moore)  
joint author. II. Columbia university. Klub polski.

46-5912

Library of Congress

PG7158.M5Z868

[5]

928.9185

COLEMAN, MARION MOORE, ed. SEE  
Alliance journal.

COLEMAN, MARSHALL DONALD.

SEE

HALCYON.

Coleman, Martha A.

M1658

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.L23C

COLEMAN, MARTHA ATTLETON, 1878-

I love Laguna; words and music by

Martha A. Coleman. 40¢ © Martha A.

Coleman, Laguna Beach, Calif.;

22Jun51; EP56975.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Coleman, Martha Attleton.

I LOVE LAGUNA; w, m & © Martha Attle-  
ton Coleman 10May51 EU238341

V

Library of Congress  
Copyright Office

MAY 29 1951

M1658

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.L23C

COLEMAN, MARTHA ATTLETON, 1878-

I love Laguna; words and music by

Martha A. Coleman. 40¢ © Martha A.

Coleman, Laguna Beach, Calif.;

22Jun51; EP56975.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

COLEMAN, MARTYN.

Kind hearts and coronets, a dramatiza-  
tion of "Cranford" by Mrs. Gaskell.

© Martyn Coleman; 1c 25Feb49; DU18863.



**COLEMAN, MARTYN.**

Kind hearts and coronets. Martyn  
Coleman's dramatization of "Cranford"  
by Mrs. Gaskell. © Martyn Coleman;  
1c 25Feb49; DU18863.

D unp. 2681

Coleman, Martyn '

See

Whiteman, Martyn Coleman

Coleman, Marvell.

DOES IT MATTER © w & m Marvell Coleman  
19Apr49 EU164713

Coleman, Marvell.

I COULDN'T BELIEVE © w & m Marvell  
Coleman 19Apr49 EU164712

Library of Congress  
Copyright Office

Coleman, Marvell.

THELMA © w & m Marvell Coleman 19Apr49  
EU164711

Library of Congress  
Copyright Office

COLEMAN, MARVIN W.

And now, Radial See-Saw, the world's  
lightest, most compact radial saw.

© Marvin W. Coleman; 20Jan54;

A128944.

Coleman, Mary, lyricist.

Carleton, Bob. There are new  
stars in Hollywood.

Coleman, Mary Elizabeth.

M2075 KURTH, BURTON, 1890-

.K Christmas lullaby, words by Mary  
Elizabeth Colman, music by Burton  
Kurth. © Western Music Co., ltd.,  
Vancouver; 20Oct48; EF10983.

I. Colman, Mary Elizabeth, lyricist.  
II. Title.

xM2074.2

Library of Congress  
Copyright Office



Coleman, Mary Joann.

I LIKE YOU JUST THE WAY YOU ARE m James  
Charles McNeill © w Mary Joann Coleman  
22Aug49 EU177282

Library of Congress  
Copyright Office

M2199 COLEMAN, MARY LOU, 1918-

.C Jesus, words and music by Mary Lou  
Coleman, arr. by Virginia Davis.  
© Theodore Roosevelt Frye and Mary  
Lou Coleman, Chicago; 20Jan48;  
EP21853.

Coleman, Mary Lou

see also

Parker, Mary Lou Coleman

Coleman, Mary Virginia.

I MISS YOU WHEN YOU'RE GONE; w Mary  
Virginia Coleman m Frances Eleanor  
Guyton © Mary Virginia Coleman &  
Frances Eleanor Guyton 26Aug54  
EU368825

Library of Congress  
Copyright Office

Coleman, Mary Willson, 1885-

M1610  
.C6L5

COLEMAN, JOHN, 1882- comp.  
The life of Christ in the Psalms; an arrangement of Scripture passages for reading and singing, by Dr. and Mrs. John Coleman and Charles McBurney, complete with music. [Close score]  
© John Coleman; 15Mar51; EP53403.

I. Coleman, Mary Willson, 1885-  
II. Title. [III. McBurney, Charles Reed,  
1914- ]

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

COLEMAN, MAX.

From mustanger to lawyer. Book 1,  
pt. B. 207 p. © Max M. Coleman;  
27Nov53; A120171.

Library of Congress  
Copyright Office

1/m

COLEMAN, MAX.

From mustanger to lawyer; a fictional autobiography of the author's life covering sixty years on the plains of west Texas, in New Mexico, and other states. Book 1, pt. A. [Limited 1st ed.] [Lubbock? Tex., 1952] 156 p. illus. © Max M. Coleman; 23Dec52; A73592.

Library of Congress  
Copyright Office

j/m

Coleman, Maxine.

LET'S PRETEND m Robert Louis Carleton  
© w Maxine Coleman 11Apr49 EU163809

Library of Congress  
Copyright Office



Coleman, Maxine May.

WHERE IS MY FIX-IT MAN m Ronald Buck  
© w Maxine May Coleman 10Jun49  
EU169754

Coleman, May Haldane, comp.

**WILLIAMSBURG GARDEN CLUB.**

A Williamsburg scrap book; illustrated by  
Orin Bullock. [Rev. and enl.] [G. B.  
Guy and M. H. Coleman, compilers]  
111 p. © on additions; The Dietz Press,  
inc., Richmond; 22Dec50; A53087.

I. Guy, Gladys Bennett, comp.

II. Coleman, May Haldane, comp.

III. Bullock, Orin, illus.

IV. Dietz Press, inc.

APR 3 - 1951

sma/r

Library of Congress  
Copyright Office

Coleman, Maydwelle Mason.

WHEN YOU RETURN; w Maydwelle Mason  
Coleman m Azile Perkins Mason &  
Ronald Buck © Azile Perkins Mason  
23Jul53 EU324621

Coleman, Melvin.

The end of my journey; arr Melvin  
Coleman & Irving Berman; with w.  
© Leeds music corp., New York;  
13Feb47; EU66373.

Coleman, Melvin, arr.

I can see everybody's mother but  
mine; arranged by M. Coleman and  
Irving Berman.

Melody and words.

© 3-27-46; Leeds music corporation,  
New York; EU 14950; new matter:  
arrangement.

Coleman, Melvin, arr.

It's my desire; arranged by M.  
Coleman and Irving Berman.

For voice and piano.

© 3-27-46; Leeds music corporation,  
New York; EU 14951; new matter:  
arrangement.

Coleman, Melvin, arr.

Low down the chariot; arranged  
by M. Coleman and Irving Berman.

For 3 treble voices.

© 3-27-46; Leeds music corporation,  
New York; EU 14953; new matter:  
arrangement.

Coleman, Melvin, arr.

New milky white way; arranged  
by M. Coleman and Irving Berman.  
Melody and words.

© 3-27-46; Leeds music corporation,  
New York; EU 14948; new matter:  
arrangement.



Coleman, Melvin.

Now what a time; m arr Melvin Coleman  
& Irving Berman. © Leeds music  
corp., New York; on arr; 13Feb47;  
EU66148.

Library of Congress  
Copyright Office

Coleman, Melvin, arr:

Plenty of room in the kingdom;  
arranged by M. Coleman and Irving  
Berman;

Melody and words:

© 3-27-46; Leeds music corporation;  
New York; EU 14952; new matter:  
arrangement.

Coleman, Melvin, arr.

Raise a ruckus tonight; arranged  
by M. Coleman and Irving Berman.

Melody and words.

© 3-27-46; Leeds music corporation,  
New York; EU 14949; new matter:  
arrangement.

Coleman, Melvin.

Seek; w & m Lander Coleman, Melvin  
Coleman, Wallace Coleman & Russell  
Coleman. © Northern music corporation,  
New York; 26Mar47; EU69709.

Coleman, Melvin  
Seek and ye shall find; m arr Melvin Cole-  
man & Irving Berman, with w. © Leeds  
music corp., New York; on arr, 18Feb47;  
EU62996.

Library of Congress  
Copyright Office

Coleman, Melvin.

We'll understand; m arr Melvin Coleman  
& Irving Berman. © Leeds music  
corp., New York; on arr; 13Feb47;  
EU66149.

Library of Congress  
Copyright Office

Coleman, Melvin.

We're living humble; w & m Lander  
Coleman, Melvin Coleman, Wallace  
Coleman & Russell Coleman. ©  
Northern music corporation, New  
York; 26Mar47; EU69708.

Coleman, Melvin Thomas.

I'LL ALWAYS BE IN LOVE WITH YOU © m  
Melvin Thomas Coleman 29Nov48  
EU152360

Library of Congress  
Copyright Office



Coleman, Melvin Thomas.

JUMP IN THE LINE; w & m Luico Lude

© Luico Lude Williamson & Melvin

Thomas Coleman 22Jun50 EU207603

JUL 2

Library of Congress  
Copyright Office

Coleman, Melvin Thomas.

Lonesome valley; m arr & w Wallace Peter  
Coleman, Melvin Thomas Coleman, Lander  
Coleman & Russell Gill Coleman.

© Coleman brothers, Newark, N. J.;  
on w & arr; 8Apr47; EU77291.

**Coleman, Melvin Thomas.**

One day; m arr & w Wallace Peter Coleman,  
Melvin Thomas Coleman, Lander Coleman  
& Russell Gill Coleman. © Coleman  
brothers, Newark, N. J.; on w & arr;  
8Apr47; EU77292.

M1630

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Coleman, Mildred.

ARTHUR, WILLIAM.

Happy; words by Mildred Coleman.

music by William Arthur. ©

Nordyke Publishing Co., Los  
Angeles; 2Sep47; EP19938.

I. Coleman, Mildred, lyricist. II.  
Title.

AA 2679

Coleman, Millard J , joint claimant.  
City street traffic puzzle.

see

Coleman, Edward J

AFP 2-14-46

COLEMAN, MILTON LEONARD, joint author.  
Contract bridge. SEE Farrelly,  
Mrs. T. Charles.

COLEMAN, MITCHELL, PSEUD. SEE  
Neubauer, William Arthur.

COLEMAN, MONOSHE, pseud. SEE  
Lertzman, Carl Myron, 1908-

EU312221



Coleman, Natalie A.

I WISH © w Natalie A. Coleman m  
Hawes B. Coleman, Jr. 13Sep49  
EU178646

Coleman, Necia Lorene.

SHANGRI LA © w Jean Evelyn Jisha &  
Necia Lorene Coleman m Cecil Evelyn  
Swink 21Mar49 EU164449

COLEMAN, NELS. SEE

Coleman, Nelson Reynolds, Jr.  
(1910- )

EU310159

Coleman, Nelson Reynolds.

I WANT MY DADDY FOR CHRISTMAS; w  
George Banghard Dawson m Nelson  
Reynolds Coleman © Nelson Reynolds  
Coleman 28Oct53 EU335992

Coleman, Nelson Reynolds, Jr.

IDOL OF MY HEART; w George Banghard  
Dawson m Nelson Reynolds Coleman Jr.  
arr Alice Wells Meredith © George  
Banghard Dawson & Nelson Reynolds  
Coleman Jr. 24Feb53 EU304869

Coleman, Nelson Reynolds, Jr.

MAGNOLIA BLUES; m & © Nelson Reynolds  
Coleman Jr. 1Apr53 EU310160

Library of Congress  
Copyright Office

Coleman, Nelson Reynolds, Jr.

ROUGH AND READY MAN; w George Banghard  
Dawson m Nelson Reynolds Coleman Jr.  
arr Alice Wells Meredith © George  
Banghard Dawson & Nelson Reynolds  
Coleman Jr. 19Nov52 EU294656

Coleman, Nelson Reynolds, Jr.

UNO AMO MIO; m & © Nelson Reynolds  
Coleman Jr. 1Apr53 EU310159

Library of Congress  
Copyright Office



Coleman, Neyle H.

CHRISTMAS AND YOU © w & m Neyle H.

Coleman 26Nov47 EU105144

Coleman, Neyle H.

SANTA CLAUS IS COMING © w Neyle H. Coleman  
m Richard Merle Williams 25Aug48  
EU141346

Library of Congress  
Copyright Office

Coleman, Neyle H.  
TO CROSS THE ATLANTIC TO YOU © w & m  
Neyle H. Coleman 9Feb48 EU116210

Library of Congress  
Copyright Office

Coleman, Neyle H.

WHAT A LOVE AFFAIR © w & m Richard  
Merle Williams & Neyle H. Coleman  
26Jul48 EU139120

Library of Congress  
Copyright Office

Coleman, Neyle Habersham.

LOVE ME AGAIN © w & m Neyle Habersham  
Coleman 21Jun49 EU171017

Library of Congress  
Copyright Office

V

Coleman, Neyle Habersham.

YOU WERE MEANT FOR ME; w Clair Bryan  
Kearby m Neyle Habersham Coleman  
© Clair Bryan Kearby & Neyle  
Habersham Coleman 6Mar53 EU306581

Coleman, Norma Lee Walker.

THE EARTH; w & m Norma Lee Walker  
Coleman arr Lawrence C. Mann ©  
Norma Lee Walker Coleman 31Jul52  
EU282855

Library of Congress  
Copyright Office

COLEMAN, OLIN. SEE  
Coleman, Howard Olin

EU197887

1978 27 1953



Coleman, Ollie Idabelle.  
ESCAPE FROM ILLUSION; m & © Ollie  
Idabelle Coleman 14Aug52 EU284494

Coleman, Ozella Mae.

MY SUMMER SONG © w & m Ozella Mae  
Coleman 18Aug49 EU176318

Library of Congress  
Copyright Office

Coleman, Pat.

LONELY MEMORIES arr Pat Coleman  
© w & m Mary Mabeline Ballard  
15Dec49 EU188009

Library of Congress  
Copyright Office

COLEMAN, PATRICIA.

Recurrent dream, a comedy in three acts.

© Patricia Coleman; lc 13Dec49;

DU22514.

COLEMAN, PATRICIA. .

Story on page 3; a play in three acts.

© Patricia Coleman; 24Dec52; DU32787.

COLEMAN, PATRICIA.

'Till death do us part; a television script  
by Patricia Coleman and Louise Dowdney.

© Patricia Coleman, Louise Dowdney;  
6Feb53; DU33141.

Coleman, Patrick Henry.

COULD IT HAPPEN AGAIN; w Patrick Henry  
Coleman & Thomas Hughes m Foster Wil-  
liam Greenwood © Patrick Henry Cole-  
man, Thomas Hughes & Foster William  
Greenwood 24Nov50 EU222075

DEC 1 4 1950

Library of Congress  
Copyright Office

Coleman, Patrick Henry.

TRYING TO CARE © w Patrick Henry  
Coleman m Foster William Greenwood  
23Mar48 EU124150

Library of Congress  
Copyright Office



COLEMAN, PIERRE ©.

Quiz ball. [Game rules] 31 l.

© 13Feb50; AAL43360.

MAR 1 0 1950

M1630

COLEMAN, PRESTON, 1918-

.2

Closer to my heart; lyric by E. Bowdry

.C

[and] Ned Herzstam, music by Preston  
Coleman. [Melody and words] © Color-  
tunes Publishers, a division of Allied  
Record Sales Co., Hollywood; 31Aug54;  
EP83153.

I. Title. [II. Bowdry, Earnest, 1932-  
III. Herzstam, Ned R., 1919- ]

Library of Congress

M1630

COLEMAN, PRESTON, 1918-

.2

I'm gonna mess around; by Preston

.C

Coleman. [Melody and words] © Color-  
tunes Publishers, a division of Allied  
Record Sales Co., Hollywood; 31Aug54;  
EP83154.

I. Title.

Library of Congress

M109

.C

COLEMAN, PRESTON, 1918-

The Kane mutiny; by Preston Coleman.

[For saxophone] © Colortunes Publishers, a division of Allied Record

Sales Co., Hollywood; 30Aug54; EP83155.

I. Title.

Library of Congress

M1356

.C

COLEMAN, PRESTON, 1918-

Pecan mambo; by Preston Coleman.

[Score: orchestra] © Colortunes

Publishers, a division of Allied Record

Sales Co., Hollywood; 30Aug54; EP83156.

I. Title.

Library of Congress

Coleman, Priscilla, 1883-

M2146

IDEN, RAYMOND JOHN, 1890-

.I

Just over the border; [words by] Priscilla  
Coleman [music by] Raymond J. Iden.  
[Close score] © Priscilla Coleman;  
25Oct54; EP84231.

I. Title. [II. Coleman, Priscilla, 1883- ]

Library of Congress

Coleman, Priscilla.

SOMETIME, SOMEWHERE; w Priscilla  
Coleman m Ken Watkins © Priscilla  
Coleman & Ken Watkins 25Aug52  
EU285953

81  
Coleman, Priscilla.

M1630 HALL, DAVID.

.2 The world smiles back at you; words  
.H by Priscilla Coleman, music by  
David Hall. © Nordyke Publishing  
Co., Hollywood, Calif.; 1May48;  
EP27232.



E unpub. 310

Coleman, R  
I don't care where I go blues.

see

Samuels, Walter

AFP 3-5-46

E unpub. 8525.

Coleman, R            E  
I've changed my mind.

see

Samuels, Walter.

MSH 6-24-46

COLEMAN, R. PALLER, illus.

A certain crossroad. R104522. SEE

Loring, Emilie.

Coleman, Ralph Edmond.

HOW LONG IS YOUR MEMORY, HOW SURE IS  
YOUR HEART; w, m & © Ralph Edmond  
Coleman 20Mar50 EU197607

Library of Congress  
Copyright Office

MAR 30 1950

Coleman, Ralph Edmond.

I STILL BELIEVE YOU ARE SORRY NOW

© w & m Ralph Edmond Coleman

31oct49 EU183376

M1630

COLEMAN, RALPH EDMOND, 1912-

.2

I still believe you are sorry now; words


.C

and music by Ralph E. Coleman. ©

Ralph Edmond Coleman; 9Nov49; EP41955.

I. Title.

Library of Congress  
Copyright Office



Coleman, Ralph Edmond.

REMEMBER ME WHILE I'M OVER THERE; w,  
m & © Ralph Edmond Coleman 10Oct51  
EU251779

Library of Congress  
Copyright Office

OCT 15 1951

COLEMAN, RALPH P.

Easter. Col. print on folder.

© Muhlenberg Press; 5Feb48; K15644.



COLEMAN, RALPH P. ©.

The Lenten season. Philadelphia,  
Muhlenberg Press. [Peter's denial  
illustrated on cover of folder]  
Col. reproduction of drawing. 7 x  
6 in. (UN207) © 2Jan51; K27298.

FEB 27 1951

Coleman, Ralph P., illus.

FENNER, MABEL B.

Stories of Jesus; illustrated by Ralph  
Pallen Coleman. Philadelphia [1952]  
1 v. illus. © Muhlenberg Press;  
16Oct52; AA226167.

I. Coleman, Ralph P., illus.

II. Muhlenberg Press.

Library of Congress  
Copyright Office



*j/m*

Coleman, Ralph Pallen, illus.

BENNET, ROBERT AMES. Bloom of cactus. Front. by Ralph Pallen Coleman. © 23Jan20, A565762. R9230, 24Jan47; author, Denver.

COLEMAN, RALPH PALLER.

A boy who helped Jesus. [Boy offering basket of food to Christ] St. Louis, Christian Board of Publication. Col. reproduction of painting. 12 x 9 in. (Primary picture set no. 6, summer quarter, year one) Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Jun51; H2057.

JUL 20 1951

COLEMAN, RALPH PALLEN.

Children playing in Nazareth. cBoy  
Christ and others in courtyard St.  
Louis, Christian Board of Publica-  
tion. Col. reproduction of paint-  
ing. 12 x 9 in. (Primary picture  
set, no. 3, winter quarter, year  
two) Author of reproduction: Ralph  
Pallen Coleman. © Glenn McRae;  
10Dec51; H2318.

JAN 11 1952

COLEMAN, RALPH PALLER.

The children's song. [Christ with children] St. Louis, Christian Board of Publication. Col. reproduction of painting. 12 x 9 in. (Primary picture set no. 7, summer quarter, year one) Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Jun51; H2058.

JUL 20 1951

COLEMAN, RALPH FALLEN.

Christ chasing the money changers.

2843. Col. reproduction of painting. Appl. author: Joseph

Hoover & Sons Co. © A. Fox;

15Dec53; K37558.

COLEMAN, RALPH PALLER.

Christmas; the Madonna and Child.

Col. print. © Muhlenberg Press,  
Philadelphia; 14Jul47; K10587.



COLEMAN, RALPH PALLEN.

A church outdoors. (Man speaking  
to people assembled on riverbanks)  
Col. reproduction of painting.  
12 x 9 in. (Primary picture set,  
no. 5, spring quarter, year 3)  
Author of reproduction: Ralph  
Pallen Coleman. © Wilbur H.  
Cramblet; 1Mar53; H2951.

t.

©.

COLEMAN, RALPH PALLER.

The Crucifixion. 2858. cRoman  
soldiers & crowds watching Christ  
on cross; Col. reproduction of  
painting. Appl. author: Joseph  
Hoover & Sons Co. © A. Fox;  
15Jan54; K37556.

COLEMAN, RALPH PALLER.

Family in church. Col. reproduction of painting. Author of reproduction: The Standard Pub. Co. The Standard Pub. Co., employer for hire of Ralph Pallen Coleman. © The Standard Pub. Co.; 10oct53; H3252.

COLEMAN, RALPH PALLER.

For God and country. [General

George Washington standing in  
front of log cabin church; winter  
scene] Col. reproduction of paint-  
ing. 5 x 7 in. From the original  
painting in George Washington Mem-  
orial Park, Whitemarsh, Pa. © The  
Gerlach-Barklow Co., Joliet, Ill.;  
3Dec51; K30926.

MAR 12 1952

COLEMAN, RALPH PALLER.

Gifts for the tabernacle. [Group of men, women and children bringing gifts; man at left carrying fruit; old man in center has jug on head] Col. reproduction of painting 9 x 13 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21500.

COLEMAN, RALPH PALLER.

Going to see Jesus. Col. print.

© Stone & Pierce, Nashville;

16Jun47; K9875.

COLEMAN, RALPH PALLER.

Help us, oh Lord. Hands extended  
towards the figure of Christ  
Col. reproduction of painting.  
10 x 8 in. "2865." Appl. au-  
thor: Joseph Hoover and Sons Co.  
© A. Fox; 25Mar53; K34777.

a.

©.

COLEMAN, RALPH PALLLEN.

Helping Jesus. cOld man supported  
by his staff, talking to men  
standing beside donkey. St. Louis,  
Christian Board of Publications  
Col. reproduction of painting. 9  
x 12 in. (Primary picture set,  
no. 2, winter quarter, year 3)  
Author of reproduction: Ralph  
Pallen Coleman. © Wilbur H.  
Cramblet; 1Dec52; H2757.

©.



COLEMAN, RALPH PALLEN.

The home in Nazareth. cBoy Christ  
carrying basket of fruit to mother;  
St. Louis, Christian Board of Publi-  
cation. Col. reproduction of paint-  
ing. 12 x 9 in. (Primary picture  
set, no. 1, winter quarter, year  
two) Author of reproduction: Ralph  
Pallen Coleman. © Glenn McRae;  
10Dec51; H2316.

JAN 11 1952

COLEMAN, RALPH PALLER.

In the crowded city. [Christ standing foreground of street scene. St. Louis, Christian Board of Publication] Col. reproduction of painting. 9 x 12 in. (Junior picture set, no. 3, winter quarter, year 1) Author of reproduction: Ralph Pallen Coleman. © Wilbur H. Cramblet; 1Dec52; H2752.

COLEMAN, RALPH PALLER.

Jesus. [Full-length portrait view of figure wearing white robes and walking along path; city in background] Col. reproduction of painting. 12 x 9 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith, Nashville; 10Nov49; K22976.

K 4259

Coleman, Ralph Pallen  
Jesus and the teachers.  
sheet 14 3/4" x 11 1/4".

Print in color. Reproduction of painting  
Application author: Parthenon press.  
© 8-20-46; 2c 9-19-46; Stone and  
Pierce, Nashville, Tenn.; K 4259.

mfp 11-6-46

COLEMAN, RALPH PALLER.

Jesus and Zaccheus. [Crowd gathered  
about as Christ speaks to man seated  
on branch of tree] St. Louis,  
Mo., Christian Board of Publication.  
Col. reproduction of painting. 13  
x 10 in. (Primary picture set, no.  
3, winter quarter, year one) © C.  
D. Pantle; 10Dec50; H1784.

JAN - 8 1951

COLEMAN, RALPH PALLAN.

Jesus at Peter's house. [In front  
yard conversing with friends and  
relatives] St. Louis, Mo., Chris-  
tian Board of Publication. Col.  
reproduction of painting. 10 x 13  
in. (Primary picture set, no. 4,  
winter quarter, year one) © C. D.  
Pantle; 10Dec50; H1783.

JAN - 8 1951

COLEMAN, RALPH PALLER.

Jesus, friend of children. [Seated  
on arbor bench holding child as  
children and adults gather about  
Him] St. Louis, Mo., Christian  
Board of Publication. Col. repro-  
duction of painting. 13 x 10 in.  
(Primary picture set, no. 1, winter  
quarter, year one) © C. D. Pantle;  
10Dec50; H1782.

JAN - 8 1951

COLEMAN, RALPH PALLER.

Jesus in the Bethany home. [In presence of two women] St. Louis, Christian Board of Publication. Col. reproduction of painting. 9 x 12 in. (Primary picture set no. 8, spring quarter, year one) Author of reproduction: Ralph Pallen Coleman. © C. D. Pantle; 10Mar51; H1905.

APR 23 1951



COLEMAN, RALPH PALLER.

Jesus in the temple. [Christ Child  
seated among elders] St. Louis,  
Mo., Christian Board of Publication.  
Col. reproduction of painting. 13  
x 10 in. (Primary picture set, no.  
1, fall quarter, year one) © C. D.  
Pantle; 10Sep50; H1771.

JAN - 8 1951

COLEMAN, RALPH Pallen ©.

A large group of people of various nationalities so arranged as to form the head of Christ. Water color painting. © 1c 30Jan48; GU7789.

COLEMAN, RALPH PALLAN.

The Last Supper. [Christ with twelve apostles] Col. reproduction of painting. 9 x 13 in. Author of reproduction: Capitol Engraving Co.

© Pierce & Smith, Nashville;  
10Nov49; K22974.

COLEMAN, RALPH PALLON.

Lent. (Bulletin no. UM28) Col.

print. © Muhlenberg Press; 2Jan48;

K12971.

COLEMAN, RALPH PALLER.

Jesus talks with fishermen. .cOne figure standing, 3 sitting on riverbank. St. Louis, Christian Board of Publication. Col. reproduction of oil painting. 9 x 12 in. (Primary picture set, no. 5, summer quarter, year 2) Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Jun52; H2583.

COLEMAN, RALPH PALLEN.

Jesus walks with His friends.

Three robed figures walking along country road. St. Louis, Christian Board of Publications. Col. reproduction of oil painting.

12 x 9 in. (Primary picture set, no. 3, summer quarter, year 2)

Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Jun52; H2582.

COLEMAN, RALPH PALLAN.

Joy in spring. Col. print. © Stone &  
Pierce, Nashville; 17Mar47; K 8251.

mm 20Jun47

COLEMAN, RALPH PALLEN.

The kind Samaritan. (Robed figure standing beside wounded man riding donkey. St. Louis, Christian Board of Publications Col. reproduction of painting. 9 x 12 in. (Primary picture set, no. 6, winter quarter, year 3) Author of reproduction: Ralph Pallen Coleman. © Wilbur H. Cramblet; 1Dec52; H2755.

©.



COLEMAN, RALPH PALLER.

Lent. Col. print. © Muhlenberg  
Press; 6Jan48; K12895.

COLEMAN, RALPH Pallen.

Let us love one another. Col. print. (Cover  
of Beginner Bible story. Southern Baptist  
convention series; part 2 for April 13, 1947)

© Providence lithograph co., Providence;  
15Mar47; K 8200.

nm 19Jun47

Coleman, Ralph Pallen, illus.

IRVIN, DONALD F.

The life of Jesus. Illus. by Ralph Pallen  
Coleman. 219 p. © Muhlenberg Press,  
Philadelphia; 15May51; A55739.

I. Coleman, Ralph Pallen, illus.  
II. Muhlenberg Press.

hmp/r

Library of Congress  
Copyright Office

JUN 27 1951

K 3323

Coleman, Ralph Pallen

A long ago visit.

lithograph. sheet, 11 1/2" x 9".

→ ~~Print~~ in color. Reproduced from painting.

Application author: Parthenon press.

© 5-13-46; 2c 6-20-46; Whitmore & Stone,  
Nashville; K 3323.

LLHH 10-17-46

COLEMAN, RALPH PALLER.

The Lord's Supper. cChrist standing  
at the end of the table, disciples  
seated; Col. reproduction of oil  
painting. 10 x 8 in. (2859) Appl.  
author: Joseph Hoover & Sons Co.  
© A. Fox, Philadelphia; 8Feb52;  
K31349.

Coleman, Ralph Pallen, illus.

MACGRATH, HAROLD. The man with  
three names. Illus. by Ralph  
Pallen Coleman. © 9Jan20,  
A561661. R15009, 10Jan47;  
Alma Kenyon MacGrath (W)  
Syracuse, N. Y.

COLEMAN, RALPH PALLER.

The man who thanked Jesus. [Country-  
side scene with beggar kneeling in  
path before Christ] St. Louis, Mo.,  
Christian Board of Publication.  
Col. reproduction of painting. 13  
x 10 in. (Primary picture set, no.  
2, winter quarter, year one) © C.  
D. Pantle; 10Dec50; H1781.

JAN - 8 1951

COLEMAN, RALPH PALLER.

Master. 2852. cWoman kneeling  
before risen Christ Col. repro-  
duction of painting. Appl. au-  
thor: Joseph Hoover & Sons Co.  
© A. Fox; 15Jan54; K37557.



COLEMAN, RALPH PALLER.

Meditation. cArmy serviceman  
sitting in church before stained  
glass window of Christ. Col. re-  
production of painting. 10 x 8  
in. "7304." Appl. author: Joseph  
Hoover & Sons Co. © A. Fox;  
15Oct52; K33449.

a.

©.

COLEMAN, RALPH PALLEN.

Messengers for Christ. cPeople  
gathered around speaker down near  
the water front. Col. reproduc-  
tion of painting. 9 x 12 in.  
(Junior picture set, no. 3, spring  
quarter, year 1) Author of repro-  
duction: Ralph Pallen Coleman.  
© Wilbur H. Cramblet; 1Mar53;  
H2950.

t.

©.

Coleman, Ralph Pallen, ~~front.~~  
*illus.*

WHITE, SAMUEL ALEXANDER. North of  
the law. Front. by Ralph Pallen  
Coleman. © 23Apr20, A566771.  
R18311, 29Apr47; author, Toronto.

K 4168

Coleman, Ralph Pallen

On the way to Egypt. (Cover on Pri-  
mary church school leaflets, v. 33, no. 1,  
Oct.—Dec., 1946; week 13)

~~lithograph.~~ 6 1/2" x 5".  
folder

Print in color.

Application author: Providence litho-  
graph co.

© 9-14-46; 2c 9-15-46; Providence litho-  
graph co., Providence; K 4168.

LLHH 10-22-46

COLEMAN, RALPH PALLER.

Onward christian soldiers. cRobed  
standing figure of Christ, to the  
left & a little behind Him a kneel-  
ing G. I. Col. reproduction of oil  
painting. 10 x 8 in. Appl. author:  
Joseph Hoover & Sons Co. © A. Fox,  
Philadelphia; 23Oct51; K31359.

COLEMAN, RALPH PALLER.

Paul [the Apostle] finds friends.

Col. reproduction of painting.

10 x 13 in. (Primary picture

set, no. 7, summer quarter, year

3) Author of reproduction: Ralph

Pallen Coleman. © Wilbur H.

Cramblet; 1Jun53; H3138.

Coleman, Ralph Pallen, illus.

PENDEXTER, HUGH. Red belts.

Front. by Ralph Pallen Coleman.

© 23Jan20, A559682. R9227,  
24Jan47; Helen F. Pendexter (W)  
Norway, Me.

S234

Library of Congress  
Copyright Office

K 84

Coleman, Ralph Pallen  
Prince of Peace.  
sheet. 8 3/4" x 7".

Portrait of Christ. (Bust)  
(c) 12-9-45; 2 ■ 1-7-46; Messenger corp.,  
Auburn, Ind.; K 84 .

mrn 5-31-46



COLEMAN, RALPH PALLER.

Repairing the Temple. [Priest paying  
laborer in foreground] St. Louis,  
Christian Board of Publication.

Col. reproduction of painting. 10 x  
13 in. (Primary picture set, no. 2,  
fall quarter, year two) Author of  
reproduction: Ralph Pallen Coleman.  
© Glenn McRae; 3Oct51; H2265.

OCT 30 1951

COLEMAN, RALPH PALLER.

A room for a guest. [Two men and woman in ancient costume] St. Louis, Christian Board of Publication. Col. reproduction of painting. 9 x 12 in. (Primary picture set no. 3, summer quarter, year one) Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Jun51; H2056.

JUL 20 1951

COLEMAN, RALPH PALLER.

The Saviour. cChrist in white robe,  
hands clasped; Col. reproduction  
of painting. © Ralph Pallen

Coleman; 25Jun54; K39159.

COLEMAN, RALPH PALLER, illus.

Stories of Jesus. AA226167. SEE

Fenner, Mabel B.

K 1690

Coleman, [Ralph Hallen]

A story from the bible.

sheet 6 1/2" x 5".

*on cover of folder*

Print in color. Boy Jesus, with legs crossed and sitting on grass, is sitting at the feet of Mary who is seated in doorway sewing garment.

© 3-1-46; 2c 3-7-46; Providence lithograph co., Providence; K 1690.

mfp 7-26-46

COLEMAN, RALPH PALLER.

A synagogue school. cBoy Christ reciting before teachers; St. Louis, Christian Board of Publication.

Col. reproduction of painting. 12 x 9 in. (Primary picture set, no. 2, winter quarter, year two) Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Dec51; H2317.

JAN 11 1952

Coleman, Ralph Pallen

BUCK, CHARLES NEVILLE. The tem-  
pering. Front. by Ralph Pallen  
Coleman. © 26Mar20, A566365.  
R16405, 27Mar47; author,  
Brookline, Mass.

S160

Library of Congress  
Copyright Office

Coleman, Ralph Pallen, illus.

SHERIDAN, SOLOMON NEILL, .The  
typhoon's secret. Front:  
by Ralph Pallen Coleman.

© 23 Jan 20, A565760. R9229,  
24 Jan 47; Robert M. Sheridan  
(NK) Ventura, Calif.

M199



COLEMAN, RALPH PALLER.

When Jesus helped at home. Col. print.

© Stone & Pierce, Nashville; 1Dec46;  
K 6782.

trm 15Apr47

COLEMAN, RALPH PALLER.

Wise men bringing gifts. cJoseph,  
Mary and Christ Child standing  
before the three wise men. St.  
Louis, Christian Board of Publi-  
cations Col. reproduction of  
oil painting. 12 x 9 in. (Pri-  
mary picture set, no. 8, fall  
quarter, year 3) Author of repro-  
duction: Ralph Pallen Coleman.  
© Glenn McRae; 5Sep52; H2632.

COLEMAN, Ralph Pallen. SEE  
The greater punishment. R29479.

Coleman, Ray.

I'M LOST WITHOUT YOU; w, m & © Ray  
Coleman 17Sep52 EU288132

Library of Congress  
Copyright Office

Coleman, Ray.

MY CHEATING HEART IS BROKEN; w, m & ©  
Ray Coleman 26Aug53 EU328752

Library of Congress

Coleman, Ray.

WHY WASTE THOSE TEARS OVER ME; w, m &

© Ray Coleman 17Sep52 EU288131

Coleman, Richard.

The good earth; w R. Coleman, m Leo &  
Hector Richard. © Richard Coleman,  
Lundale, W. Va.; 31May47; EU78423.

Library of Congress  
Copyright Office

COLEMAN, RICHARD LEO ©.

Cyclo-ramic spot play. 1 v.

© 1Feb50; AA145106.

MAR - 8 1950



COLEMAN, RICHARD LEO ©.

Rate-o-slide, the automatic handi-  
capper. Device. © 1Jul40; on  
revisions; AA99269.

COLEMAN, RICHARD LEO ©, Downey,  
Calif.

Rate-o-slide, the automatic  
handicapper. Folder.

© 8Aug47; on revisions;  
AA 60633.

Coleman, Robert Alan.

KITCHENETTE; w Robert Alan Coleman m  
Ruth Marie Coleman © Robert Alan  
Coleman & Ruth Marie Coleman 20Mar50  
EU197595

Library of Congress  
Copyright Office

APR - 3 1950

Coleman, Robert Alan.

WON'T YOU COME OUT OF MY DREAMS; w  
Robert Alan Coleman m Ruth Marie  
Coleman © Robert Alan Coleman &  
Ruth Marie Coleman 20Mar50 EU197549

Library of Congress  
Copyright Office

APR 1 2 1950

COLEMAN, ROBERT E., JR.

Notebook witnessing schedule.

A82405. SEE Robell Laboratories.

COLEMAN, ROBERT E., JR.

Record notebook. A82406. SEE

Robell Laboratories.

Coleman, Robert Francis.

Wait awhile; w & m R. F. Coleman. ©  
Rob[er]t [Francis] Coleman, Clifton,  
Ohio; 6Jun47; EU79061.

Library of Congress  
Copyright Office

COLEMAN, ROBERT H., ed. ©.

Coleman's male quartets, ed. and  
comp. by Robert H. Coleman.

I. E. Reynolds, music editor.

Dallas [1921] 99 p., music.

© 1Jul21; A119767.



Coleman, Robert H.

KINGDOM SONGS; compiled Robert H.

Coleman & I. E. Reynolds. © 15Jul21,  
AA119768. R49342, 13Jun49, Sunday  
School Board of the Southern Baptist  
Convention (PWH)

COLEMAN, Robert H., joint ed. King-  
dom songs. AAl19768. SEE Reynolds,  
I. E., ed.

M2199

.M

Coleman, Robert H.

McKINNEY, BAYLUS BENJAMIN.

The nail-scarred hand; words and music  
by B. B. McKinney. 50¢ Beverly Hills,  
Calif., Hill & Range Songs. 50¢ © on  
arrangement; Robert H. Coleman,  
Broadman Press; 15Oct52; EP66326.

I. Title.

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Coleman, Robert H.

THE MODERN HYMNAL; for piano by Robert  
H. Coleman. © 15Jan26, A879399.  
R116892, 28Aug53, Broadman Press  
(PCW)

Library of Congress

Coleman, Robert H.

THE PILOT; standard hymns & gospel  
songs, new & old, comp. Robert H.  
Coleman. Shaped notes ed.

© 15May22, A661668. R50905, 31May49,  
Broadman Press (PCE)

Library of Congress  
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COLEMAN, ROBERT H. SEE  
Coleman, Bob.

Coleman, Robert Harold.

I THINK I'LL WRITE A LETTER © w & m

Robert Harold Coleman 19Aug49 EU176882

vb

Coleman, Robert Harold.  
LOVELY LADY © w & m Robert Harold  
Coleman 8Apr49 EU163507

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COLEMAN, ROBERT HENRY

Harvest hymns. R90447. SEE Harvest  
hymns.

COLEMAN, Robert Henry. SEE  
Coleman's male quartets. R49341.

M1959 Coleman, Robert Jesse, 1892-  
.M452C Spartan toast ... [words] by R. J.  
Coleman. East Lansing, Mich., R. J.  
Coleman.

© 15Nov46; publisher; EP9501.  
Prev. reg. 15Aug46; EU34205.

Contains versions for SATB and  
TTBB in close score.

COLEMAN, ROBERT M.

Oh papa. SEE De Jagers, Dorothy.

Coleman, Ronald Chester.

JESUS KNOWS; w, m & © Ronald Chester  
Coleman 17Sep53 EU331270

Library of Congress

Coleman, Ronald Chester.

TOUCH ME; w, m & © Ronald Chester  
Coleman 28Dec53 EU342186

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Copyright Office

Coleman, Ronald Jean.

MARY'S MY LOVE SONG; w, m & © Ronald  
Jean Coleman 7Jun54 EU360455

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Coleman, Roy.

ULTIMATUM; w Roy Coleman m Lewis E.  
Brueggemann © Lewis E. Brueggemann  
13Oct52 EU290865

Library of Congress  
Copyright Office



**COLEMAN, ROY K.**

**Aftermoods, a book of poems. Illus. by  
Siegfried Reinhardt. Prairie City, Ill.,  
Press of J. A. Decker. 93 p.  
© R. K. Coleman; 15Jun48; A34162.**

Library of Congress  
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vp/mb

Coleman, Roy V., 1885-

Adams, James Truslow, 1878- ed.

Album of American history. Vol.  
3, 1853-1893. James Truslow Adams,  
editor in chief; R. V. Coleman,  
managing editor; Atkinson Dymock,  
art director. New York, C. Scrib-  
ner's Sons [1946]

xi, 435 p. illus., ports.,  
facsim. 29cm.

© Charles Scribner's Sons;  
70oct46; A15609.

A15609

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next card)

Coleman, Roy V., joint ed.

ADAMS, JAMES TRUSLOW, ed.

Album of American history. Vol. 5: Index.

James Truslow Adams, editor in chief;  
R. V. Coleman, managing editor; Joseph  
G. E. Hopkins, associate editor; Atkinson  
Dymock, art director. 222 p. © Charles  
Scribner's Sons, New York; 17Oct49;  
A37898.

I. Coleman, Roy V., joint ed. II. Hopkins,  
Joseph G. E., joint ed. III. Scribner's  
(Charles) Sons.

Library of Congress  
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ebc/ r

Coleman, Roy V., joint ed.

ADAMS, JAMES TRUSLOW, ed.

End of an era. James Truslow Adams,  
editor in chief; R. V. Coleman, man-  
aging editor; Joseph G. E. Hopkins,  
associate editor; Atkinson Dymock,  
art director. 385 p. illus.

(Album of American history, v. 4)

© Charles Scribner's Sons, New York;  
25Oct48; A27572.

I. Coleman, Roy V., joint ed.

II. Hopkins, Joseph G. E., joint ed.

III. Dymock, Atkinson.

IV. Scribner's (Charles) Sons.

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COLEMAN, ROY V.

The first frontier. 458 p. illus.

© Charles Scribner's Sons, New  
York; 16Feb48; A21642.

I. Scribner's (Charles ) Sons.

COLEMAN, ROY V.

Liberty and property. 606 p. illus.

© Charles Scribner's Sons, New York;  
20Aug51; A58725.

I. Scribner's (Charles) Sons.

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Copyright Office

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Coleman, Russell.

Seek; w & m Lander Coleman, Melvin  
Coleman, Wallace Coleman & Russell  
Coleman. © Northern music corporation,  
New York; 26Mar47; EU69709.

Coleman, Russell.

We're living humble; w & m Lander  
Coleman, Melvin Coleman, Wallace  
Coleman & Russell Coleman. ©  
Northern music corporation, New  
York; 26Mar47; EU69708.

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Coleman, Russell Gill.

CHICKS BEWARE w Henry Isaiah McGill  
& Russell Gill Coleman m Millard  
Galveston Thomas © Thomas & Son  
28Dec49 EU188870

Coleman, Russell Gill.

Lonesome valley; m arr & w Wallace Peter  
Coleman, Melvin Thomas Coleman, Lander  
Coleman & Russell Gill Coleman.

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on w & arr; 8Apr47; EU77291.

**Coleman, Russell Gill.**

One day; m arr & w Wallace Peter Coleman,  
Melvin Thomas Coleman, Lander Coleman  
& Russell Gill Coleman. © Coleman  
brothers, Newark, N. J.; on w & arr;  
8Apr47; EU77292.

Coleman, Ruth.

HAS ANYBODY HERE SEEN MY MAN? w & m.

© 27Sep23, E571376. R67771, 27Sep50,

Ruth Coleman (A of w) & Baby Grice  
(A of m)

OCT 18 1950

Coleman, Ruth.

I'M GOING TO GET MYSELF A REAL MAN; w &  
m. © 27Sep23, E571375. R67770,  
27Sep50, Baby Grice & Ruth Coleman  
(A's of w & m)

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Coleman, Ruth Marie.

KITCHENETTE; w Robert Alan Coleman m  
Ruth Marie Coleman © Robert Alan  
Coleman & Ruth Marie Coleman 20Mar50  
EU197595

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Coleman, Ruth Marie.

WON'T YOU COME OUT OF MY DREAMS; w  
Robert Alan Coleman m Ruth Marie  
Coleman © Robert Alan Coleman &  
Ruth Marie Coleman 20Mar50 EU197549

Library of Congress  
Copyright Office

APR 1 2 1950

COLEMAN, SATIS N.

Creative music in the home. Master  
book 3, complement to master  
scroll C. © 4Jun27; A1001160.  
Satis N. Coleman (A); 30Nov54;  
R140095.



M1993  
.C844  
D3

COLEMAN, SATIS N

Dancing time; music for rhythmic activities of children, by Satis N. Coleman, illustrated by Vana Earle. New York, J. Day. [For piano, partly with words] \$2.25 © Satis N. Coleman; 5Feb52; EP60777.

I. Title.

Library of Congress  
Copyright Office

MAR 27 1952

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COLEMAN, SATIS N.

The new singing time; a book of  
songs for little children.

Illustrated by Ruth Carroll.

New York, J. Day Co. 32 p.

© Satis N. Coleman and Ruth Carroll;

21Jul50; AA162528.

OCT 16 1950

M1990

COLEMAN, SATIS N

.C

\*The new singing time; a book of songs for little children, by Satis N. Coleman, illustrated by Ruth Carroll. New York, J. Day. \$2.50 © Satis N. Coleman & Ruth Carroll; 21Jul50; AA162528.

I. Title.

NOV 13 1950

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Coleman, Satis N

Report of a study in music reading  
readiness through experiments in  
the use of number notation.

see

Association for childhood education.  
Music committee.

vf 17Apr47

Coleman, Satis N  
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MT949

.C6

bk.3

COLEMAN, SATIS NARRONA, 1878-  
Creative music note-book; [by Helen  
Frances Wilkinson and Satis Narrona  
Coleman. Evansville, Ind., Evansville  
Public Schools] © Mrs. Satis N. Coleman  
& Helen F. Wilkinson; bk.3, 23Oct50;  
AA167133.

1. Music---Instruction and study---Juvenile.
- I. Wilkinson, Helen Frances, 1899-
- II. Title.

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Frances Wilkinson and Satis Narrona  
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1. Music---Instruction and study---Juvenile.
- I. Wilkinson, Helen Frances, 1899-
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Creative music note-book; [by Helen  
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Coleman. Evansville, Ind., Evansville  
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& Helen F. Wilkinson; bk.1, 23Oct50;  
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FEB 12 1951



Coleman, Satis Narrona, 1878-

Report of a study in music reading in public schools by means of number notation. [New York, 1946]

© 5-1-46; 2c 5-3-46; Satis N. Coleman, New York; AA 19370.

vls

COLEMAN, SATIS NARRONA (BARTON)

Another dancing time; music for  
rhythmic activities of children.

Illustrated by Vana Earle.

J. Day Co. 32 p. © Satis N.

Coleman; 15Feb54; A127120.

I. Earle, Vana, illus.

Library of Congress  
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Music.

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COLEMAN, SATIS NARRONA (BARTON)

First steps in playing and composing.

Experimental ed. © 8Jul26;

A897923. Satis N. Coleman (A);

18May54; R130533.

COLEMAN, SATIS NARRONA (BARTON)

The new Singing time; a book of songs for  
little children. Illustrated by Ruth Car-  
roll. New York, J. Day. 32 p.

© Satis N. Coleman & Ruth Carroll;  
21Jul50; AA162528.

I. Carroll, Ruth, illus.

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Mus  
JAN 30 1951  
/r

**Coleman, Satis Narrona (Barton) 1878-**

... Volcanoes, new and old, with 97 illustrations and two maps. New York, The John Day company, [1946]

vii, [2], 222 p. col. front., illus. (incl. maps) 24<sup>cm</sup>.

At head of title: Satis N. Coleman.

"References for further reading": p. 215-216.

© 4-4-46; 2 c 4-3-46; New York; A 2431.

1. Volcanoes.

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46-3335

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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 Christmas bells; words and music by  
.C Stanley Coleman. © Stanley Roscoe  
Coleman; 17Mar51; EP53407.

MAY 10 1951

I. Title.

Library of Congress  
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xM1629.3  
.C5

M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 Easter Sunday; words and music by  
.C Stanley Coleman. © Stanley Roscoe  
Coleman; 17Mar51; EP53409.

I. Title.

MAY 10 1951  
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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 How could you forget? Words and music  
.C by Stanley Coleman. © Stanley Roscoe  
Coleman; 4Mar51; EP53234.

I. Title.

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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 I mean every word that I say; words and  
.C music by Stanley Coleman. © Stanley R.  
Coleman; 20Mar51; EP53608.

I. Title.

MAY 1 0 1951

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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 I'd like to kiss you in the mornin'; words  
.C and music by Stanley R. Coleman.  
© Stanley Roscoe Coleman; 4Mar51;  
EP53235.

I. Title. II. Title: Kiss you in the mornin'.

APR 13 1951

Library of Congress  
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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 Songs for sale; words and music by Stanley  
.C Coleman. © Stanley Roscoe Coleman;  
15Mar51; EP53422.

I. Title.

MAY 4 - 1951

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M1629

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COLEMAN, STANLEY ROSCOE, 1915-

Sure that's the luck of the Irish; words  
and music by Stanley Coleman.

© Stanley Roscoe Coleman; 17Mar51;  
EP53408.

I. Title. II. Title: The luck of the Irish.

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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 That glow; words and music by Stanley  
.C Coleman. © Stanley R. Coleman;  
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I. Title.

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M1630 COLEMAN, STANLEY ROSCOE, 1915-  
.2 Time for bed, little T-V cowboy; words  
.C and music by Stanley R. Coleman.  
© Stanley R. Coleman; 30Jan51; EP53094.

I. Title. II. Title: Little T-V cowboy.

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M1658

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COLEMAN, STANLEY ROSCOE, 1915-  
Washington, D. C.; words and music by  
Stanley Coleman. © Stanley Roscoe  
Coleman; 15Jan51; EP53423.

I. Title.

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MAY 11 1951

COLEMAN, TERRY. SEE  
Coleman, Therese Elizabeth, 1930-

EU317189



Coleman, Therese Elizabeth.

ONE DREAM; w, m & © Therese Elizabeth  
Coleman 15May53 EU317189

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Coleman, Tillie, lyricist.

Buck, Ronald. After the war.

Coleman, Tillie, lyricist.

Buck, Ronald. Come home.

Coleman, Verna Betty.  
ALASKA'S THE END OF MY RAINBOW

© w & m Verna Betty Coleman 16Feb48

EU117368

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Coleman, Verna Betty.

BY THE OLD COLUMBIA RIVER; w, m &  
© Verna Betty Coleman 5Nov51  
EU255191

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Coleman, Verna Betty.

FLORIDA © w & m Verna Betty Coleman  
16Feb48 EU120090

Coleman, Verna Betty.

I DON'T WANT NO BOOGIE WOOGIE SWEET-  
HEART © w & m Verna Betty Coleman

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Coleman, Verna Betty.

THERE'LL BE A CHANGE IN ME; w, m & ©  
Verna Betty Coleman 21Apr53 EU313001



Coleman, Vernia, ←lyricist.

Carleton, Robert L. You are the only one.

COLEMAN, VIRGINIA. SEE  
Coleman, Mary Virginia, 1919-

EU368825

Coleman, Virginia S.

SPRINGTIME IN KANSAS arr Virginia  
S. Coleman © w & m Gilbert R.  
Endicott 11Aug49 EU175880

Coleman, Wallace.

See; w & m Lander Coleman, Melvin  
Coleman, Wallace Coleman & Russell  
Coleman. © Northern music corporation,  
New York; 26Mar47; EU69709.

Coleman, Wallace.

We're living humble; w & m Lander  
Coleman, Melvin Coleman, Wallace  
Coleman & Russell Coleman. ©  
Northern music corporation, New  
York; 26Mar47; EU69708.

Coleman, Wallace peter,

Lonesome valley; m arr & w Wallace Peter  
Coleman, Melvin Thomas Coleman, Lander  
Coleman & Russell Gill Coleman.

© Coleman brothers, Newark, N. J.;  
on w & arr; 8Apr47; EU77291.

**Coleman, Wallace Peter.**

One day; m arr & w Wallace Peter Coleman,  
Melvin Thomas Coleman, Lander Coleman  
& Russell Gill Coleman. © Coleman  
brothers, Newark, N. J.; on w & arr;  
8Apr47; EU77292.

COLEMAN, WALTER T., joint author.

The TV Telefixit book ... TV troubles  
quickly solved. AA20C855. SEE  
Kenneally, John P.

JAN 22 1952



COLEMAN, WARREN R.

The pattern; or, Designed by love.

[A screen play] © Warren R. Coleman;  
25Sep51; DU28869.

OCT - 9 1951

COLEMAN, WARREN RICKE.

The greener grass, a comedy-drama. In  
three acts. © Warren Riche Coleman,  
Oak Bluffs, Mass.; lc 10Nov47; D unp.  
11414.

COLEMAN, WELLS.

Beam strength of spiral bevel gears.

AA215994. SEE Gleason Works.

COLEMAN, WELLS.

Calculating methods for Gleason  
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Works, Rochester, N. Y.

COLEMAN, WELLS.

Generated spiral bevel gears.

AA214274-214275. SEE Gleason  
Works, Rochester, N. Y.

COLEMAN, WELLS.

Generated spiral bevel gears.

AA226479-226480. SEE Gleason  
Works.

COLEMAN, WELLS.

Generated Zerol bevel gears.

AA214272. SEE Gleason Works,  
Rochester, N. Y.

COLEMAN, WELLS.

Gleason spiral bevel gear system.

A89215. SEE Gleason Works.



COLEMAN, WELLS.

Separating component of radial  
load. Device. © Gleason Works,  
Rochester, N. Y.; 16 Sep 47;  
IP3503.

Coleman, Will, lyricist.

Schwandt, Wilbur. Remember.

Coleman, William.

Mama, tell me: where is Dad? Words by W.  
Coleman.

© 8-2-46; W. Coleman, New York; EU29682.

Coleman, William.

The Winecoff hotel fire; w W. Coleman, m  
Leo & Hector Richard. © William Coleman,  
macon, Ga.; 23 Mar47; EU68572.

Coleman, William (Bud)

Just to prove I love you; w & m Bud [i.e.  
William] Coleman. © William (Bud)  
Coleman, Jamaica, N. Y.; 4May47;  
EU76294.

COLEMAN, WILLIAM A. SEE  
Coleman, Bill.

Coleman, William J.

I ONLY CAN CHANGE THE SCENE; w, m &  
© William J. Coleman 18Jan51  
EU226292

MAR 9 - 1951

Library of Congress  
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COLEMAN, WILLIAM JACKSON.

The first Apostolic delegation in Rio de Janeiro and its influence in Spanish America; a study in papal policy, 1830-1840. [Thesis] 468 p. © The Catholic University of America Press, inc., Washington; 1Nov50; A56949.

I. Catholic University of America Press, inc.

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Coleman, William James.

I SHED A MILLION TEARS OVER YOU;  
m William James Coleman w & © Robert  
Scott 20ct50 EU218523

NOV 16 1950

Library of Congress  
Copyright Office

Coleman, William James.

RENEW YOUR LOVE; m William James Cole-  
man w & © Robert Scott 29Jan51  
EU227694. Appl. states prev. ver-  
sion: I shed a million tears over  
you.

MAR 1 1951

Library of Congress  
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Coleman, William Jerome.

ONLY YOU © w William Jerome Coleman  
m Robert Harry Bauer 12Dec49  
EU187621

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COLEMAN, WILLIAM LAURENCE.

Adams' way, by Lonnie Coleman.

Dutton. 252 p. © Lonnie Coleman;  
7Oct53; A109448.

COLEMAN, WILLIAM LAURENCE.

Clara, by Lonnie Coleman. [1st ed.]

New York, Dutton, 1952. 285 p.

© Lonnie Coleman; 14Jan52; A63487.

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MAR 24 1952

COLEMAN, WILLIAM LAURENCE.

The sound of Spanish voices, by Lonnie  
Coleman. [1st ed.] New York, Dutton.  
252 p. © Lonnie Coleman; 11Sep51;  
A58947.

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OCT - 3 1951

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Coleman, William Laurence, 1920-

Time moving west, by Lonnie Coleman. (1st ed.) New York, E. P. Dutton, 1947.

248 p. 22 cm.

© Lonnie Coleman, Philadelphia; 8Oct47; A17484.

1. World War, 1939-1945—Fiction.

I. Title.

PZ3.C67754Ti

Library of Congress

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47-11057\*

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Coleman, William Macon.

JEEVES © w & m William Macon Coleman  
7Dec49 EU187253

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Coleman, William Macon.

NEVER © w & m William Macon Coleman  
17Oct49 EU182032

Coleman, William Riley.

AVALON'S THE PLACE TO BE; arr Eddie  
Brackett w, m & © William Riley Cole-  
man 10Apr50 EU202468

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JUN 14 1950

COLEMAN, WILLIAM S. E.

Found: an author; an improvisation  
in one act. © William S. E.  
Coleman; 19Jun52; DU31115.

COLEMAN, WILLIAM S. E.

Pillars in the night, a tragedy  
in thirteen scenes. © William  
S. E. Coleman; 13Sep54;  
DU37888.

Coleman, Zella.

RIGHT NOW OR NEVER m Robert Louis  
Carleton © w Zella Coleman  
16Sep48 EU143399

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Coleman, Zella.

TO STAY IN MY ARMS FOREVER m Robert  
Louis Carleton © w Zella Coleman  
13Dec48 EU151182

Library of Congress  
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COLEMAN, WINIFRED HARPER.

Western window, poems. New York, Exposition Press. 64 p. © Winifred Harper Coleman; 13Jun51; A57069.

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**Coleman-Hayes, Lorain Florence.**

Hail to the A. M. C.; m Eugenia P. Adams,  
arr L. F. Coleman-Hayes. © Lorain  
Florence Coleman-Hayes, Danville, Ky.;  
3Apr47; EU49941.



COLEMAN, Mich. SEE

Sanborn Map Company. Insurance maps.

Coleman, Midland County. R74461.

MAR 1 3 1951

COLEMAN & ASSOCIATES, INC.

See

Don Wanamaker men's service.

COLEMAN & ASSOCIATES, INC.

See

Don Wanamaker toy service.

## Coleman brothers.

Lonesome valley; m arr & w Wallace Peter  
Coleman, Melvin Thomas Coleman, Lander  
Coleman & Russell Gill Coleman.

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One day; m arr & w Wallace Peter Coleman,  
Melvin Thomas Coleman, Lander Coleman  
& Russell Gill Coleman. © Coleman  
brothers, Newark, N. J.; on w & arr;  
8Apr47; EU77292.

Coleman brothers.

You may run on; w & m Wallace Peter Coleman,  
Melvin Thomas Coleman, Lander Coleman  
& Russell Gill Coleman. © Coleman  
brothers, Newark, N. J.; 8Apr47; EU70961.

COLEMAN-CHANCE & CO.

See

BUSINESS OPPORTUNITIES GUIDE AND COUNCIL.

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Copyright Office

COLEMAN COMPANY, INC.

Coleman home heating equipment.

19 p. (Form A645E) © The

Coleman Co., inc.; 9May51;

KK61830.

MAY 24 1951



COLEMAN COMPANY, INC.

Coleman home heating equipment to  
meet the trends. 23 p. Appl. au-  
thor: Andrew Eugene Carr. © The  
Coleman Co., Inc.; 1Jan53; KK81150.

THE COLEMAN CO., INC. ©, Wichita,  
Kan.

Coleman water heater selector.

Device. © 10oct47; AA66415.

AA 24815

2

Coleman co., inc., claimant.

"Heating estimator" ... Wichita.

[Kan.] Coleman co., inc.; [etc.] cl946.  
slide rule. 9 x 18 1/2cm.

Appl. author: Jack Wilbur Kice,  
1915-

© 5-15-46; 2 c 10-9-46; Wichita, Kan.;  
AA 24815.

vf 11-14-46

Coleman company, inc.  
Heating estimator. Wichita [Kan.]  
c1946.  
card. 9cm.

Inside titled envelope.  
Mechanical device.  
© Coleman co., inc., Wichita, Kan.;  
10Sep46; 2c 27Mar47; AA49663.

afp 18Apr47

AA 27644

Coleman co., inc., claimant.

Let's get acquainted; things you want to know about your job at Coleman.

[Wichita, Kan., The Coleman co., c1946]  
cover-title, 24 p. illus. 22cm.

"Second printing October, 1946."

Appl. author: Floyd DeWitt Quinlisk,  
1891-

© 10-31-46; 2 c 11-13-46; Wichita,  
Kan.; AA 27644.

vf 12-11-46

COLEMAN COMPANY, INC.

Specification summary. Ned A.

Cole, architect. 1 v. illus.

© The Coleman Co., inc.; 2Jan53;

A89588.

COLEMAN construction. KK71020. SEE  
Coleman Furniture Corporation.

APR -1 1952

COLEMAN CONTROLS.

The manufacturers of auto-claves.

Sheet. © Andrew Forrest Buckley  
and Jennie L. Coleman Buckley,  
d.b.a. Coleman Controls, East  
Orange, N. J.; 12May50; AA151596.

JUN - 5 1950



**COLEMAN CONTROLS ©.**

**The scientific method of controlling  
sterilization. Folder. © Andrew  
Forrest Buckley & Jennie Coleman  
Buckley, d.b.a. Coleman Controls;  
12May50; KK49688.**

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**COLEMAN CONTROLS.**

**The scientific method of controlling sterilization. Folder.**

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**dba  
sole**

COLEMAN core and mold ovens. KK24221.  
SEE Foundry Equipment Co.

COLEMAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Coleman, McCulloch and adjacent counties, Tex.] from lat. N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long. W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . map 133 x 108 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jun51; F9944.

1. COLEMAN COUNTY, Tex. 2. MCCULLOCH COUNTY, Tex. AUG 24 1951

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Copyright Office

COLEMAN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Coleman, McCulloch, and adjacent counties, Tex.] from lat. N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long. W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . Scale  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 1Jul53; F14966.

1. Coleman County, Tex. 2. McCulloch County, Tex.

Library of Congress

COLEMAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Runnels, Coleman and adjacent counties, Tex.] from lat. N.  $31^{\circ}30'00''$  to N.  $32^{\circ}00'00''$ , from long. W.  $99^{\circ}30'00''$  to W.  $100^{\circ}00'00''$ . map 131 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Jan51; F10211.

1. RUNNELS COUNTY, Tex. 2. COLEMAN COUNTY, Tex.

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SEP 20 1951

COLEMAN COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Coleman]  
F5376.

COLEMAN COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 13E-3E to 7E ...

16N-3E to 7E. F6598.



**COLEMAN COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. Regional survey map.**

**F3414.**

**COLEMAN FURNITURE CORPORATION ©.**

**Coleman construction. Illustrating a few of the outstanding material and construction features that go into each case built by Coleman Furniture Corporation. (Bedroom furniture) Sheet. Appl. author: Noton Nevil Ramsey. © 27Feb52; KK71020.**

Arch - 1 1952

COLEMAN home heating equipment.

KK61830. SEE Coleman Company, inc.

MAY 24 1951

COLEMAN HOME HEATING EQUIPMENT TO MEET  
THE TRENDS. KK81150. SEE Coleman  
Company, inc.

COLEMAN INSTRUMENTS, INC. ©.

Operating directions for the Coleman  
Chempueter; a simplified, precision  
slide rule for laboratory computa-  
tion. 8 p. © 3Jan50 (in notice:  
1949); AA139425.

FEB 3 1950

AA 12443

Coleman instruments, inc., claimant.

Operating directions for the Coleman model 6A  
junior Spectrophotometer ... [Maywood, Ill.,

Coleman instruments, inc.; etc., 1945]  
pamphlet (40 p.) illus. 21 1/2cm.

(On cover: Bulletin D-174)

Application author: Edwin D. Coleman.

© 12-22-45; 2 c 5-13-46; Maywood, Ill.;

AA 12443.

vf 5-23-46

COLEMAN MACHINERY CO., LTD.

Construction equipment, wood  
working machinery. 126 p.,  
illus. © Associated Equipment  
Distributors, Chicago; 19Aug47;  
AA62921.

COLEMAN MACHINERY COMPANY, LTD.

Construction equipment, woodwork-  
ing machinery, machine tools,  
electric motors & controls.

[General catalogue no. 2,  
1949-1950] Halifax, N. S. [1949]  
151 p., illus. © Associated  
Equipment Distributors; 7Jul49;  
AA122508.



COLEMAN MACHINERY COMPANY, LTD.

Machine shop, wood working and  
contractors equipment. General  
catalogue no. 3, 1954-1955.

210 p. Appl. author: George J.  
Boesch. © Associated Equipment  
Distributors; 21Jul54; A146825.

COLEMAN MAP COMPANY, Louisville, Ky.

\*Official map of Louisville and Jefferson  
County [Ky.] 2 maps (1 col.) on sheet  
72 x 107 cm. fold. to 24 x 12 cm. Scale  
ca. 1:80,000 and ca. 1:25,700. Contents.—  
recto. Pioneer map of Jefferson County.  
—verso. Map of Greater Louisville.  
Indexed. Appl. author: Sid W. Gert.  
© Coleman Map Co., Louisville; 28Jan52;  
F11027.

MAR 17 1952

1. LOUISVILLE, Ky. 2. JEFFERSON  
COUNTY, Ky. I. GERT, SID W.

Library of Congress  
Copyright Office

**COLEMAN MAP COMPANY, LOUISVILLE,  
KY.**

**\*Official map of Louisville and Jefferson  
County. Louisville, 1953. 2 col. maps  
on sheet 72 x 107 cm. fold. to 25 x 13 cm.  
Scale ca. 1:80,000 and ca. 1:25,700.  
Contents.--recto. Pioneer map of Jeffer-  
son County, Kentucky.--verso. Map of  
Greater Louisville. Indexed. © Sid W.  
Gert, d.b.a. Coleman Map Co.; 26Feb53;  
F14043.**

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1. Louisville, Ky.
2. Jefferson County, Ky.

**COLEMAN MAP COMPANY.**

Official map of Louisville [Ky.] and Jefferson County, 1954. Scale ca. 1:80,000 and ca. 1:26,000. © Sid W. Gert, d.b.a. Coleman Map Co.; 26Feb54; F16654.

1. Louisville, Ky.
2. Jefferson County, Ky.

COLEMAN-NORTON, PAUL ROBINSON, ed.  
Studies in Roman economic and social  
history, in honor of Allan Chester Johnson;  
edited by P. R. Coleman-Norton with the  
assistance of F. C. Bourne and J. V. A.  
Fine. Princeton, 1951. 373 p. illus.  
© Princeton University Press; 24Dec51;  
A62909.

I. Princeton University Press. - 6 1952

Library of Congress  
Copyright Office

ebs/r

THE Coleman Or-cage. KK74659. SEE  
Coleman, Leonard Wilfrid.

COLEMAN-Pettersen Corporation ©. SEE

Mavis, Robert A.

Function drawing display stand.

IU5573.

Coleman Publications.

DIES, ARTHUR F.

The autofixit book; a guide to safer,  
more economical, trouble-free  
motoring for every car owner.

Illustrated by Frank Irwin. Edited  
by John P. Kenneally. 64 p. Appl.  
author: Gregory F. Coleman.

© Coleman Publications; 14Apr53;  
A109581.

I. Coleman, Gregory F. II. Kenneally,  
John P., ed. III. Coleman Publica-  
Library of Congress tions.

bj/h



COLEMAN PUBLICATIONS.

The TV Telefixit book ... TV troubles  
quickly solved. AA200855. SEE  
Kenneally, John P.

JAN 22 1952

COLEMAN PUBLICATIONS AND ENTERPRISES,  
INC.

Telefixit trouble shooting diagram  
catalogues Appl. authors:  
John P. Kenneally, and others.  
NM: revisions. © Coleman Pub-  
lications & Enterprises, inc.;  
1Jan52; A121802.

r

Coleman-Ross, claimant.

Youse, Glad Robinson. A memory.

Coleman-Ross Co., inc.

REID, CORNELIUS L.

Bel canto; principles and practices. 211 p.

© Coleman-Ross Co., inc., New York;  
20Dec50; A51185.

I. Coleman-Ross Co., inc.

Mus

Library of Congress  
Copyright Office

FEB 13 1951  
/r

Coleman-Ross Co., inc.

M2016

.5

PURVIS, RICHARD.

.P

Communion service; (Mass of Saint  
Nicholas), by Richard Purvis.

© Coleman-Ross Co., inc., New  
York; 23Jan47; EP11681. Score:  
solo voice, chorus (SSAATTBB)  
and organ.

I. Title.

Music Cat.

Coleman-Ross Company, inc.

SLONIMSKY, NICOLAS.

Lexicon of musical invective; critical assaults on composers since Beethoven's time. New York, 1953. 296 p.

© Coleman-Ross Co., inc.; 15Apr53;  
A89311.

I. Coleman-Ross Company, inc.

Library of Congress  
Copyright Office



Music

j/m

Coleman-Ross Co., inc.

MT50 ROBERTSON, ANNE.

.R645 Music is tonal magnetism [by] Anne  
Robertson; elementary harmony.  
© Coleman-Ross Co., inc., New York;  
2Mar48; AA39490.

1. Harmony. I. Title.

Coleman-Ross Co., inc.

**SLONIMSKY, NICOLAS.**

Music since 1900. 3d ed., rev. and enl.

759 p. © Coleman-Ross Co., inc., New  
York; 15Jun49; on revisions & additions  
A33865.

I. Coleman-Ross Co., inc.

MUS.

arh/ mn

Library of Congress  
Copyright Office



Coleman-Ross Co., inc.

**ALDRICH, PUTNAM.**

Ornamentation in J. S. Bach's organ works.

61 p. illus. © Coleman-Ross Co.,  
inc., New York; 20Dec50; A51175.

I. Coleman-Ross Co., inc.

Mus .

Library of Congress  
Copyright Office

/r

FEB 15 1951

Coleman-Ross Co., inc.

M2092    WRIGHT, M                      SEARLE.

.6            The peace and holy silence; unacc.  
.W            anthem for full chorus of mixed  
              voices, S.S.A.A.T.T.B.B. [By] M.  
              Searle Wright. (Coleman-Ross  
              octavo, no. 2) © Coleman-Ross  
              Co., inc., New York; 8Nov48;  
              EP31306.

I. Title.

Coleman-Ross co., inc., claimant.

Cooke, Edmund. Reminiscence.

Coleman-Ross co., inc., claimant.  
Purvis, Richard. [A song]

Coleman-Ross Co., inc.

**MURPHY, HOWARD ANSLEY.**

Teaching musicianship; a manual of  
methods and materials. [New York]  
1950. 275 p. illus. © Coleman-  
Ross Co., inc.; 27Jun50; A45723.

I. Coleman-Ross Co., inc.

Library of Congress  
Copyright Office



MUS  
rm/mb

MAY 18 1950

Coleman-Ross Co., inc.

MT45  
.S55

SLONIMSKY, NICOLAS, 1894-

Thesaurus of scales and melodic  
patterns; [by] Nicolas Slonim-  
sky. © Coleman-Ross Co., inc.,  
New York; 5Apr47; EP14153.

I. Title.

Music Cat.

M25

.T

Coleman-Ross company, inc., claimant.  
Touchette, Charles.

Devotion; piano solo. New York,  
Coleman-Ross company, inc. 50¢  
© 5Sep46; publisher; EP8055.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1621  
.P

Coleman-Ross, inc., claimant.

Purvis, Richard.

John Anderson, my jo; song ... poem  
by Robert Burns. New York, Coleman-  
Ross, inc. 50¢

© 25 Sep 46; publisher; EP8333.

I. Burns, Robert, 1759-1796,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



COLEMAN water heater selector.  
AA66415. SEE The Coleman Co.,  
inc.

COLEMAN'S MALE QUARTETS, by B. B.

McKinney; comp. by Robert H. Coleman.

© 1Jul21, AA119767. R49341, 13Jun49.

Broadman Press (PWH)

M1630 COLEN, DAVE.

.2 Good night, moon; words and music by

.C Harry Weinreb and Dave Colen.

© Nordyke Publishing Co., Hollywood,  
Calif.; 29Oct45; EP23139.

Colen, Maurice.

TA-BOO L'AMOUR; w, m & © Maurice Colen  
26Jan54 EU345391

Library of Congress  
Copyright Office

COLENA, GINA, pseud. SEE  
Silvern, Jere Layne, 1924-

EU276616

COLENATY, CHARLES ALBERT ©.

Design perception test. Drawing on  
12 sheets. © 11Dec50; IU7124.

DEC 18 1950

**Coléno, Alice.**

... Le quai des Indes, roman. Paris, Plon [1946,

3 p. l., 246 p., 1 l. 19<sup>cm</sup>.

1. Title.

PQ2605.O275Q3

47-17202

© 5Mar46; Librairie Plon; AF2115.

Library of Congress

[3]

Coleoptera or beetles east of the  
Great Plains.

EDWARDS, J. GORDON.

Coleoptera or beetles east of the Great  
Plains. [Berkeley? Calif.] 1949.

181 p. illus. © J. Gordon Edwards;  
31Jan49; A31073.

Library of Congress  
Copyright Office



vp/mb



AA 22355.

Coler, Carl Seymour, 1889-

see

Economic and business foundation.

Problems in allocating authorities,  
responsibilities and accountabilities.

COLER, PERRY.

Back from the run, a story of the  
Mountain Division of the S. & G.  
N. Alamo, Tex., News, 1934.

517 p. © Perry Coler; 2Feb48;  
A21390.

COLER, PERRY.

A spy for the general, a story of  
the Philippine insurrection.

Alamo, Tex., News, 1932. 548 p.

© Perry Coler; 2Feb48; A21389.

mbd/p

La colère des buffles.

DEMAISON, ANDRÉ.

La colère des buffles. Illustrations  
de H. Dimpres. 192 p. © Librairie  
Hachette; 21May53; AF0-11623.

I. Dimpres, Henri, illus.  
II. Hachette, Librairie.

Library of Congress

J/m

COLERICK SUPPLY COMPANY, INC.

Industrial and welding supplies.

Catalog C. Utica, N. Y.

c1953; 344 p. illus. © R. R.

Donnelley & Sons Co.; 27Feb53;

A83047.

Coleridge,

IF I HAD BUT TWO LITTLE WINGS; w  
Coleridge, & m. © 20Feb24, E582981.  
R76417, 4Apr51, J. Maynard Grover  
(A of m)

JUN 21 1951

Library of Congress  
Copyright Office

Coleridge, Arthur M            lyricist.  
  Richard, Leo.  Memories.

Coleridge, Mary.

M1621 LE FLEMING, CHRISTOPHER.  
.L Egypt's might is tumbled down; song [by]  
Christopher Le Fleming, [words by Mary  
Coleridge] © J. & W. Chester, ltd.,  
London; 26Apr49; EF13287.

I. Coleridge, Mary, lyricist. II. Title.



M1609  
.R

Coleridge, Mary, lyricist.

Roberts, Mervyn.

Egypt's might is tumbled down; [words  
by Mary Coleridge] London, Novello &  
co., ltd.

© 21Nov46; publisher; EF4667.

For voices in unison, with piano  
accompaniment.

I. Coleridge, Mary, lyricist. II. Title.

Coleridge, Mary.

MY BIRD OF APRIL DAYS; w Mary Coleridge,  
m Maurice Besly. © 3Jun26, E639761.  
R113849, 12Jun53, Marguerite Besly  
(W)

Coleridge, Mary.

THY HAND IN MINE; w Mary Coleridge, m  
Maurice Besly. © 3Jun26, E639762.  
R113850, 12Jun53, Marguerite Besly  
(W)

Coleridge, Mary E.-

STREET LANTERNS w Mary E. Coleridge  
© m Ernest Manheim 24Mar48 EU126910

Coleridge, Mary E.

M1621 KRAMER, A WALTER, 1890-  
.K You Saw Your Soul in Mine! [Words]  
by Mary E. Coleridge, [music by]  
A. Walter Kramer. © Galaxy  
Music Corp., New York; 22Oct47;  
EP18414.

I. Coleridge, Mary E., lyricist. II.  
Title.

Coleridge, Mary Elizabeth.

LORD OF THE WINDS; w Mary Elizabeth  
Coleridge m & © Kathryn Espy Aller  
14Aug50 EU212215

SEP 14 1950

Library of Congress  
Copyright Office

Coleridge, Samuel.

M2092 RHEA, RAYMOND DALE, 1910-  
.6 Voices of God; S.A.T.B. divided [by] Ray-  
.R mond Rhea [words by] Samuel Coleridge.  
[With piano reduction] 18¢ © Edwin  
H. Morris & Co., inc., New York; 6Feb51;  
EP53030.

APR 12 1951

I. Title. [II. Coleridge, Samuel]

Library of Congress  
Copyright Office

Coleridge, Samuel Taylor.  
Call me thine.

R

R5057(1946)



Coleridge, Samuel Taylor.

BENÉT, LAURA.

Coleridge, poet of wild enchantment. New  
York, Dodd, Mead, 1952. 216 p. illus.  
© Laura Benét; 23Jul52; A68854.

I. Coleridge, Samuel Taylor.

COLERIDGE, SAMUEL TAYLOR.

The complete Christabel. [Poem]

By Samuel Taylor Coleridge.

Pts. 3 and 4 transmitted through  
the medium of Dean B. Lyman, Jr.  
Alamosa, Colo., Adams State  
College. 18 l. © on revisions;  
27Nov50; AA169619.

JAN - 8 1951

**Coleridge, Samuel Taylor, 1772-1834**

**Kennedy, Wilma Lucile, 1892-**

The English heritage of Coleridge of Bristol, 1798; the basis in eighteenth-century English thought for his distinction between imagination and fancy, by Wilma L. Kennedy. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

viii p., 2 l., 103 p. front. (facsim.) 24<sup>cm</sup>. (*Half-title*: Yale studies in English ... v. 104)

"In its original form ... submitted to ... Yale university ... for the degree of doctor of philosophy."—p. viii.

Bibliography : p. [93]-98.

(Continued on next card)

47-2992

Coleridge, Samuel Taylor, 1772-1834

Kennedy, Wilma Lucile, 1892-      The English heritage  
of Coleridge of Bristol ... 1947. (Card 2)

1. Coleridge, Samuel Taylor, 1772-1834.	2. Imagination.	1. Title.
PR4487.I 6K4	821.72	47-2992

——— Copy 2.      PR13.Y3 vol. 104

© 28Jan47; Yale univ. press, New Haven; A10894.

Coleridge-Taylor, S.

SUITE FROM THE BALLET MUSIC HIA-

WATHA; m S. Coleridge-Taylor,  
arr. Percy E. Fletcher; orch.

© 30Aug20; E485234. R22689;  
11Sep47; Hilda Martin (NK of P.  
E. Fletcher)

Coleridge, Samuel Taylor.

EPITAPH ON AN INFANT op.12, no.1 w-  
Samuel Taylor Coleridge © m Jean-  
Pierre Barricelli 20Sep48 EU147101

Coleridge, Samuel Taylor

The exchange; w Samuel Taylor  
Coleridge, m Rose Brandel. ©  
Harvey Natanson, Flushing, N.  
Y.; 14Jun47; EU80464.

Coleridge, Samuel Taylor.

GLYCINE'S SONG; w Samuel Taylor  
Coleridge, & m. © 13Feb23,  
E556695. R67164, 14Sep50, Percy Judd  
(A of m)

001 1 8 102

Library of Congress  
Copyright Office



Coleridge, Samuel Taylor.

IF I HAD BUT TWO LITTLE WINGS; w  
Samuel Taylor Coleridge, m  
C. Hubert H. Parry, 2 voices &  
piano arr. John Pointer. © on arr.;  
15Nov27; E677077. Mrs. E. L. Bell  
(C of J. Pointer); 20Dec54; R140892.

COLERIDGE, SAMUEL TAYLOR.

Inquiring spirit; a new presentation of  
Coleridge from his published and unpub-  
lished prose writings, edited by Kathleen  
Coburn. London, Routledge & Paul.  
454 p. © Kathleen Hazel Coburn;  
27Apr51; 2c 3May51; AI0-1168.

I. Coburn, Kathleen Hazel, ed.

Library of Congress  
Copyright Office

sh/r MAY 24 1951

Coleridge, Samuel Taylor.

Mount Aborah; w Samuel Taylor

Coleridge & Bert [i. e. Albert  
Austin] Warner, m A. A. Warner.

© Albert Austin Warner, Spring-  
field, Mass.; 2Mar47; EU65201.

COLERIDGE, SAMUEL TAYLOR.

The portable Coleridge; edited and with an  
introd. by I. A. Richards. 630 p. (The  
Viking portable library [48]) © The Vik-  
ing Press, inc., New York; 20Nov50;  
A50369.

I. Richards, Ivor Armstrong, ed.

II. Viking Press, inc.

JAN 15 1951  
ebc/r

Library of Congress  
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**Coleridge, Samuel Taylor, 1772-1834.**

The rime of the ancient mariner, by Samuel Taylor Coleridge. New York city, Reynal & Hitchcock, 1946,

5 p. l., 3-148 p. illus. 26<sup>cm</sup>.

"Illustrated by Alexander Calder."

"A poem of pure imagination: an experiment in reading, by Robert Penn Warren": p. 159-117.

"Notes" (chiefly bibliographical) : p. 119-148.

i. Calder, Alexander, 1898-      illus. ii. Warren, Robert Penn, 1905-  
iii. Title.

PR4479.A1 1946

821.72

46-8480

© essay and illus., 2Dec46; Reynal & Hitchcock, inc; A9111.

COLERIDGE, SAMUEL TAYLOR.

Selected poetry and prose; edited with an  
introd. and notes by Elisabeth Schneider.  
New York, Rinehart. 543 p. (Rinehart  
editions, 55) © on introd. & notes;  
Elisabeth Schneider; 11Oct51; A60353.

I. Schneider, Elisabeth, ed.

NOV 27 1951

Library of Congress  
Copyright Office

ep/r

COLERIDGE, SAMUEL TAYLOR.

Selected poetry and prose; edited with an  
introd. by Donald A. Stauffer. New York,  
Modern Library. 608 p. (Modern Li-  
brary college editions, T52) © on introd.  
& bibliography; Random House, inc.;  
14Jun51; A56716.

- I. Stauffer, Donald A., ed.
- II. Random House, inc.

Library of Congress  
Copyright Office

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AUG 10 1951

Coleridge, Samuel Taylor.

M2075 HOWARD, JOHN TASKER, 1890-

.H The Virgin's cradle hymn; English  
translation by Samuel Taylor  
- Coleridge, music by John Tasker  
Howard, for mixed voices S.A.T.B.,  
with piano acc., and obbligate for  
violin, flute, recorder or oboe.  
(Mills Choral edition, 89) © Mills  
Music, inc., New York; 3Aug48; on  
arrangement; EP30209.

I. Coleridge, Samuel Taylor.

II. Title.

Library of Congress  
Copyright Office

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Coleridge, Samuel Taylor.

\*1

M2074

HOWARD, JOHN TASKER, 1890-

.7

.H

The Virgin's cradle hymn; English translation by Samuel Taylor Coleridge, music by John Tasker Howard. For three part chorus of treble voices, S.S.A., with piano acc. and obbligato for violin, flute, recorder or oboe. © Mills Music, inc., New York; 19Dec47; EP21589. Score and part.

COLERIDGE, SAMUEL TAYLOR. Source author. SEE  
The Rime of the Ancient Mariner. JP1405.

Coleridge, Sara.

M1380

COLEMAN, HENRY PINWILL.

.C

The months; six pieces for pianoforte, very simple, with words, for first year pupil, by Henry Pinwill Coleman [words by Sara Coleridge] (Album series, no.82) [Playable with his Country pictures] 2/6

© Bosworth & Co., ltd., London; 5May53;  
EF0-20276.

I. Title. [II. Coleridge, Sara]

Coleridge-Taylor, Jessie F.

Suite from Hiawatha ballet music; m S.

Coleridge-Taylor; pf. © 29Oct19;

E461268. R13956; 21Dec46; Jessie F.

Coleridge-Taylor (W), Banstead, Sur.,  
Eng.

Coleridge-Taylor, S.

CANDLE LIGHTIN' TIME; w Paul Lawrence  
Dunbar, m S. Coleridge-Taylor, arr.  
Charles Gilbert Spross; 3-pt. women's  
voices, with sop. solo. © 17Aug21,  
E515916. R47776, 12May49, John  
Church Co. (PWH of C. G. Spross)

M13  
.C

Coleridge-Taylor, S

Intermezzo in C major ... arranged  
for organ by Purcell J. Mansfield.  
London, Ascherberg, Hopwood & Crew, ltd.  
3s

© arrangement, 27 Jul 46; publisher;  
EF2355.

I. Mansfield, Purcell J., arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Coleridge-Taylor, S  
Three-fours.

R

Coleridge-Taylor, Samuel.

LE CAPRICE DE NANETTE; m S. Coleridge-  
Taylor; reed & brass band. © 3Dec21,  
E526214. R42512, 10Dec48, Jessie F.  
Coleridge-Taylor (W)



Coleridge-Taylor, Samuel, 1875-1912.  
DEMAND ET REPONSE, from Petite suite  
de concert; m Samuel Coleridge-  
Taylor; reed & brass band. ©  
19Aug21, E516539. R38662, 8Sep48,  
Jessie F. Coleridge-Taylor (W)

Coleridge-Taylor, Samuel, 1875-1912.  
FAUST; by S. Coleridge-Taylor, arr.  
Sydney Baynes; orch. © 14Sep21,  
E517322. R39214, 14Sep48, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

R

Coleridge-Taylor, Samuel.

I hear the flutes and the fiddles.

Coleridge-Taylor, Samuel, 1875-1912.

ISOLA, op. 26; m S. Coleridge-Taylor,  
arr.; 2 violins, cello, bass, har-  
monium & pf. © 5Apr21, E506691.  
R43045, 5Jan49, Ernest Reeves (A of  
arr.)

Coleridge-Taylor, Samuel.  
My pretty fishermaid.

R

Coleridge-Taylor, Samuel, 1875-1912.

OTHELLO SUITE; m S. Coleridge-Taylor,  
arr. Frank Winterbottom; military  
band. © 3Feb22, E527313. R47432,  
21Apr49, Gladys Winterbottom (C)

Coleridge-Taylor, Samuel, 1875-1912.

ST. AGNES' EVE; suite, m S. Coleridge-  
Taylor; pf. © 5Apr22, E536349.  
R47440, 21Apr49, Jessie F. Coleridge-  
Taylor (W)

Coleridge-Taylor, Samuel.

ST. AGNES' EVE SUITE; m Samuel Coleridge-Taylor; orch. © 4May22,  
E536969. R51137, 16Aug49, Jessie F.  
Coleridge-Taylor (W)



Coleridge-Taylor, Samuel.

Suite from Hiawatha ballet music; m S.

Coleridge-Taylor; pf. © 29Oct19;

E461268. R13956; 21Dec46; Jessie F.

Coleridge-Taylor (W), Banstead, Sur.,  
Eng.

Coleridge-Taylor, Samuel, 1875-1912.  
TE DEUM; traditional w, m Samuel  
Coleridge-Taylor; Parish choir, with  
organ acc. © 11Feb21, E499817.  
R43029, 5Jan49, Jessie Coleridge-  
Taylor (W)

Coleridge-Taylor, Samuel.  
Variations in B minor.

R

Coleridge and Eliot.

WATERS, LEONARD ADRIAN.

Coleridge and Eliot: a comparative study of their theories of poetic composition. [Thesis-Univ. of Michigan] Ann Arbor, 1947. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1081) Positive.  
© Leonard Adrian Waters; 30Sep48; A27388.

Coleridge, opium, and Kuble Khan.

SCHNEIDER, ELISABETH.

Coleridge, opium, and Kubla Khan.

University of Chicago Press.

377 p. © University of Chicago;  
15Dec53; A119799.

I. Chicago. University.

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1/m

Coleridge, poet of wild enchantment.

BENÉT, LAURA.

Coleridge, poet of wild enchantment. New  
York, Dodd, Mead, 1952. 216 p. illus.  
© Laura Benét; 23Jul52; A68854.

I. Coleridge, Samuel Taylor.

M1572

COLERIDGE-TAYLOR, AVRIL.

.C

All is beauty; two-part song for female voices with pianoforte accompaniment, by Avril Coleridge-Taylor, words by Peter Penn. 4d. © Augener, Ltd., London; 12Sep51; EF0-10068.

I. Title. [II. Penn, Peter]

- 5 1951

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Coleridge-Taylor, Samuel

Interfiled

Coleridge-Taylor, S.

1931



Coleridge-Taylor, S.

CHRISTMAS OVERTURE; for piano by S.

Coleridge-Taylor. © 14Nov25,

E631067. R107403, 16Feb53, Boosey  
& Hawkes, inc. (PPW)

Coleridge-Taylor, S.

CHRISTMAS OVERTURE; by S. Coleridge-  
Taylor, orchestra arr. Sydney  
Baynes. © on arr., 17Nov25,  
E630088. R102930, 19Nov52, Boosey  
& Hawkes, inc. (PWH)

Coleridge-Taylor, S.

CHRISTMAS OVERTURE, op.74, no.1; by  
S. Coleridge-Taylor, band arr.  
H. E. Adkins. © on arr., 19Dec25,  
E630762. R104650, 22Dec52, H. E.  
Adkins (A)

Coleridge-Taylor, Samuel.

DREAMS, DREAMS, op.74, no.4d; w  
Alfred Noyes, m Samuel Coleridge  
-Taylor; women's voices. © 3May23,  
E566294. R65588, 4Aug50, Jessie F.  
Coleridge [Taylor] (W)

M2072 COLERIDGE-TAYLOR, SAMUEL, 1875-  
.4 1912.

.C Lift up your heads; [by] S. Coleridge-  
Taylor, short festival anthem, [words  
from] Psalm XXIV, 7, 8, arr. by Forrest  
L. Buchtel. [Score: SATB and organ]  
20¢ © on arrangement; Neil A. Kjos  
Music Co., Chicago; 23Mar50; EP46310.

JUN 19 1950

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

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xM2079.2  
.E24

M1531  
.C73  
L5

COLERIDGE-TAYLOR, SAMUEL, 1875-

Lift up your heads; [by] Coleridge-Taylor,  
short festival anthem for chorus and  
band, arr. by Forrest L. Buchtel.  
[Condensed score (chorus (SATB) and  
band) and parts] \$4 © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
6Jul50; EP48114.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

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M2074

.3

.C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Lift up your heads; S.S.A., by S. Coleridge-Taylor, arr. by Wayne Howorth [words, Psalm XXIV, 7,8] (Belwin octavo, no.1345) [With organ acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, New York; 29Jan54; EP77871.

I. Title. [II. Howorth, Wayne, 1895- ]

Library of Congress

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.E24

M2078  
.A4C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Lift up your heads; for Advent or general  
use [by] S. Coleridge-Taylor, edited by  
Walter Ehret. (Pro Art choral, no.1536)  
[Score: chorus (SATB) and piano] 18¢  
NM: re-editing. © Pro Art Publications,  
Westbury, N. Y.; 12Apr54; EP79928.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4  
xM2079  
.E24



Coleridge-Taylor, Samuel.

LITTLE BOY BLUE, op.74, no.4b; w  
Alfred Noyes, m Samuel Coleridge  
-Taylor. © 3May23, E566293.  
R65587, 4Aug50, Jessie F. Coleridge-  
Taylor (W)

OCT 5 - 1950

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Coleridge-Taylor, S.

MINNEHAHA; suite for piano by S.

Coleridge-Taylor. © 21Oct25,  
E625930. R102912, 24Nov52, Boosey  
& Hawkes, inc. (PPW)

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M2092 COLERIDGE-TAYLOR, SAMUEL, 1875-1912.  
.4 O ye that love the Lord; [by] S. Coleridge-  
.C Taylor, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
no.222) [Close score] 10¢ © on ar-  
rangement; James Allan Dash; 4Oct51;  
EP57949.

NOV - 8 1951

I. Title. [II. Dash, James Allan]

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ST. AGNES EVE; m S. Coleridge-Taylor,  
arr. Frank Winterbottom; military  
band. © 1Apr24, E583196. R77226,  
19Apr51, Boosey & Hawkes, Inc.  
(PWH)

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SUITE MINNEHAHA; by S. Coleridge-  
Taylor, orchestra arr. Percy E.  
Fletcher. © 1Sep25, E624272.  
E99373, 8Sep52, Boosey & Hawkes,  
inc. (PWH)

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Coleridge-Taylor, Samuel.

THE VIRGIN'S CRADLE HYMN; w Samuel  
Coleridge-Taylor, m Edmund Duncan  
Rubbra; SATB. © 15Apr26; E663525.  
Edmund Duncan Rubbra (A); 4Mar54;  
R126489.

Coleridge's theories of dreams, hallucinations,  
and related phenomena ...

MONROE, DOUGALD MCDOUGALD, JR.

Coleridge's theories of dreams, hal-  
lucinations, and related phenomena  
in relation to his critical the-  
ories. University Microfilms.

Microfilm copy of typescript. Pos-  
itive. © Dougald McDougald Monroe,  
Jr.; 31Dec53; A138474.

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COLERUS, BLANCA VON  
Pythagoras. SEE  
Colerus, Egmont.  
Pythagoras. R98784.



COLERUS, EGMONT.

Pythagoras, Roman. © 27Sep24,  
AF26443. R98784, 11Jul52, Blanca  
von Colerus (W)

Cl. Colerus, Blanca von 2c  
x Von Colerus, Blanca 2c

COLERUS, EGMONT.

Zwei Welten, ein Marco Polo Roman.

16Apr26; AF31513. Blanca Colerus-  
Geldern (W); 28Dec53; R128249.

C1. COLERUS-GELDERN, BLANCA.

x GELDERN, BLANCA COLERUS- SEE C1.

COLERUS-GELDERN, BLANCA.

Zwei Welten. SEE Colerus, Egmont.

Coles, Altermeze.

NO GOOD MAN BLUES; w, m & © Ruth  
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29Oct53 EU336193

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COLES, Bertha Lippincott. SEE  
Wound stripes. R45224.

Coles, Bramwell, 1887-

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by Bramwell Coles] [Hymns, with music  
in staff and tonic sol-fa notation] 6d  
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don; v.65, pt.3, 29May51; EF0-9516.

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well Coles. v. 50, pt. 6;  
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5Apr48; EF12665-12667.

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lishing & Supplies, ltd., London; v. 63,  
pt. 4, 26Aug49; EF14218. Principally  
hymns in close score: with tonic sol-fa  
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EF14898. Principally close score; chorus  
(SATB); voice parts also in tonic sol-fa  
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**NEW SONGS FOR MALE VOICES.**

New songs for male voices; [comp. by  
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ing & Supplies, Ltd., London; no.1,  
December, 1948, no.2, 10Jan49; EF12598,  
12597. Principally close score: chorus  
(TTBB); also in tonic sol-fa notation.

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score: chorus (TTBB); voice parts also  
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.S58S17 JOURNAL. [Compiled by Bramwell Coles]  
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Revised  
29Jun50

JUL 25 1950



Coles, Bramwell.

M2198  
.N5327

**NEW SONGS FOR YOUNG PEOPLE.**

New songs for young people; [comp. by  
Bramwell Coles] © Salvationist Publish-  
ing and Supplies, ltd., London; Jan. 1949  
issue, 18Feb49; EF12668.

I. Coles, Bramwell, comp.

Coles, Bramwell.

M2198

.N5327

**NEW SONGS FOR YOUNG PEOPLE.**

New songs for young people; [comp. by  
Bramwell Coles] © Salvationist Pub-  
lishing and Supplies, ltd., London;  
May49 issue, 15Jun49; EF14084.

I. Coles, Bramwell, comp.

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Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Comp. by Bramwell Coles]  
S17 © Salvationist Publishing & Supplies, ltd.,  
London; Sep.48, nos. 1301-1304, 29Nov48;  
EF12137. Score and parts.

I. Coles, Bramwell, comp.

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Comp. by Bramwell Coles]  
S17 © Salvationist Publishing & Supplies, ltd.,  
no.1305- London; Dec48, nos. 1305-1308, 11Feb49;  
1308 EF12921. Score and parts.

I. Coles, Bramwell, comp.

Library of Congress  
Copyright Office

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL.

S17 [Comp. by Bramwell Coles] © Salvationist  
no.1309- Publishing and Supplies, ltd., London;  
1312 Mar49, nos. 1309-1312, 16Jun49; EF14085.  
Score and parts.

I. Coles, Bramwell, comp.

s.l.

Library of Congress  
Copyright Office

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Comp. by Bramwell Coles]  
S17 © Salvationist Pub. & Supplies, ltd., Lon-  
no.1313- don; June 1949, nos. 1313-1316, 21Oct49;  
1316 EF14858. Score and parts.

I. Coles, Bramwell, comp.

s.l.

Library of Congress  
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Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Compiled by Bramwell Coles]  
S17 [Score and parts] © Salvationist Pub. &  
no.1341- Supplies, ltd., London; nos.1341-1344,  
1344 9May51; EF0-8515.

[I. Coles, Bramwell, 1887- ]

Library of Congress  
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Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Compiled by Bramwell Coles]  
S17 [Score and parts] © Salvationist Pub. &  
no.1321- Supplies, ltd., London; Dec49,  
1324 nos.1321-1324, 13Feb50 (in notice: 1949);  
EF15415.

[I. Coles, Bramwell, 1887- ]

JUL 26 1950



Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Compiled by Bramwell  
S17 Coles] [Score and parts] © Salvationist  
no. 1325- Pub. & Supplies, ltd., London; Mar50,  
1328 nos. 1325-1328, 13Jun50; EF0-4289.

[I. Coles, Bramwell, 1887- ]

Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. [Compiled by Bramwell Coles]  
S17 [Score and parts] © Salvationist Pub. &  
no.1329- Supplies, ltd., London; Jun50, nos.1329-  
1332 1332, 29Sep50; EF0-6065.

[I. Coles, Bramwell, 1887-

JUN 28 1951

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xM1245

Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL; [compiled by Bramwell Coles]  
S17 [Score and parts] © Salvationist Pub. &  
no.1337 Supplies, ltd., London; December 1950,  
-1340 nos.1337-1340, 15Feb51 (in notice: 1950);  
EF0-7001.

JUL 19 1951

[I. Coles, Bramwell, 1887-

]

xM1245  
xM1247  
xM1258

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Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL; [compiled by Bramwell Coles]  
S17 [Score and parts] © Salvationist Pub. &  
no.1333- Supplies, ltd., London; Sep50, nos.1333-  
1336 1336, 28Dec50; EF0-6626.

[I. Coles, Bramwell, 1887-

]

JUL 19 1951

xM1245

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Library of Congress  
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Coles, Bramwell, 1887-

M1200  
.S58S17  
no.1345-  
1348

THE SALVATION ARMY BRASS BAND  
JOURNAL; [compiled by Bramwell Coles]  
[Score and parts] © Salvationist Pub. &  
Supplies, ltd., London; Jun51, no.1345-  
1348, 28Aug51; EF0-10428.

SL [I. Coles, Bramwell, 1887- ]

JAN 24 1952

Library of Congress  
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M1200

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S17

no.1349-

1352

Coles, Bramwell, 1887-

THE SALVATION ARMY BRASS BAND

JOURNAL; [compiled by Bramwell Coles]

[Score and parts] © Salvationist Pub. &

Supplies, ltd., London; September 51,

no.1349-1352, 25Sep51; EF0-11352.

[I. Coles, Bramwell, 1887-

]

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MAR 20 1952

Coles, Bramwell, 1887-

M1200

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no.1353-

1356

THE SALVATION ARMY BRASS BAND

JOURNAL; [compiled by Bramwell Coles]

[Score and parts] © Salvationist Pub. &

Supplies, ltd., London; December 1951,

nos.1353-1356, 15Jan52 (in notice: 1951);

EF0-12451.

[I. Coles, Bramwell, 1887-         ]

Coles, Bramwell, 1887-

M1200  
.S58  
no.1357  
1360

THE SALVATION ARMY BRASS BAND  
JOURNAL; [compiled by Bramwell  
Coles] [Score and parts] © Salvationist  
Pub., & Supplies ltd., London; March  
1952, nos. 1357-1360; 6 May 52;  
EF0-15016.

[I. Coles, Bramwell, 1887- ]

Library of Congress  
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Coles, Bramwell.

M2100 THE SALVATION ARMY BRASS BAND JOURNAL.

.S58 Festival series. © Salvationist  
S15 Publishing & Supplies, ltd., Lon-  
no. don. Score and parts. Nos. 153-  
153- 156 comp. by Bramwell Coles.  
156

Jul48, nos. 153-156, 7Sep48; © EF10993.

I. Coles, Bramwell, comp. .

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Festival series. [Comp. by  
S15 Bramwell Coles] © Salvationist Publish-  
no.157- ing & Supplies, ltd., London; Jan49,  
160 nos. 157-160, 17Mar49; EF13263. Score  
and parts.

I. Coles, Bramwell, comp.

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Festival series. [Compiled by  
S15 Bramwell Coles] © Salvationist Pub.  
no.161- & Supplies, ltd., London; July 1949, nos.  
164 161-164, 11Nov49; EF14899. Score and  
parts.

I. Coles, Bramwell, comp.

s.l.

Library of Congress  
Copyright Office

Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Festival series. [Compiled  
S15 by Bramwell Coles] [Score and parts]  
no. 165- © Salvationist Pub. & Supplies, ltd.,  
168 London; Jan50, nos. 165-168, 24Apr50;  
EF0-3994.

[I. Coles, Bramwell, 1887- ]

Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Festival series. [Compiled by  
S15 Bramwell Coles] [Score and parts]  
no.173- © Salvationist Pub. & Supplies, ltd., Lon-  
176 don; no.173-176, 22May51; EF0-8518.

[I. Coles, Bramwell, 1887- ]

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1951

Coles, Bramwell, 1887-

M1200  
.S58S15  
no.169-  
172

THE SALVATION ARMY BRASS BAND  
JOURNAL.

Festival series. [Compiled by Bramwell  
Coles] [Score and parts] © Salvationist  
Pub. & Supplies, ltd., London; Jul50,  
no.169-172, 27Oct50; EF0-5547.

[I. Coles, Bramwell, 1887-

]

FEB 6 - 1951

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Library of Congress  
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Coles, Bramwell, 1837-

M1200

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S15

no.177-

180

THE SALVATION ARMY BRASS BAND  
JOURNAL. Festival series. [Compiled by  
Bramwell Coles] [Score and parts]  
© Salvationist Pub. & Supplies, ltd., Lon-  
don; July 1951, no.177-180, 18Sep51;  
EF0-11248.

[I. Coles, Bramwell, 1887- ]

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MAR 17 1952

Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Festival series. [Compiled by  
S15 Bramwell Coles] [Score and parts]  
no.181- © Salvationist Pub. & Supplies, ltd.,  
184. London; January 1950, nos. 181-184,  
11Mar52; EF0-15017.

[I. Coles, Bramwell, 1887- ]



Coles, Bramwell.

THE SALVATION ARMY BRASS BAND JOURNAL.

© Salvationist Publishing & Supplies, ltd., London. Comp. by Bramwell Coles. Score and parts.

M1200 Mar47, nos.1277-1280, 13Aug47; © EF6627.  
.S58

S17 I. Coles, Bramwell, comp.  
no.1277-  
1280

M1200  
.S

Coles, Bramwell, comp.

THE SALVATION ARMY BRASS BAND JOURNAL.

© Salvationist Publishing & Supplies,  
ltd., London. Score and parts,  
nos. 1269-1272, 1273-1276, comp.  
by Bramwell Coles. Sep46, nos.  
1269-1272; 18Nov46; © EF3096.  
Dec46, nos. 1273-1276; 31Jan47;  
© EF3182.

I. Coles, Bramwell, comp.

Music Cat.

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Second series. [Comp. by  
S2 Bramwell Coles] © Salvationist Publish-  
no.421- ing and Supplies, ltd., London; Jul48,  
424 nos. 421-424, 8Oct48; EF12881. Score  
and parts.

I. Coles, Bramwell, comp.

Library of Congress  
Copyright Office

Coles, Bramwell.

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Second series. [Comp. by  
S17 Bramwell Coles] © Salvationist Pub-  
lishing & Supplies, ltd., London; Oct.48,  
nos. 425-428, 7Jan49; EF12600.

I. Coles, Bramwell, comp.

Library of Congress  
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11Jul49

Coles, Bramwell.

M1200

.S58

S2

no.429-

432

THE SALVATION ARMY BRASS BAND  
JOURNAL.

Second series. [Comp. by Bramwell Coles]

© Salvationist Publishing & Supplies, ltd.,  
London; Jan49, nos. 429-432, 18May49;  
EF13769. Score and parts.

I. Coles, Bramwell, comp.

s.l.

Library of Congress  
Copyright Office

Coles, Bramwell.

M1200  
.S58  
S2  
no.433-  
436.

**THE SALVATION ARMY BRASS BAND  
JOURNAL.**

Second series. [Compiled by Bramwell  
Coles] © Salvationist Publishing &  
Supplies, ltd., London; Apr. 49, nos. 433-  
436, 22Aug49; EF14217. Score and parts.

I. Coles, Bramwell, comp.

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Coles, Bramwell.

M1200  
.S58S2  
no. 437-  
440

THE SALVATION ARMY BRASS BAND  
JOURNAL. Second series. [Compiled by  
Bramwell Coles] [Score and parts]  
© Salvationist Pub. & Supplies, Ltd.,  
London; Jul49, nos. 437-440, 30Dec49;  
EF15160.

[I. Coles, Bramwell]

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29Jun50

JUL 26 1950

Coles, Bramwell.

M1200  
.S58S2  
no. 441-  
444

THE SALVATION ARMY BRASS BAND  
JOURNAL. Second series. [Compiled by  
Bramwell Coles] [Score and parts]  
© Salvationist Pub. & Supplies, ltd.,  
London; Oct49, nos. 441-444, 16Jan50;  
EF15290.

[I. Coles, Bramwell]

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Revised  
29Jun50

JUL 26 1950



Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Second series. [Compiled by  
S2 Bramwell Coles] [Score and parts]  
no.445- © Salvationist Pub. & Supplies, ltd.,  
448 London; Jan50, nos.445-448, 30Mar50;  
EF0-3018.

[I. Coles, Bramwell, 1887- ]

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Copyright Office

JUL 26 1950

Coles, Bramwell, 1887-

M1200

:S58

.S2

no. 449-

452

THE SALVATION ARMY BRASS BAND

JOURNAL. Second series. [Compiled by  
Bramwell Coles] [Score and parts]

© Salvationist Pub. & Supplies, ltd.,  
London; Apr50, nos. 449-452, 14Jul50;  
EF0-4471.

[I. Coles, Bramwell, 1887-

] JAN - 9 1951

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Coles, Bramwell, 1887-

M1200

.S58

S2

no.453-

456

THE SALVATION ARMY BRASS BAND  
JOURNAL.

Second series. [Compiled by Bramwell  
Coles] [Score and parts] © Salvationist  
Pub. & Supplies, ltd., London; Jul50,  
nos.453-456, 1Dec50; EF0-6068.

[I. Coles, Bramwell, 1887-

JUN 28 1951

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Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58 JOURNAL. Second series. [Compiled by  
S2 Bramwell Coles] [Score and parts]  
no.457 © Salvationist Pub. & Supplies, ltd.,  
-460 London; October 1950, nos.457-460,  
9Jan51 (in notice: 1950); EF0-7000.

[ I. Coles, Bramwell, 1887-

JUL 19 1951 ]

xM1247  
xM1245

Library of Congress  
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Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58S2 JOURNAL. Second series. [Compiled by  
no.461- Bramwell Coles] - [Score and parts]  
464 © Salvationist Pub. & Supplies, ltd.,  
London; no. 461-464, 12Mar51; EF0-7823.

[I. Coles, Bramwell, 1887-

]

JUL 19 1951

Library of Congress  
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Coles, Bramwell, 1887-

M1200  
.S58S2  
no.465-  
468

THE SALVATION ARMY BRASS BAND  
JOURNAL. Second series. [Compiled by  
Bramwell Coles] [Score and parts]  
© Salvationist Pub. & Supplies, ltd.,  
London; Apr51, no.465-468, 10Jul51;  
EF0-10425.

SL

[I. Coles, Bramwell, 1887- ]

JAN 24 1952

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Coles, Bramwell, 1887-

M1200  
S58S2  
no.469-  
472

THE SALVATION ARMY BRASS BAND  
JOURNAL. Second series. [Compiled by  
Bramwell Coles] [Score and parts]  
© Salvationist Pub. & Supplies, ltd., Lon-  
don; Jul51, no.469-472, 18Sep51;  
EF0-10524.

SL

[I. Coles, Bramwell, 1887- ]

JAN 24 1952

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Coles, Bramwell, 1887-

M1200 THE SALVATION ARMY BRASS BAND  
.S58S2 JOURNAL. Second series. [Compiled by  
no.473- Bramwell Coles] [Score and parts]  
476 © Salvationist Pub. & Supplies, ltd.,  
London; Oct51, no.473-476, 9Oct51;  
EFO-12029.

[I. Coles, Bramwell, 1887-

]

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Coles, Bramwell, 1887-

M1200  
.S58S2  
no.477-  
480

THE SALVATION ARMY BRASS BAND  
JOURNAL. Second series. [Compiled by  
Bramwell Coles] [Score and parts]  
© Salvationist Pub. & Supplies, ltd., Lon-  
don; January 1952, nos.477-480, 12Feb52;  
EF0-13499.

[I. Coles, Bramwell, 1887-        ]

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Coles, Bramwell.

THE SALVATION ARMY BRASS BAND JOURNAL.  
(2d ser.) © Salvationist Publishing  
& Supplies, ltd., London. Comp.  
by Bramwell Coles. Score and  
parts.

M1200 Apr47, nos.401-404, 27Aug47; © EF6787.

.S58

S2 I. Coles, Bramwell, comp.

No.401-  
404

Coles, Bramwell.

M1200

.S

THE SALVATION ARMY BRASS BAND  
JOURNAL.

[2d ser.] © Salvationist Publishing  
& Supplies, ltd., London.

Score and parts. Nos. 393-396,  
397-400, comp. by Bramwell Coles.

Jul-Oct46, nos. 393-396; 3Feb47;

© EF3181. Jan47, nos. 397-400;  
11Apr47; © EF3671.

I. Coles, Bram well, comp.

Music Cat.

Coles, Bramwell.

M2198  
.S744

**SPECIAL SONGS.**

Special songs for young people's anniversaries and festal occasions. [Comp. by Bramwell Coles] New ser. © Salvationist Publishing & Supplies, ltd., London; no. 11, 16Mar49; EF13262.

**I. Coles, Bramwell, comp.**

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Coles, Bramwell, 1887-

M2198  
.S744

SPECIAL SONGS; for young people's  
anniversaries and festal occasions.  
[Compiled by Bramwell Coles] New  
ser. © Salvationist Pub. & Supplies, ltd.,  
London; no. 12, 2Mar50; EF0-2997.

[I. Coles, Bramwell, 1887-         ]

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JUN 21 1950

Coles, Bramwell.

M2198

.S SPECIAL SONGS for young people's  
anniversaries and festal occasions.  
New ser. © Salvationist Publish-  
ing & Supplies, ltd., London;  
no. 9, 25 Mar 47; EF3669. No. 9  
comp. by Bramwell Coles.

I. Coles, Bramwell, comp.

Music Cat.

Coles, Charles Honi

Get yourself another guy; w & m Charles Honi  
Coles & Charles Atkinson. © Delta-  
Rhythm, inc., New York; 17Apr47; EU72300.

Coles, Charles Honi

Jodie's been here all along;  
words by C. H. Coles.

Melody.

© 15Mr46; C. H. Coles, New  
York; EU 11694.



COLES, CYRIL

For works written in collaboration with  
Adelaide Manning, SEE Coles, Manning,  
pseud.

JUL 25 1951

A

**COLES, CYRIL HENRY**

**For works by Cyril Henry Coles in  
collaboration with Adelaide Frances  
Oke Manning, SEE Coles, Manning,  
pseud.**

COLES, CYRIL HENRY

For works by Cyril Henry Coles in  
collaboration with Adelaide Frances  
Oke published under the name Manning  
Coles, SEE Coles, Manning pseud.

COLES, CYRIL HENRY

For works written in collaboration with  
Adelaide Frances Oke Manning  
SEE Coles, Manning, pseud.

A

Coles, Daisy Melvin.

\*1

M1630 VAN TYLE, RODNEY.

.2 Cheer up, brother, cheer up; words  
.V by Daisy Melvin Coles, music by  
Rodney Van Tyle. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
20Aug45; EP23262.

Coles, Daisy Melvin, lyricist.

M1630

.2 VAN TYLE, RODNEY.

.V I'll sing and be happy; words by  
Daisy Melvin Coles, music by  
Rodney Van Tyle. © Nordyke  
Publishing Co., Los Angeles;  
9 Aug 45; EP 6400. For voice and  
piano.

I. Coles, Daisy Melvin, lyricist.

II. Title.

Music Cat.

M2199

COLES, DAISY MELVIN, 1888-

.C

O soul; words by Zelma O'Riley [and Ora  
O'Riley] music by Daisy Melvin Coles.  
© Ora O'Riley, Durant, Okla.; 21Jul52;  
EP71369.

I. Title. [II. O'Riley, Zelma, 1898-  
III. O'Riley, Ora, 1895- ]

Library of Congress  
Copyright Office



Coles, Eddie Bennett.

AHBALA BIP © w & m Eddie Bennett Coles  
10Nov49 EU184481

Library of Congress  
Copyright Office



COLES, Embert H., joint author.  
Laboratory manual for veterinary  
bacteriology. AA64515. SEE  
Merchant, Ival Arthur.

COLES, EMBERT HARVEY, JR., joint author.  
Our dog. AA167999. SEE Waterman,  
Georgena.

DEC 20 1950

Coles, Ernest R                      lyricist.  
Schwandt, Wilbur. House on the golden  
shore.

COLES, FAT. SEE  
Coles, Isaac James, 1927-

EU259000

DEC 27 1951

COLES, FLOURNOY A., Jr.

Post-war Italian economy and international trade. [Thesis—University of Pennsylvania] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1915) © Flournoy A. Coles, Jr., 29Dec50; A53168.

Library of Congress  
Copyright Office

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APR 27 1951

M1564  
.C

Coles, Frederick.

America, a toast! [Words by]  
Marguerite Schaefer. 15¢

© 12Mar40; 2c 16Jun46; Sprague  
-Coleman, New York; EP4398.

Score: chorus (TTBB) and piano.

I. Schaefer, Marguerite, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat,  
xM1630

M2095

.C

Coles, Frederick.

The Babe of blessed grace ... poem  
by Canon Pascal Harrower.

© 8Nov39; 2c 16Jun46; Sprague-  
Coleman, New York; EP4397.

Close score: chorus (SATB)

I. Harrower, Pascal, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2092.4  
.C

M2072.7

.C

Coles, Frederick.

Ring out, glad bells; poem by  
Marguerite Schaefer. 15¢

© 8Nov39; 2c 16Jun46; Sprague-  
Coleman, New York; EP4433.

Close score: SA, TB, and piano.

I. Schaefer, Marguerite, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2075)



Copyright Office  
Coles, George.

THE AWAKENING AT ALDERSGATE; w James  
Peyton Adams m George Coles © James  
Peyton Adams 18May54 EU359462

M2146

.C

COLES, GEORGE, 1792-1858.

For Christ and His church; words by Jos.  
A. Cottam, music by George Coles.  
[Close score] © Joseph A. Cottam;  
17Apr54; EP80198.

I. Title.    [II. Cottam, Joseph Almond,  
1883-        ]

Library of Congress



Coles, Holden.

WHERE DID YOU GO AFTER HOURS; w, m & ©

Holden Coles & Raymond Edward

Johnson 12Aug52 EU284148

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Copyright Office

Coles, Honi.

ANYBODY I COULD GET w & m Honi Coles  
& Benny Payne © Record Music Corp.  
17Feb48 EU117266

Coles, Honi.

GET YOURSELF ANOTHER GUY w & m Honi  
Coles & Cholly Atkinson © Record  
Music Corp. 12Feb48 EU116881

Coles, Honi.

WHY, OH WHY; w & m Honi Coles & Norman  
Brown © Mellin Music, inc. 20Jun50  
EU207445

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Copyright Office

JUL 19 1950

Coles, Honi.

THE WONDER OF IT ALL w & m Honi Coles  
& Benny Payne © Record Music Corp.  
17Feb48 EU117264

Coles, Honi.

YOU'RE A FOOL IF YOU DON'T w & m  
Honi Coles & Benny Payne ©  
Kaolene Corp. 29Dec47 EU110028



Coles, Isaac James.

LONELY; w, m & © Isaac James Coles  
17Dec51 EU259000

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Coles, Isaac James.

MY LOVE AFFAIR; w, m & © Isaac James  
Coles & Roland Charles Gaines  
220ct51 EU253693

NOV - 7 1951

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M1350

. C

COLES, JACK.

Joy ride; composed & orchestrated by  
Jack Coles [for] full orchestra. [Piano-  
conductor score and parts] 4/-  
© Francis, Day & Hunter, ltd., London;  
18Oct50; EF0-5345.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

M1350 COLES, JACK.

.C      Satin and sable; [by] Jack Coles. © Noel  
Gay Music Co., inc., New York; 20Apr49;  
EP36665. Piano-conductor score: orches-  
tra.

I. Title.

M1739.2  
.C

Coles, Jack.

Sweet as a song; [words] by J. Coles.  
London, Cinephonic music co., ltd.

© 18Oct44; 1c 1Mar46; publisher;  
EF433.

For voice and piano; chords in guitar  
tablature and symbols. Melody also  
in tonic sol-fa notation.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

COLES, JESSIE VEE.

Consumers' problems. AA208875.

SEE California. University.

COLES, JESSIE VEE.

Social problems of families.

AA208376. SEE California. Uni ver-  
sity.

**COLES, JESSIE VEE.**

**Standards and labels for consumers' goods.**

**556 p. illus. © The Ronald Press Co.,  
New York; 7Sep49; A35694.**

**I. Ronald Press Co.**

Library of Congress  
Copyright Office

cg/ r



Coles, John Henry.

THIS CHRISTMAS EVE; arr John Henry  
Coles w, m & © Charles Leon Black  
23Nov51 EU256945

DEC 11 1951

Library of Congress  
Copyright Office

Coles, John Henry, joint claimant.

AA  
11905

The well-known soldier. [East  
Aurora, N. Y., Country press, c1946]  
pamphlet. illus. 24 cm.

Q 4-22-46; 2 c 5-2-46; Frank Ed-  
ward Spring and John Henry Coles,  
East Aurora, N. Y.; AA 11905.

nbm 8-7-46

COLES, LEON MALCOLM ©.

A grand and merry Christmas ...

[Silhouette of man smoking cigarette  
in holder] ... (Greeting cards and  
tobacco products) Folder.

© 4Dec49; KKL3714.

Coles, Lorraine.

I'M DREAMING m Leo & Hector Richard

© w Lorraine Coles 22Nov48 EU149582

Library of Congress  
Copyright Office

COLES, MANNING, pseud.

Alias Uncle Hugo. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday, 1952. 191 p.  
© Doubleday & Co., inc.; 4Sep52;  
A70042.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office



/w

COLES, MANNING, PSEUD.

All that glitters, by Manning Coles  
[pseud. of Adelaide Manning and  
Cyril Coles] Published for the  
Crime Club. 189 p. © Doubleday  
& Co., inc.; 7Jan54; A120751.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

1/6

COLES, MANNING, pseud.

Among those absent. [1st ed.]

Pub. for the Crime Club. 191 p.

© Doubleday & Co., inc., Garden  
City, N. Y.; 8Jul48; A23931.

I. Doubleday & Co., inc.

COLES, MANNING, PSEUD.

Brief candles, by Manning Coles  
[pseud. of Adelaide Frances Oke  
Manning and Cyril Henry Coles]  
252 p. © Doubleday & Co., inc.;  
20May54; A139295.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

r/n



Coles, Manning, *pseud.*

A brother for Hugh, by Manning Coles. London, Hodder & Stoughton limited [1947]

315, [1] p. 19<sup>cm</sup>.

"First printed January 1947."

I. Title.

[Manning Coles, *pseud.* of Adelaide Frances Oke Manning  
and Cyril Henry Coles]

PZ3.C67965Br

47-19081

Pub. 3Feb47; 1c 19Mar47; © Doubleday & co., inc., New York; AI 799.

Library of Congress

[2]

ebc/vjw/jls

COLES, MANNING, pseud.

Dangerous by nature. [1st ed.] Published  
for the Crime Club. 223 p. © Doubleday  
& Co., inc., Garden City, N. Y.; 21Sep50;  
A47808.

I. Doubleday and Co., inc.

FEB 20 1951

md/r

Library of Congress  
Copyright Office

Rev

**COLES, MANNING, pseud.**

**Diamonds to Amsterdam. [1st ed.] Pub.  
for the Crime Club. 223 p. © Double-  
day & Co., inc., Garden City, N. Y.;  
8Dec49; A38962.**

**I. Doubleday and Co., inc.**

**Library of Congress  
Copyright Office**

**cg/r**

A 458

Coles, Manning, *pseud.*

The fifth man, by Manning Coles. Garden City, New York,  
Pub. for the Crime club by Doubleday & company, inc., 1946.

256 p. 19½<sup>cm</sup>.

"First edition."

© 1-10-46; 2c 1-12-46; Doubleday & co.,  
inc., New York; A 458.

i. Title.

{Manning Coles, *pseud.* of Adelaide Frances Oke Manning  
and Cyril Henry Coles}

Library of Congress •

PZ3.C67965F1

46-805

{6}

**Coles, Manning, *pseud.***

Let the tiger die. [1st ed.] Garden City, N. Y., Pub. for the  
Crime Club by Doubleday, 1947.

224 p. 21 cm.

© Doubleday & Co., inc.; 6Nov47; A19234.

I. Title.

Manning Coles, *pseud.* of Adelaide Frances Oke  
Manning and Cyril Henry Coles.

PZ3.C67965Le

47-11520\*

Library of Congress  
Copyright

[4]

WMS

COLES, MANNING, pseud.

Night train to Paris. [1st ed.] Garden  
City, N. Y., Published for the Crime Club  
by Doubleday, 1952. 192 p. © Doubleday  
& Company, inc.; 6Mar52; A64725.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

/r

COLES, MANNING, pseud.  
Not negotiable. [1st ed.] Pub. for the  
Crime Club. 190 p. © Doubleday & Co.,  
inc., Garden City, N. Y.; 6Jan49; A28866.

I. Doubleday and Co., inc.

Library of Congress  
Copyright Office



md/mg

COLES, MANNING, pseud.

Now or never. [1st ed.] Published for  
the Crime Club. 250 p. © Doubleday &  
Co. inc., Garden City, N. Y.; 7Jun51;  
A56443.

I. Doubleday & Co., inc.

JUL 25 1951

awm/r

Library of Congress  
Copyright Office



Coles, Manning, *pseud.*

... With intent to deceive. Garden City, N. Y., Pub. for the  
Crime club by Doubleday & company, inc., 1947.

282 p. 20<sup>cm</sup>.

"First [American] edition."

I. Title.

[Manning Coles, *pseud.* of Adelaide Frances Oke Manning  
and Cyril Henry Coles,

PZ3.C67963Wg

47-2026

Pub. 6Mar47; © publisher, New York; A11060.

Library of Congress

[6]

md/gmc/ld

Coles, Mattie, lyricist.

Coles, William Norton. We've got to  
pray every day.

Coles, Nevil.

M1526

HARRIS, BERNARD, 1917-

.H

(Dick Whittington) What makes the star-  
light? Lyric by Nevil Coles, music by  
Wilfred Burns [pseud., from] Dick  
Whittington. 2/- © Bosworth & Co.,  
ltd., London; 16Nov49; EF0-2269.

I. Title. II. Title: Dick Whittington.  
[III. Coles, Nevil]

MAY - 1 1950

Library of Congress  
Copyright Office

COLES, RICHARD NEVIL, ed.

Epic battles of the chessboard, by  
R. N. Coles; edited and rev. by Fred Reinfeld and I. A. Horowitz. [Rev. ed.]  
New York, McKay [1952] 173 p. illus.  
© on revisions; Fred Reinfeld & I. A.  
Horowitz; 16May52; A68143. Appl. states  
prev. pub. abroad as Battles-royal of the  
chessboard, 1948.

I. Reinfeld, Fred, ed.

II. Horowitz, I. A., ed.

Library of Congress  
Copyright Office

/p

Coles, Richard T.

THE NIGHT NEVER GROWS OLD WITH YOU ©

w Richard T. Coles, m James Bruce

24Aug47 EU92960

Coles, Richard Thomas, 1915-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

You are so lovely to love; waltz, words by

.H

Richard Thomas Coles, music by Ray

Hibbeler. © Richard Thomas Coles;

22Mar50; EP45254.

I. Title. [II. Coles, Richard Thomas,  
1915- ]

Library of Congress  
Copyright Office

MAY - 2 1950

COLES, ROBERT R.

Star of wonder [by] Robert R. Coles  
and Frances Frost. Pictures by  
Paul Galdone. 48 p. © McGraw-  
Hill Book Co., inc.; 22Sep53;  
A107811.

- I. Frost, Frances Mary, joint author.
- II. McGraw-Hill Book Company, inc.

Library of Congress

bj/4

COLES, ROBERT REED.

The Long Island Indian. Illus. by  
Merle V. Keith from material in the  
American Museum of Natural History.  
Little Museum. 58 p. © Robert R.  
Coles; 30Apr54; A139241.



COLES (ROSS) AND COMPANY, INC. ©.

Your portfolio of prizes. Portfolio  
of 30 fold. l., illus. © 25May48;  
AA99418.

COLES, STEDMAN.

Avenue A--U. S. A.; a new half-hour  
show for radio and television. [Sample  
script] © Stedman Coles; lc 1Aug49;  
DU21044.

COLES, STEDMAN.

The inner world, a new half-hour in radio. By  
Stedman Coles and Robert Steel. © Stedman  
Coles and Robert Steel, New York; 1c 16May47;  
D unp. 10109.

Coles, Stedman

The inner world, a new half-hour in radio,  
by Stedman Coles and Robert Steel.

Typewritten (carbon copy)

© lc 9-24-46; Stedman Coles, New York and  
Robert Steel, Bronx, New York; D unp. 5393.

el 10-29-46

Coles, Steadman.

Insulin shock. See Exploring the unknown,  
May 26, 1946.

**COLES, STEDMAN. SEE Counter-Spy (Radio  
program)**

COLES, Stedman. SEE Nick Carter, Master  
Detective (Radio program)

COLES, Stedman. SEE  
The Shadow (Radio program)

JAN 31 1951



Coles, Tucker.

DON'T GET EXCITED; w & m Tucker  
Coles © Volunteer Music Pub. Co.,  
inc. 6Oct52 EU290014

Coles, Tucker.

HOUSE ROCKER'S JAMBOREE; w & m Tucker  
Coles © Volunteer Music Pub. Co. inc.  
31Dec52 EU298668

Library of Congress  
Copyright Office

Coles, Tucker.

T.C. BLUES; w & m Tucker Coles ©  
Volunteer Music Pub. Co., inc.  
6Oct52 EU290013

Coles, Tucker.

THAT'S ALL I ASK OF YOU; w & m Tucker  
Coles © Volunteer Music Pub. Co. inc.  
31Dec52 EU298669

Library of Congress  
Copyright Office

Coles, Velma.

RAIN ON MY WINDOW; w, m & © Jack Cooley  
& Velma Coles 14Oct53 EU334432

Library of Congress

Coles, William Bedford.

LLOYD, HAZEL PEARL.

An index to Coles family of Virginia by  
W. M. Coles. Oklahoma City, 1949.  
1 v. © Hazel Pearl Lloyd; 16Nov49;  
A39438.

I. Coles, William Bedford.

FEB 10 1950

Library of Congress  
Copyright Office

ebc/r

Coles, William Morton.

We've got to pray every day; words by Mattie  
Coles.

© 12-10-46; W. M. Coles, Chester, Pa.; MU45090.

COLES' BAKERIES. KK86438. SEE  
Cole Bakeries, inc.



## COLES COUNTY, ILL.

### ROCKFORD MAP PUBLISHERS.

Farm plat book and business guide, Coles County, Illinois. 41 p. Cover title.

"Sponsored by Coles County Rural Youth [and] Coles County Farm Bureau." Scale of township map 1 1/4 inch = 1 mile.

© Rockford Map Publishers; 1Sep52;  
F16717.

#### 1. Coles County, Ill.

Library of Congress

COLES CRANES, INC.

Details of operating conditions.

AI-3624. SEE Steels Engineering Products, Ltd.

COLE'S entire safety and filing system  
at one low cost. KK73722. SEE Cole  
Steel Equipment Company, inc.

Cole's musicians; w B. Gellman, m Robert  
L. Carleton. © Benjamin Gellman,  
Brooklyn; 20Jan47; EU59704.

COLES WELLS. KK81709. SEE Cole,  
Selmon G.

I 1195

Colesie sausage co. .... Los Angeles  
showing existing sausage manufactur-  
ing bld. and proposed new abattoir.

see

Rowland, John Eugene.

Colestock, Hazelmae, joint author.

OSBORN, JESSE OTTO.

Mathematics for daily needs [by]  
Jesse Osborn [and] Hazelmae  
Colestock. Illus. by Debi Suss-  
man. 504 p. © Webster Pub.  
Co.; 12Jan54; A121064.

- I. Colestock, Hazelmae, joint author.
- II. Webster Publishing Company, inc.

COLESTOCK, RUTH.

Diagnostic reading. Scholastic  
tests. Primary test, grades 2-3,  
Elementary test, grades 4-6 and  
Advanced test, grades 7-9, form A.  
By Ruth Colestock and others;  
3 v. © Scholastic Testing  
Service, inc.; 15 Oct 53; A122529-  
122530, 122536.



COLESTOCK, RUTH, joint author.  
Reading readiness. Scholastic  
tests. SEE Anderhalter,  
Oliver F.

E unp 8575

Cole t, Cherie.

I'm weary of crying.

See

Barnhart, Roscoe F

jss 6-11-46

E unpub. 10918

Colet, Cherie L.

A letter from a far country.

see

Schwandt, Wilbur.

hic 7-2-46

LA COLETA; paso doble andalou, m  
Rogelio Huguet [i.e. Rogelio José  
Huguet y Tagell]; pf. © 20Aug21,  
E516722. R40555, 9Nov48, Rogelio  
José Huguet [y Tagell] (A)

Coletharp, Ruth E.

LET'S LIVE A LITTLE; w & m Ruth E.  
Coletharp © Peer International Corp.  
25Jan51 EU228625

MAR 23 1951

Library of Congress  
Copyright Office

M1630

COLETHARP, RUTH E

.2     Let's live a little; words and music by  
.C     Ruth E. Coletharp. 40¢ © Peer Inter-  
         national Corp., New York; 18Jul51;  
         EP57823.

I. Title.

NOV - 5 1951

Library of Congress  
Copyright Office

COLETHARP, RUTH E  
Work, Ruth Coletharp.

SEE

EP83438

xM

Library of Congress



COLETTA, Sister

SEE Schmidt, Coletta, Sister.

NOV 17 1950

A



Coletta, Edmond E.

EVERY LITTLE BUG; w Clyde L. Parsley &  
Edmond E. Colletta m Elbert H. Wiley  
© Clyde L. Parsley, Edmond E. Colletta  
& Elbert H. Wiley 26Mar54 EU352285

Library of Congress  
Copyright Office

M2198

.C

COLETTA, LORIS BERTHA STALIN, 1920-  
Songs and choruses: by Loris Stalin  
Colotta. © Vincent H. Coletta,  
jr. & Loris Bertha Coletta,  
Oakland, Calif.; 19Oct46;  
EP10905.

I. Title.

Music Cat.

M2198

.C

Coletta. (Vincent H.) joint claimant.

COLETTA, LORIS BERTHA STALIN, 1920-

Songs and choruses: by Loris Stalin

Coletta. © Vincent H. Coletta,

jr. & Loris Bertha Coletta,

Oakland, Calif.; 19Oct46;

EP10905.

I. Title.

Music Cat.

COLETTA; by François Auguste Gevaert,  
English w Miriam Chase, ed. Henry  
Clough-Leigher; mixed chorus,  
unacc., with French & English w.  
© 15Sep26; E652156. Miriam Chase &  
Henry Clough-Leigher (A's); 13Apr54;  
R131211.

Colette, pseud.

see Goudekot, Gabrielle Sidonie, 1873-

Colette

see Colette, Sidonie Gabrielle, 1873-

COLETTE, PSEUD. SER Colette, Gabrielle  
Sidonie.

COLETTE, pseud. SEE Colette, Sidonie  
Gabrielle. *also*

APR 21 1960



COLETTE, pseud. SEE D'Amario, Frank.

COLETTE, GABRIELLE SIDONIE.  
Gigi. SEE Loos, Anita.

COLETTE, Gabrielle-Sidonie. SEE  
Colette, Sidonie Gabrielle.

1951

Corrected c.d

COLETTE, SIDONIE GABRIELLE.

Le ciel de lit. SEE Hartog, Jan de.

COLETTE, SIDONIE GABRIELLE.

Das Zauberwort. SEE Ravel, Maurice.

COLETTE, Sidonie Gabrielle.    SEE  
Le ble en herbe.    R65743.

SEP 11 1950

COLETTE, Sidonie Gabrielle. SEE  
Cheri. R45990. /

COLETTE, Sidonie Gabrielle. SEE  
Chéri. R59616.

APR 21 1950



Colette, Sidonie Gabrielle

see also

Colette.

1951

Colette, Sidonie Gabrielle, 1873-  
see also Goudeket, Gabrielle Sidonie

Colette, Saint.

SCHIMBERG, ALBERT PAUL.

Tall in Paradise, the story of  
Saint Coletta of Corbie. 184 p.  
illus. © Marshall Jones Co.,  
Francestown, N. H.; 19Nov47;  
A16843.

1. Colette, Saint.

I. Jones (Marshall) Co.

ep/p

COLETTE, SISTER. SEE  
Troja, Mary Colette, Sister, 1879-

EP68986

xM

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Colette.

AIR DE L'ENFANT, no.5, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel. © 15May25, E614832.  
R101502, 22Oct52, Edouard Ravel (NK)

Colette.

AIR DE L'HORLOGE, no.1, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel. © 15May25, E614829.  
R101499, 22Oct52, Edouard Ravel (NK)

Colette.

AIR DU FEU, no.2, from L'enfant et les  
sortilèges; w Colette, m Maurice  
Ravel. © 15May25, E614833. R101503,  
22Oct52, Edouard Ravel (NK)

Colette.

IL BAMBINO E I SORTILEGI; French w  
Colette, Italian w Pietro Clausetti,  
m Maurice Ravel. © 12Jun26, E646583.  
R119791, 28Oct53, Edouard Ravel (NK)

art.

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Colette.

CHOEUR DES PATRES, no.3, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel, transcription pour  
soprano & contralto avec accompt. de  
piano par Lucien Garban. © on tran-  
scription; 15May25, E614830.  
R101500, 22Oct52, Lucien Garban (A)

Colette.

DUO DE LA THÉIÈRE ET DE LA TASSE, no.4,  
from L'enfant et les sortilèges;  
w Colette, m Maurice Ravel.  
© 15May25, E614828. R101498,  
22Oct52, Edouard Ravel (NK)

Colette.

GOUDEKET, SIDONIE. Les heures  
longues, 1914-1917, by Colette.

© 22Dec17, AF15651; R21041,  
12Jul47; Sidonie Goudekert, née  
Colette (divorcée de Henri de  
Jouvenel) (A)

Library of Congress  
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S332

Colette.

M1621

.D

DAMASE, JEAN-MICHEL, 1928-

La perle égarée; poème inédit de Colette,  
musique de Jean-Michel Damase.

© Henry Lemoine & cie, Paris; 25Dec48;  
EF15098.

I. Title. [II. Colette]

art.

Library of Congress  
Copyright Office

R437 757

MAR 15 1950

✓  
COLETTE, SIDONIE.

The vagabond; translated by Enid  
McLeod. Secker and Warburg.

223 p. © Farrar, Straus & Young,  
Inc.; 30Sep54; AI-4584.

I. McLeod, Enid, tr.

II. Farrar, Straus & Young, Inc.

Library of Congress  
Copyright Office

y/l

FE 140-910

COLETTE, SIDONIE GABRIELLE.

Chats de Colette. 203 p. illus. (Scènes  
de la vie des bêtes) © Albin Michel,  
Paris; 5Jan50; AF0-886.

I. Michel, Albin.

sh/r

Library of Congress  
Copyright Office

JUN 28 1950

COLETTE, SIDONIE GABRIELLE.

Chéri; roman. Paris, Fayard. 251 p.

© on revisions; F. Brouty, J. Fayard;  
30Nov46; AF12583.

I. Brouty (F.) J. Fayard et Cie.

JAN 28 1952

Library of Congress  
Copyright Office

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no R ✓

COLETTE, SIDONIE GABRIELLE.

Chéri, and The last of Chéri. [Translated  
by Roger Senhouse] London, Secker and  
Warburg. 296 p. (Uniform edition of  
works by Collette, 1) © Roger Henry  
Pocklington Senhouse; 26Jul51;  
2c 25Sep51; AI0-1471.

I. Senhouse, Roger Henry Pocklington, tr.

Library of Congress  
Copyright Office

ep/r OCT 12 1951

RE 24-788



✓  
COLETTE, SIDONIE GABRIELLE.

Cheri, and The last of Cheri. Translated by Roger Senhouse. 296 p. Appl. states prev. pub. abroad 26Jul51, AIO-1471. © Farrar, Straus & Young, Inc.; 10Nov54; A169599.

I. Senhouse, Roger, tr.

II. Farrar, Straus & Young, Inc.

Library of Congress  
Copyright Office

RF 134-895

h/m

Colette, Sidonie Gabrielle, 1873-  
... La dame du photographe, nouvelle  
inedite.

(In Les OEuvres libres. Paris [1944]  
19<sup>em</sup>. no. 227, p. [55]-85)

At head of title: "Colette."

© 31Dec44; lc 29Aug45; Colette  
(pseud. de Gabrielle Sidonie Goudeket),  
Paris; AF474.

I. Title.

REVISED  
8Apr76

No 15

COLETTE, SIDONIE GABRIELLE.

En pays connu. [Paris, 1950]. 237 p.

© J. Ferenczi et fils; 9Jun50; AF0-2488.

I. Ferenczi (J.) et fils.

dac/r

5665757  
Library of Congress  
Copyright Office

OCT 23 1950

COLETTE, SIDONIE GABRIELLE.

L'Enfant et les sortilèges; fantaisie  
lyrique en deux parties. Poème de  
Colette; musique de Maurice Ravel.  
Partition chant et piano. © 9Apr25,  
D26766. R101420, Edouard Ravel (NK)

on Oct 22, 1952

COLETTE, SIDONIE GABRIELLE.

L'enfant et les sortilèges. R111749.

SEE Ravel, Maurice.

COLETTE, SIDONIE GABRIELLE.

Erwachende Herzen, Roman. [Le blé en  
herbe; berechtigte Übersetzung von  
S. Neumann] Wien, 1952. 234 p.

© Paul Zsolnay Verlag G.m.b.H.;  
20Mar52; AF0-7507.

I. Neumann, S., tr.

II, Zsolnay (Paul) Verlag G.m.b.H., Vienna.

Library of Congress  
Copyright Office

/r



AF 53-438

**Colette, Sidonie Gabrielle, 1873-**

L'étoile vesper, souvenirs [par] Colette. Genève, Éditions du Milieu du monde [1946]

218 p. 19 cm.

I. Title.

PQ2605.O28Z56

47-25846\*

© 3Nov46; 1c 26May47; Éditions du Milieu du monde, Geneva; AF3113.

Library of Congress

[1]

C563/52

SMA

COLETTE, SIDONIE GABRIELLE.

Le fanal bleu. [Paris, 1949] 241 p.

© J. Ferenczi et fils; 17May49; AF10760.

I. Ferenczi (J.) et fils.

br/r

Library of Congress  
Copyright Office

R626154



COLETTE, SIDONIE GABRIELLE.

Le fanal bleu. (Pour un herbier. Trait  
pour trait. Journal intermittent. La  
fleur de l'âge. En pays connu. A  
portée de la main.) 487 p. (Her  
Oeuvres complètes, 14) © Éditions  
Le Fleuron, Paris; 8Jun50; AF0-2419.

*Appl. title: →*

I. Éditions Le Fleuron.

ANIS 3 0 1950

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R 66 5758

COLETTE, SIDONIE GABRIELLE.

La femme cachée. © 20Mar24, AF24247.

R78856, 21May51, Colette (ps. de  
Mme Goudekot, born Gabrielle Sidonie  
Colette) (A)

SEP 4 1951

COLETTE, SIDONIE GABRIELLE.

La fin de Cheri, roman. © 11Mar26,  
AF30470. R111452, 1May53, Colette  
(pseudo. de Mme Goudekot, née  
Sidonie Colette) (A)

Cl. Colette, Sidonie Gabrielle 1c see her  
x Goudekot, Mme Maurice 3c

✓  
**Colette, Sidonie Gabrielle, 1873—**

... Gigi, et autres nouvelles. Lausanne, (La Guilde du livre)  
[1944] pub

217 p., 2 l. incl. front. (port.) 22<sup>cm</sup>.

At head of title: Colette.

"Édition originale."

CONTENTS.—Gigi. — La dame du photographe. — Flore et Pomone. —  
Noces.

I. Title.

PQ2605.O28G5 1944

843.91

47-16391

© 20Jul44; publisher; AF1655.

R530 663 Library of Congress

[3]

✓  
**Colette, Sidonie Gabrielle, 1873—**

... Gigi. Paris, J. Ferenczi & fils [1945]

2 p. l., [7]—251 p., 2 l. 19<sup>cm</sup>.

At head of title: Colette.

CONTENTS.—Gigi.—L'enfant malade.—La dame du photographe.—Flore  
et Pomone. I. Title.

© 5Jul45; 1c 30Oct45; publisher; AF53.

A 46-3815

Chicago. Univ. Library  
for Library of Congress

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K553 987

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LOOS, ANITA.

Gigi, dramatized from the novel by Colette.  
New York, Random House [1952] 169 p.  
illus. © Anita Loos & Colette; 7Apr52;  
DP1044.

I. Colette, Sidonie Gabrielle.

Misc A

Library of Congress  
Copyright Office

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955-784

✓  
COLETTE, SIDONIE GABRIELLE.

Gigi. Julie de Carneilhan. Chance acquaintances. [Roger Senhouse and Patrick Leigh Fermor, translators] New York [1952] 315 p. illus. © on translation; Farrar, Straus and Young, inc.; 24Oct52; A71820.

- I. Senhouse, Roger, tr.  
II. Fermor, Patrick Leigh, tr.  
III. Farrar, Straus and Young, inc.  
IV. Title. V. Title: Julie de Carneilhan.  
VI. Title: Chance acquaintances.

Library of Congress  
Copyright Office

j/e

RF 53-449

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COLETTE, SIDONIE GABRIELLE.

Gigi [von] Colette; mit einem  
Nachwort von Rolf Italiaander.  
[Berechtigte Übersetzung aus dem  
Französischen von S. Neumann]  
Wien, P. Zsolnay, 1953. 285 p.  
© Paul Zsolnay Verlag Ges.m.b.H.;  
19Mar53; AFO-10731.

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RE 301-440



COLETTE, SIDONIE GABRIELLE.

My mother's house, and Sido.

[Translation, by Una Vincenzo  
Troubridge and Enid McLeod, of  
La maison de Claudine, and, by  
Enid McLeod, of Sido] 219 p.

© on translations; Farrar, Straus  
and Young, inc.; 23Oct53; A111145.

I. McLeod, Enid, tr. II. Troubridge,  
Una, tr. III. Farrar, Straus and  
Young, inc. IV. Title: My mother's  
Library of Congress house. V. Title:  
Sido.

RF 91-563

bj/1

COLETTE, SIDONIE GABRIELLE.

Oeuvres complètes. Paris, Le Fleuron, se  
vend chez Flammarion. 4 v. © Éditions  
"Le Fleuron"; 1Feb49 (in notice of  
v. 1-2: 1948); AF10691-AF10694.

I. Éditions "Le Fleuron."

Revised under R 638017, R 638018,  
R 638019, 638120 <sup>July 29, 1976</sup> by Maurice Gaudel  
as (WR)

br/r

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Copyright Office

COLETTE, SIDONIE GABRIELLE.

Oeuvres complètes. [Vol.] 15. 417 p.

© Éditions Le Fleuron, Paris; 13Jul50;  
AF0-2523.

I. Éditions Le Fleuron.

dr/r

Library of Congress  
Copyright Office

OCT 4 - 1950

86 69223

Colette, Sidonie Gabrielle

OEUVRES COMPLETES DE COLETTE. Vol. 14.

See: LE FANAL BLEU.

Colette, Sidonie Gabrielle, 1873-

... Paris durch mein fenster. Zürich, Pan-verlag [1945,

248 p. illus. 20<sup>cm</sup>.

At head of title: Colette.

"Copyright 1946."

"Aus dem französischen übertragen von Gritta Baerlocher."

I. Baerlocher, Gritta, tr. II. Title.

PQ2605.O28P43

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47-22119

Pub. 12Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2884.

No R  
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COLETTE, SIDONIE GABRIELLE.

Short novels; with an introd. by Glenway  
Wescott. 733 p. (A Permanent library  
book) © Dial Press, inc., New York;  
13Nov51; A61133.

I. Wescott, Glenway.

II. Dial Press, inc.

Library of Congress  
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DEC 12 1951  
sma/r

RE 29-978

COLETTE, SIDONIE GABRIELLE,  
Trait pour trait. [Paris, 1949] 127 p.  
© Le Fleuron; 8Jan49; AF10418.

I. Le Fleuron.

Library of Congress  
Copyright Office

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7658016

COLETTE, SIDONIE GABRIELLE.

La vagabonde, comédie en 4 actes par<sup>e</sup>  
Mme "Colette" (Mme Henri de Jouvenal)  
et Léopold Marchand. (In La Petite  
illustration. Théâtre nouv. sér.,  
no 93) © 14Apr23, D64516. R73433,  
25Jan51, Mme Colette, ps. de Mme  
Maurice Gondeket, née Gabrielle

[SIC] Sidonie Colette (A), Léopold  
Marchand (A)

i.e.  
Sidonie  
Gabrielle

1951

Corrected entry



Colette, Vivier.

Almanach du gai Savoir pour 1947.  
[Par] Vivier Colette; [illustraté de]  
Beuville. © Librairie Gallimard,  
Paris; 31Dec46; A3248.

COLETTE. SHE Goes Lithographing  
Company.

Colette

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Goudekot, Sidonie.

COLETTE; w, m & © Sharri Paullus  
24Mar52 EU268789

Library of Congress  
Copyright Office



COLETTE; piano solo by Joe Burton ©  
Ludlow Music, inc. Notice 14Jul53  
v22 p385

Library of Congress  
Copyright Office

Colette.

CROSLAND, MARGARET.

Colette, a provincial in Paris.

282 p. Appl. states prev. pub.  
abroad 15Apr53, A10-3126.

NM: pref. © British Book Centre,  
inc.; 18Aug54; A152933.

I. British Book Centre, inc.

Library of Congress  
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r/h

Colette.

M25

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BURTON, JOE.

Colette; piano solo by Joe Burton. 60¢

© Ludlow Music, inc., New York; 13Jul53;

EP73036.

I. Title.

Library of Congress

Colette Baudoche

BARRES, MAURICE. Colette Baudoche:  
histoire d'une jeune fille de  
Metz. Ed. by Marcel Moraud.  
© 22Oct19, A535605. R18065,  
23Apr47; author and editor, c/o  
Henry Holt & Co., New York.

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S31



Colette Baudouche; the story of a young girl of  
Mets.

Barres, Maurice. R6341.

egn 13Feb47

COLETTE CRIES "HELP!" by H. C. McNeille;  
illustrated by W. R. S. Stott. (In  
Pearson's magazine, Nov. 1922)  
© 24Apr23, (pub. abroad 28Oct22, AI-  
4810), A707020. R61770, 27Apr50,  
Violet Evelyn McNeille (W)

MAY 12 1930

Colette et ses frères. R118081. SEE  
Spink, Josette Eugenie.

Colette Willy

see

Goudekot, Sidonie.

Coletti, Anthony, claimant.

Eddy, Cole. Soon.

Coletti, Anthony, 1894-

Tell me, darling; words by A. Coletti.

© 6-7-46; A. Coletti, Atlantic City;  
EU30067.

Coletti, Anthony.

TELL ME WHY; w & m Cole Eddy © Antho-  
ny Coletti 4Apr51 EU234393

MAY 22 1951

Library of Congress  
Copyright Office

Coletti, Anthony

see also

Eddy, Cole.

Library of Congress  
Copyright Office



Coletti, Luigi, 1886-

I Padani. 132 tavole. Novara,  
Istituto geografico de Agostini  
[1947]

lxxx p., 132 plates. 25cm. (His  
I primitivi, 3)

"Storia della pittura italiana."

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cluded in notes (p. lxviii-lxxvi)

© Istituto geografico de Agostini;  
9Jun47; AF4264.

AF4264

Library of Congress  
Copyright Office

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next card)

711.8.1

Coletti, Luigi, 1886- I Padani  
... [1947] (Card 2)

I. Title. II. Title: I primitivi.

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M1731.2

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COLETTI, NELLY.

L'auberge du goujon qui rit; paroles  
de L. D. Kerambrun, musique de Nelly  
Goletti. © Editions Paris-Broadway,  
Paris; 31Dec46; EF3840.

I. Kerambrun, L. D., lyricist. II.  
Title.

RM Music cat.

Coletti editore.

RICCIOTTI, GIUSEPPE, ed.

Dio nella ricerca umana; Carbone, Fabro,  
Fallani, Grammatico, Matteucci, Parente,  
Perez, Romeo, Sciacca, Turchi. 674 p.  
© Coletti editore, Roma; 4Dec50;  
AF0-3872.

MAR 27 1951

I. Coletti editore.

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Coletti editore.

**TURCHI, NICOLA, ed.**

Le religioni del mondo; esposte da Allevi  
[et al.] 2. ed. riv. e ampliata. 719 p.

© Coletti editore, Roma; 19Apr51;  
AF0-4918.

I. Coletti editore.

JUL 25 1951

Library of Congress  
Copyright Office

cg/r

Coletto, Carmela Mildred.

Please say no more; words by C. M.  
Coletto.

© 9-1-46; C. M. Coletto, Brooklyn;  
EU41242.

Colletto, Mildred.

I'VE JUST DISCOVERED © w & m Mildred  
Coletto 1Dec47 EU110794

Coletto, Mildred. See  
Coletto, Carmela Mildred.



**COLEY, BRADLEY LANCASTER.**

Neoplasms of bone and related conditions;  
their etiology, pathogenesis, diagnosis  
and treatment. 765 p. illus. © Paul  
B. Hoeber, inc., New York; 16Mar49;  
A30874.

I. Hoeber, Paul B., inc.

COLEY, BRADLEY LANCASTER.

Tumors of bone; a roentgenographic atlas,  
by Bradley L. Coley and Norman L.  
Higinbotham. New York [1953] 216 p.  
illus. (Annals of roentgenology, v. 21)  
© Paul B. Hoeber, inc.; 10Jun53; A95654.

- I. Higinbotham, Norman L., joint author.
- II. Hoeber (Paul B.) inc.

Coley, Charlie.

DON'T EXPECT ROMANCING; m Leo & Hector  
Richard w & © Charlie Coley 6Feb50  
EU192927

Library of Congress  
Copyright Office

FEB 24 1950

COLEY, Donna Mae, ed. Raymond  
Smith's square dance hand book,  
2d ed. AA93142. SEE Smith,  
Raymond Harvey.

Coley, Donna Mae.

SMITH, RAYMOND HARVEY.

Raymond Smith's square dance  
hand book. [By Raymond Harvey  
Smith, George Tennison  
Coley and Donna Mae Coley].  
44 p. © Raymond Harvey Smith,  
Dallas; 29Aug47; AA65024.

Coley, Francis Speed.

I'll never forget; w Sue Elizabeth  
Dodson m Speed [i. e. Francis Speed]  
Coley. © Francis Speed Coley, Chica-  
go; 31Mar47; EU69140.

Coley, Francis Speed.

Lost love; w Sue Elizabeth Dodson,  
m Speed [i. e. Francis Speed]  
Coley. © Francis Speed Coley,  
Chicago; 31Mar47; EU69141.

COLEY, George Tennison, ed. Raymond  
Smith's square dance hand book,  
2d ed. AA93142. SEE Smith,  
Raymond Harvey.



Coley, George Tennison.

SMITH, RAYMOND HARVEY.

Raymond Smith's square dance  
hand book. [By Raymond Harvey  
Smith, George Tennison  
Coley and Donna Mae Coley].  
44 p. © Raymond Harvey Smith.  
Dallas; 29Aug47; AA63024.

Coley, Grace Sanderlin.

RIGHT OR WRONG, I LOVE YOU; m Cora  
Sanderlin & Ruth Sanderlin w &  
© Grace Sanderlin Coley 21Apr45  
EU57623

Coley, Grace Sanderlin

see also

Sanderlin, Grace, 1900-

Coley, Henderson.

LOVE IS EVERYWHERE; m Louis Tobin w &  
© Henderson Coley 27Nov51 EU258377

JAN - 4 1952

Library of Congress  
Copyright Office

Coley, Henderson.

LOVE IS EVERYWHERE; w Henderson Coley  
m Louis Tobin © Henderson Coley  
5Jan52 EU260711

FEB 1 3 1952

Library of Congress  
Copyright Office

**Coley, May.**

I think of only you; w M. Coley, m  
Leo & Hector Richard. © May Coley,  
Oklahoma City; 8Jun47; EU79329.

Coley, Odell.

WE'VE LOST A LEADER m Shep Sessoms

© w Odell Coley 26Nov48 EU149880

Library of Congress  
Copyright Office

Coley, Ollie.

A PRAYER TO SANTA; w Ollie Coley m  
James Charles McNeill © Ollie Coley  
14Jul52 EU281505



Coley, Ruth.

DEAD BROKE; w & m Ruth Coley & Emma  
Pratt © Raleigh Music Pub. Co.

23Feb54 EU348631

Library of Congress  
Copyright Office

Coley, Speed. See  
Coley, Francis Speed.

**COLEY, THOMAS LUTHER.**

**The happiest years, a comedy in three acts,  
by Thomas Coley and William Roerick.**

**© Thomas Luther Coley, William George  
Roerick; 1c 23Apr48; DU14574.**

COLEY, THOMAS & LUTHER.

The happiest years, a comedy in three  
acts, by Thomas Coley and William

Roerick. New York, S. French [1949].

125 p. illus. © Thomas Coley, William  
Roerick; 6 Oct 49; DP21839. Prev. reg.

23 Apr 48; DU14574.

COLEY, THOMAS LUTHER.

The letter home. DU33626. SEE Roehrich,  
William George.

Coley, Thomas Terriel.

GONNA HAVE MYSELF A TIME w Thomas  
Terriel Coley m Cliff Japhet

© Carl G. Lamb 27Sep47 EU111015

Coley, Tom, joint composer.

Davis, Jimmie. You'll have to love  
just me.

Coley, Tommy.

AIN'T IT MIGHTY AGGRAVATIN' w & m  
Tommy Coley & Eugene Wellman  
© Peer International Corp.  
18Oct49 EU183652



Coley, Tommy.

BE KIND TO YOUR MOTHER w & m Gene  
Evans, Tommy Coley & Jesse M. Elli-  
son © Peer International Corp.

3Jan49 EU153142

**Coley, Tommy.**

Blue River blues; w Tommy Coley, m  
Cliff Japhot, arr Will Iscl.

© Erwin L. Hanna, d.b.a. Hanna & co.,  
Dallas; 64pr47; EU48736.

Coley, Tommy.

'CAUSE YOU'RE MY DARLIN' w & m Gene  
Evans, Tommy Coley & Jesse Ellison  
© Peer International Corp. 13Jun49  
EU172401

Library of Congress  
Copyright Office

Coley, Tommy.

DEEPER IN DEBT; w & m Tommy Coley &  
Eugene Wellman © Peer International  
Corp. 27Jan50 EU195693

Library of Congress  
Copyright Office

MAR 20 1950

Coley, Tommy.

DAVIS, JIMMIE H

M1630

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.W

Don't let it get you down; words and music  
by Cliff Japhet, Tommy Coley and Jimmie  
H. Davis. (With Whelan, Ekko. Have I  
been forgiven or forgotten?) © Peer  
International Corp., New York; 20Jan49;  
EP34658.

I. Japhet, Cliff, joint composer. II. Coley,  
Tommy, joint composer. III. Title.

Library of Congress  
Copyright Office

Coley, Tommy.

DOWN IN DIXIE WHERE THEY SAY, YOU ALL;  
w & m Happy Wilson & Tommy Coley  
© Acuff-Rose Publications 16Aug50  
EU214763

Library of Congress  
Copyright Office

OCT 1 2 1950

Coley, Tommy.

I CAN TAKE A HINT; w & m Tommy Coley &  
Eugene Wellman © Peer International  
Corp. 24Mar50 EU199928

MAY - 1 1950

Library of Congress  
Copyright Office

M1630 COLEY, TOMMY, 1915-

.2 I want some candy, words and music

.C by Wally Fowler, Curly Kinsey  
[and] Tommy Coley. © Wallace  
Fowler Publications, Nashville;  
15Nov47; EP22005. Melody and chord  
symbols, with words.



Coley, Tommy.

IF I WAS A BETTIN' MAN w & m Tommy  
Coley & Eugene Wellman © Peer Inter-  
national Corp. 14Mar49 EU165611

Library of Congress  
Copyright Office

Coley, Tommy.

M2199 SULLIVAN, SHORTY.

.S If you don't love your neighbor; words by  
Tommy Coley, music by Shorty Sullivan.  
© Acuff-Rose Publications; Nashville;  
19Sep51; EP57375.

I. Title. [II. Coley, Tommy]

Library of Congress  
Copyright Office

OCT 18 1951

Coley, Tommy.

ONE AT A TIME; w & m Happy Wilson  
& Tommy Coley © Acuff-Rose Publi-  
cations 10May50 EU203385

MAY 26 1950

Coley. Tommy.

ONIONS, ONIONS w Tommy Coley m Jesse  
M. Ellison © Peer International  
Corp. 12Apr49 EU165614

Library of Congress  
Copyright Office

Coley, Tommy.

SIDE SADDLE SALLY w & m Eugene Wellman,  
Tommy Coley & Eddie Sosby © Hill and  
Range Songs, inc. 15Nov48 EU148748

Library of Congress  
Copyright Office

Coley, Tommy.

M1630.

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FORTNER, RED.

.F

Take my word the way you took my  
heart; lyric by Tommy Coley,  
music by Red Fortner. © Unique  
Music Publishers, Detroit;  
1Dec46; EP12028.

I. Coley, Tommy, lyricist. II.  
Title.

Music Cat.

Coley, Tommy.

THERE'S A PICTURE OF YOU IN MY HEART  
w & m Eugene Wellman, Tommy Coley &  
Eddie Sosby © Hill and Range Songs,  
inc. 15Nov48 EU148713

Coley, Tommy.

M1630

.2

DOWLE, FRED.

.D

What was her name? Music by Fred  
Dowle, words by Larry Gondringer  
& Tommy Coley. © Unique Music  
Publishers, Detroit; 1Dec46;  
EP12027.

I. Gondringer, Larry, lyricist. II.  
Coley, Tommy, joint lyricist. III.  
Title.

Music Cat.



M1630

COLEY, TOMMY.

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When I get rich; by Happy Wilson and

.C Tommy Coley. [For voice and piano;  
with guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
21Apr50; EP45656.

I. Wilson, Happy. II. Title.

Library of Congress  
Copyright Office

MAY 19 1950

Coley, Tommy, lyricist.

M1630

.2 FORTNER, RED.

.F You can bet your boots on me, little  
darlin'; lyrics by Tommy Coley,  
music by Red Fortner. © Joe  
McDaniel Music Co., New York;  
19Oct46; EP6412. For voice and  
piano, with guitar diagrams and  
chord symbols.

I. Coley, Tom

my, lyricist.

II. Title.

Music Cat.

Coley, William, lyricist.

Samuels, Walter. I just remembered.

Colfax, Schuyler.

SMITH, WILLARD H.

Schuyler Colfax; the changing fortunes of  
a political idol. Indianapolis, 1952.

475 p. illus. (Indiana historical collec-  
tions, v. 33) © Indiana Historical Bureau;  
27Oct52; A77139.

I. Colfax, Schuyler.

II. Indiana. Historical Bureau.

COLFAX, Ind.

Insurance map, Colfax, Clinton county,  
Indiana. April, 1919.

© 16Aug19, F 33618. R 8378, 14Nov16;  
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-28-47

COLFAX COUNTY, Neb.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [Colfax, Butler and portions of adjacent counties, Neb.] from twp. 12N - 23N, from range 1E - 5E. map on sheet 276 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. "N-27."

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Sep51; F10455.

1. COLFAX COUNTY, Neb. 2. BUTLER COUNTY, Neb.

Library of Congress  
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OCT 22 1951

COLFAX COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.  
Nebraska.

Clay County.	© 10Aug53; A109531.
Colfax County.	© 20Jul53; A109172.
Cuming County.	© 6Jul53; A109181.

1. Clay County, Neb.
2. Colfax County, Neb.
3. Cuming County, Neb. I. Title.

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COLFAX COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

New Mexico map no. R-111, Colfax &  
Mora Co.'s. map 121 x 101 cm. Scale  
1:36,000; 1" = 3,000'. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole owner,  
San Antonio; 7Jul52; F13270.

1. COLFAX COUNTY, N. M.
2. MORA COUNTY, N. M.



COLFAX COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico map no. R-131, Colfax & Mora Co.'s. map 122 x 101 cm.

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2. MORA COUNTY, N. M.



COLFAX COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-71, showing minerals, leases, and wells; twps. 21N to 24N, range 25E to 27E, incl. portion of Colfax & Harding Co.'s. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Jul52; F13094.

1. COLFAX COUNTY, N. M. 2. HARDING COUNTY, N. M.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-91, showing minerals, leases, and wells; twps. 21N to 24N, range 22E to 24E, incl. portion of Colfax, Mora & Harding Co.'s. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Jul52; F13095.

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COLFAX COUNTY, N. M. SEE  
Tobin (Edgar) Aerial Surveys.  
Regional twp.-section map ...  
[Colfax] F6362.

**COLFAX COUNTY, N. M. SEE**

**Muldrow, Robert.**

**Texas and Oklahoma Panhandle and N. E.  
New Mexico. F4174.**

Colfax home, from The killers; m Miklos  
Rozsa. © Universal music corp.,  
New York; 12Feb47; EU64184.

COLFAX TELEPHONE EXCHANGE ©.

Colfax, Calif., telephone directory.

Jun48. © 1Jun; AA90579.

COLFAX TELEPHONE EXCHANGE.

Colfax, California, telephone directory.

June 1952. 1 v. cAppl. author:

General Telephone Directory Co.;

© on revisions; Colfax Telephone  
Exchange; 1Jun52; AA216159.



**COLFAX TELEPHONE EXCHANGE.**

**Colfax, California, telephone  
directory. June 1953. [Compiled  
by General Telephone Directory  
Co.] 1 v. © on revisions;  
Colfax Telephone Exchange;  
1Jun53; A97508.**

**COLFAX TELEPHONE EXCHANGE.**

Colfax, California, telephone  
directory. June 1954. [Com-  
piled by General Telephone  
Directory Co.] © Colfax  
Telephone Exchange; 1Jun54;  
A143851.

## COLFAX (WASH.) GAZETTE-COMMONER.

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GOLFCRAFT, INC. ©.

Golfercraft's new marvel of design.

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[From Professional golfer, Oct.  
1950, center spread] (Golf clubs)

Folder. © 15Oct50; FK61233.

MAY 16 1951

COLFER, WILLIAM ARTHUR.

Last will and testament, a comedy in  
three acts. © William A. Colfer; 1c  
5Aug49; DU20990.

Colflesh, John William, 1908-

Blind bogey tag, the old game of  
skins. [North Hollywood, Calif.]  
1947.

tag. illus. 13cm.

author, North Hollywood, Calif.;  
23Jun47; AA55733.

afp 5Aug47



COLFLESH, JOHN WILLIAM ©, North  
Hollywood, Calif.

Blind Bogey tag; the old game of  
skins. Cards.

81-86 © 27Aug47; AA62599-  
AA62604.

88-91 © 27Aug47; AA62605-  
AA62608.

93-100 © 27Aug47; AA62609-  
AA62616.

Colflesh, John William, 1908-

It's all for fun! -- with "Blind  
bogy tags." [North Hollywood, Calif.]  
c1947.

sheet. 13cm.

© author, North Hollywood, Calif.;  
1May47; AA54081.

afp 28Jul47

Colflesh, John William, 1908-

Mark down points to be earned for  
matching or closest to blind bogey.  
[North Hollywood, Calif.] cl947.

tag. 7cm.

© author, North Hollywood, Calif.;  
1May47; AA54080.

afp 28Jul47

COLFLESH, JOHN WILLIAM, joint  
author.

Rainbow phonofile. SEE  
Greuzard, Charles Edward.

m

COLFLESH, JOHN WILLIAM, No. Hollywood, Calif.  
Blind bogey tag. Print. © 1May47;  
K 9669.

trm 20Jun47

Colford, Jack, pseud. SEE Schaack, Jack  
Francis.

COLFORD, WILLIAM EDWARD.

New York, gateway to the U. S. A.;  
a conversational reader for  
students of English. 104 p.  
© American Book Co.; 23Sep54;  
A154327.

I. American Book Company.

Library of Congress  
Copyright Office

Unit C

r/l

E unpub 7079

Colgan, Bernard P      ~~claimant~~  
Even if I'm a long, long way from  
home.

See

Carleton, Bob

ksk 5-16-46



Colgan, Bernard P                   , lyricist.  
Carleton, Bob.   Please don't leave  
me.

Colgan, Ellen Carroll.

LENORE m Rose Carlson © w Ellen  
Carroll Colgan 15Mar48 EU120795

Colgan, Howard O., Jr.

Gain or loss on sales and exchanges.

see

Moroney, Kenneth William.

**COLGAN, Howard Oliver, joint author.**

**Gain or loss on sales and exchanges.**

**Addendum to the monogram. AA112451.**

**SEE Moroney, Kenneth William.**

COLGAN, HOWARD OLIVER, JR., joint author.

Gain or loss on sales and exchanges.

1950 ed., rev. to July 1, 1950.

AA163821. SEE Moroney, Kenneth

William.

OCT 27 1950

Colgan, Howard Oliver, Jr., joint author.

**MORONEY, KENNETH WILLIAM.**

Gain or loss on sales and exchanges, by  
Kenneth W. Moroney and Howard O.

Colgan, Jr. 1951 ed., rev. to August 15,  
1951, by Robert Anthoine. [New York]  
c1951. 69 p. (New York. Practising  
Law Institute. Fundamentals of Federal  
Taxation [5]) © on additions & revisions;  
Practising Law Institute; 19Oct51; A72328.

I. Colgan, Howard Oliver, Jr., joint author.

II. Anthoine, Robert.

III. New York.

Practising Law  
Institute.

Library of Congress  
Copyright Office

j/e

AA 19883

Colgan, Howard Oliver, 1911-

... Tax problems of farmers, by  
Howard O. Colgan, jr. ... [New York]  
Practising law institute, c1945.

pamphlet (44 p.) 20 1/2cm. (Cur-  
rent problems in federal taxation [ser-  
ies I, no. 6])

Appl. authors: Erwin Nathaniel Gris-  
wold & Harold Paul Seligson.

Bibliographical foot-notes.

© 7-10-45; 2 c 5-26-46; Practis-  
ing law insti tute, New York;

AA 19883.

vf 2-24-47

COLGAN, HOWARD OLIVER.

Tax problems of farmers. [Rev. to Dec.  
1, 1947] [New York] American Bar  
Assn., Section of Taxation, Practis-  
ing Law Institute. 46 p. (Current  
problems in Federal taxation, no. 6)  
© Practising Law Institute; 2Feb48;  
AA37446.



Colgan, Joyce Sarah.

WHEN THE ICE WORMS NEST AGAIN © w & m  
Marion Elva Williamson, Joyce Sarah  
Colgan, Norma Ann-Marie Booth,  
Arthur Joseph LaFontaine, Roland  
Henry Langlois, Jean Mary Carroll &  
Mona Lindsay Symington 10Mar49  
EU160324

COLGAN, KEN.

Hugh Dooit demands and gets attention in your local paper, on your mailer, in your store, on your signs. (Illustrative cartoons) Sheet. © Ken Colgan & Vernon Beals; 10May54; KK98013.

1 j. ©.

COLGAN, KEN ©.

Put these cartoon ads to work for you!

[Fifty-two insurance rhymes] Sheet.

© 16May50; KK49295.

MAY 26 1950

COLGAN, KEN ©.

Put these cartoon ads to work for you!

Sheet. © 25Aug49; KK39838.

COLGAN, KEN ©.

Put these cartoon ads to work for you!

[Ten loan ads] (Illustrative cartoons) Sheet. © 25Sep49; KK41505.

COLGAR AND COMPANY.

Guffy. rGame rules; Roswell,  
H. M. r1952; © Lillian H. Coll  
and Kate L. Garton, d.b.a.  
Colgar & Co.; 3Sep52; AA222322.

COLGAR AND COMPANY.

One game called Guffy. Label.

© Lillian H. Coll and Kate L.

Garton, d.b.a., Colgar & Co.;

3Sep52; KK77149.

Colgate, Ann, pseud.    See  
Joiner, Mary Ann.



Colgate, Bayard.

I KNOW I LOVE YOU; w Bayard Colgate m  
Louise Crosby © Bayard Colgate &  
Louise Crosby 20Sep54 EU371328

Library of Congress  
Copyright Office

COLGATE, FORD, pseud. SEE  
Joiner, Buford Colgate, 1914-

EU221060

NOV 17 1950

Colgate, William Joseph.

TINY MOUSE; w William Joseph Colgate  
m Ronald Buck © William Joseph  
Colgate 18Jan52 EU261736

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Copyright Office

FEB - 8 1952

COLGATE ALUMNI DIRECTORY, 1953.

©1953 Alumni Directory Committee:

Edward H. Mayer and others;

366 p. © Colgate University

Alumni Corp.; 5Feb54; A125631.

Colgate jingle.

Rines, Joe.

COLGATE MANUFACTURING CORPORATION ©.

Points to check when selecting a  
sheet metal fabricator. 16 p.,  
illus. © 19Feb48; AA76583.

COLGATE-PALMOLIVE COMPANY. ©

America's largest selling cleanser  
because, only Ajax with foaming  
action cleans so quick. (In Air  
Force times, Apr. 13, 1954, p. 3)  
Appl. author: Sherman & Marquette,  
inc. © 13Apr54; KK95893.

Colgate-Palmolive Co.

COLGATE SOAP AND TOILET ARTICLES

MARCH; w & m Peter Cadby © Colgate-  
Palmolive Co. 26Nov54 EU378355

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COLGATE-PALMOLIVE COMPANY. ©

Only Ajax with foaming action cleans  
so quick, polishes so bright,  
works so easy. Get bathroom sur-  
faces shiny-clean faster with  
Ajax. (In the Houston post, Aug.  
8, 1954, p. 10) Appl. author:  
Bryan Houston, inc. © 8Aug54;  
KK99101.

title made.

COLGATE-PALMOLIVE COMPANY. ©

Only Ajax with foaming action cleans  
so quick, polishes so bright,  
works so easy. Greasy pots and  
pans come clean in a jiffy with  
Ajax. (In St. Louis post dis-  
patch, Aug. 1, 1954, p. 4) Appl.  
author: Bryan Houston, Inc.

© 1Aug54; KK99069.

COLGATE-PALMOLIVE COMPANY. ©

Only Ajax with foaming action cleans  
so quick, polishes so bright,  
works so easy. (In Rochester  
democrat chronicle, June 6, 1954,  
comic section) Appl. author:  
Bryan Houston, inc. © 6Jun54;  
KK97034.

Colgate-Palmolive Co.

PALMOLIVE SHAVE CREAM BEATS, BEATS,  
BEATS, BEATS; w & m Peter Cadby ©  
Colgate-Palmolive Co. 5Nov54  
EU376225

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COLGATE-PALMOLIVE COMPANY.

Principios y técnica de entrevista en encuestas de penetración. 26 l. Appl. authors: Nancy Sottile & William Quinn. Appl. title: Principles & techniques of interviewing for penetration surveys. © Colgate-Palmolive Co.; 1Jun54; A156803.

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**Soap and synthetic detergent  
buying guide. Industrial Sales**

**Dept., Colgate-Palmolive Co.**

**31 p. Appl. author: R. W.**

**Boedeker. NM: revisions.**

**© Colgate-Palmolive Co.; 18Feb54;**

**A130307.**

COLGATE-PALMOLIVE COMPANY.

Valuable premiums free for  
coupons. 38 p. Appl. author:  
Harold G. Karn. NM: revisions.  
© Colgate-Palmolive Co.; 1Sep54;  
A153799.

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A124299.



COLGATE-PALMOLIVE-PEET COMPANY ©.

Beautiful premiums free for coupons.

[Catalog] 30 p., illus.

© 13May49; AA118326.

COLGATE-PALMOLIVE-PEET COMPANY ©.

Beautiful premiums free for coupons.

31 p., illus. © on revisions;

15Jun50; AA154077.

JUL - 3 1950

COLGATE-PALMOLIVE-PEET COMPANY ©.

Beautiful premiums free for coupons.

[Catalog] 30 p., illus. © on  
revisions; 15Dec49; AA140936.

FEB 14 1950

E unpub. 8668

Colgate-Palmolive-Peet company,  
claimant.

Brush your teeth with Colgate.

see

Forsheew, Robert.

kec 6-11-46

Colgate-Palmolive-Peet Co.

Brush your teeth with Colgate;  
words & music by Robert Forshew.

Melody and chord indications.

First line: same as title.

© 1 c 2-27-46; Colgate-Palmolive-  
Peet Co., Jersey City; E unpub. 8668.

1. Forshew, Robert.

kec

2. Colgate-Palmolive-Peet Co.

1946reg.

REVISED

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2 Jul 75

Colgate-Palmolive Peet Co.

COUPONS w & m Mildred Fenton ©  
Colgate-Palmolive Peet Co. 8Apr48  
EU121309

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COLGATE-PALMOLIVE-PET COMPANY ©.

Jacksonville housewives hail speed-  
washing with Colgate's new Octagon  
detergent. Adv. Appl. author: Ted  
Bates & Co. © 7Nov52; KK79658.

COLGATE-PALMOLIVE-PEET COMPANY ©

Jacksonville housewives hail speed-  
washing with Colgate's new Octa-  
gon detergent. Adv. Appl. author:  
Ted Bates & Co. © 14 Nov 52;  
KK80590.



E unpub. 4040

Colgate-Palmolive-Peet co., claimant.  
Jingle no. 4.

see

Fenton, Mildred.

ge 4-15-46

Colgate-Palmolive Peet Co.

PALMOLIVE BATH SIZE; w & m Jeremy Gury  
m Charles Goldstein © Colgate-Palm-  
olive Peet Co. 27Jul50 EU210801

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Colgate-Palmolive-Peet Co.

PALMOLIVE CLEAN AS A WHISTLE; w & m  
Jeremy Gury © Colgate-Palmolive-  
Peet Co. 10ct51 EU251742

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1001 10 1951

Colgate-Palmolive-Peet Co.

PALMOLIVE SHAVING LOTION JINGLE; w &  
m Peter Caddy © Colgate-Palmolive-  
Peet Co. 14Sep51 EU251584

OCT 16 1951

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PALMOLIVE SOAP FANFARE; m Alvy West  
© Colgate-Palmolive Peet Co. 28Oct52  
EU292321

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PALMOLIVE SOAP JINGLE, COMPLEXION; w &  
m Jeremy Gury © Colgate-Palmolive-  
Peet Co. 9Feb51 EU228798

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MAR 23 1951

COLGATE-PALMOLIVE-PEET COMPANY ©.

Pittsburgh housewives hail speed-  
washing with Colgate's new Octa-  
gon detergent. Adv. Appl. author:  
Ted Bates & Co. © 20 Nov 52;  
KK80592.

AA 11240

Colgate-Palmolive-Peet co., claimant.

Premiums for everybody. [New York, Printed  
by Art gravure corp., c1946]  
pamphlet (31 p.) illus. 15½ x 8½ cm.

Application author: John M. Davidson.

© 4-19-46; 2 c 4-25-46; Jersey City; AA 11240.

APP 5-7-46



COLGATE-PALMOLIVE-PETT COMPANY ©.

Scranton housewives hail speed-wash-  
ing with Colgate's new Octagon de-  
tergent. Adv. Appl. author: Ted  
Bates & Co. © 13Nov52; KK80591.

AA 24672

Colgate-Palmolive-Peet co., claimant.

Silverware is here again! Free for  
coupons. [New York, Printed by Art gravure  
corp., c1946]

pamphlet (31 p.) illus. 15 1/2cm.

Premium catalog.

Appl. author: John M. Davidson, 1887-

© 9-27-46; 2 c 10-4-46; Jersey City;

AA 24672.

dac 11-14-46

COLGATE-PALMOLIVE-PET COMPANY ©.

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Industrial Sales Dept. 1 v.,

illus. © 15Dec49; A1140686.

FEB 1 0 1950

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The technical application of soaps and  
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Dept., Colgate-Palmolive-Peet Co. 188 p.  
illus. © Colgate-Palmolive-Peet Co.;  
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rjm/r

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AUG 20 1951

COLGATE-PALMOLIVE-PET COMPANY ©.

This is your thrift gift book.

[Premium catalog] 30 p., illus.

© 13May48; AA82707.

COLGATE-PALMOLIVE-PEET COMPANY ©.

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30 p., illus. © on revisions;

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AUG

3 1951

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Valuable premiums free for coupons.

31 p. illus. [Appl. author: John  
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AA203535.

1952

COLGATE-PALMOLIVE-PEET COMPANY.

Valuable premiums, save while  
you spend. 39 p. illus.

Appl. author: John M. David-  
son. © Colgate-Palmolive-  
Peet Co.; 2Jan53; A78957.

1 TITLE.

2 DAVIDSON, JOHN M.



Colgate-Palmolive-Peet Co.

VETO MUSICAL SPOT w & m Austen  
Croom-Johnson & Alan Kent  
© Colgate-Palmolive-Peet Co.  
17Mar48 EU121310

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COLGATE-PALMOLIVE-PEET COMPANY.

Right on the line. An up-to-date  
washday manual. 51 p. illus.

Appl. author: Breckinridge Jones;

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washing with Colgate's new Octa-  
gon detergent. Adv. Appl. au-  
thor: Ted Bates & Co. © 13Nov52;  
KK80593.

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COLGATE questionnaire. AA67745.  
SEE Schlessner, George Ernest.

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MARCH; w & m Peter Cadby © Colgate-  
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Problems in physical science. Core  
course 1. Instructor manual, by  
Clement L. Henshaw. 1 v., illus.

© 15Sep49; AA135779.

Colgate University.

**SUSLOW, LEO ARTHUR.**

Aspects of social reforms in Guatemala,  
1944-1949; problems of planned social  
change in an underdeveloped country.

133 l. illus. (Colgate University. Area  
Studies. Latin American Seminar reports,  
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**I. Colgate University.**

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1 v. © 1Jan50; AA153838.

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Vol. 1. Compiled and edited by

F. K. Berrien. 1 v. © 1Jan50;

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JUL - 5 1950

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Organized labor in Guatemala, 1944-

1949; a case study of an adolescent  
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JUL 1 5 1950

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Organized labor in Guatemala, 1944-1949;  
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ment in an underdeveloped country.

Hamilton, N. Y., Colgate University,  
c1950. 1 v. illus. (Colgate University  
[Hamilton, N. Y.] Area studies. Latin  
American seminar reports, no. 2)

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2Jun50; AA155023.

SEP 12 1950

I. Colgate University, Hamilt~~86~~<sup>50</sup>, N~~2~~<sup>Y</sup>.50

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COLGATE UNIVERSITY, Hamilton, N. Y. ©

Problems in biological science;  
core course 2. Student manual.  
[By] Robert E. Todd. Hamilton,  
N. Y., Division of University  
Studies, Colgate University.  
2 v., illus. © 28Sep50, 20Oct50;  
AA165104, 163773.

Pr. 6 Dec 50

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Problems in physical science. SEE  
Henshaw, Clement L.

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Textiles, a dynamic industry, by E. C.

Bancroft, W. H. Crook [and] William C.  
Kessler. [Hamilton, N. Y.] c1951.

1 v. © Colgate University; 6Oct51;  
A59787.

I. Crook, Wilfrid Harris, joint author.

II. Kessler, William Conrad, joint author.

III. Colgate University.

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Copyright Office

OCT 29 1951

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COLGATE UNIVERSITY ALUMNI  
CORPORATION. SEE  
Colgate alumni directory, 1953.



COLGEETEE © w & m James Edward  
Browder & Leola Browder 24Jul47  
EU87230

M1630

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COLGIN, GEORGE L 1892-

.C

No one knows our secret but the  
moon; words and music by  
George L. Colgin. © Bruce  
Humphries, inc., Boston;  
25Mar47; EP12456.

I. Title.

Colgin, George Larkin, 1892-

Honey bee, Marie; words by G. L. Colgin.

© 10-2-46; G. L. Colgin, Norfolk, Va.;  
EU53166.

Colgin, George Larkin.

YOU ARE LOVELY, SO LOVELY, TO LOVE;  
w, m & © George Larkin Colgin  
27Jun52 EU279696

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YOU ARE THE ONE STAR IN MY SKY © w &  
m George Larkin Colgin 15Mar48  
EU121044

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Colgin, Margaret H.

I'M A LOWBROW WITH A YEN FOR Highbrow  
MUSIC m Robert Louis Carleton ©  
w Margaret H. Colgin 5Jul49  
EU172262

COLOLEUM-NAIRN, INC. ©.

Answers to the most frequently asked  
questions on decorating. 1 v.,  
illus. © 17Aug49; AA127791.

M1270

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COLGRASS, MICHAEL.

Percussion music; by Michael Colgrass.

(National Association of College Wind  
and Percussion Instructors. Publication  
2) [Score (4 temple blocks, 4 toy drums,  
4 high tom-toms, and 4 deep tom-toms)  
and parts] \$2.50 © Edwin H. Morris &  
Co., inc., New York; 24Mar54; EP79129.

I. Title.

Library of Congress

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COLGRASS, MICHAEL CHARLES, 1932-

Three brothers; by Michael Colgrass.

[Score (2 bongoes, snare drum, 4 kettle-  
drums, cow bell, maracas, tambourine,  
cymbal and 3 tom-toms) and parts]

© Music for Percussion, Urbana, Ill.;  
10May54; EP80570.

I. Title.

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COLGRASS, MICHAEL CHARLES, 1932-

ALSO

Colgrass, Michael.

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Title Colhecon.

Sept. Nov. February April

Claimant American Home Economics Assoc., 620 Mills Bldg., Wash. 6, D.C.

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1	4	Apr. 46	5-6	5-8-46			CCIB 20611
2	1	Sept.	9-20	9-25-46			CCIB 39778
2	2	Nov.	11-20	11-22-46			CCIB 47857
2	3	Feb. 47	2-3	2-5-47			CCIB 60382
2	4	Apr.	4-20	4-23-47			CCIB 74286
3	1	Sept.	9-17	9-22-47			CCIB 97987
3	2	Nov.	11-5	1-29-48			CCIB 118745
3	3	Feb. 1948	2-17	2-26-48			CCIB 123083
3	4	Apr. '48	4-12	4-23-48			CCIB 132173
(4)	1	Sep. 48	9-30	11-12-48	7-2 NOV 5		CCIB 163058
4	3	Feb. '49	2-7	2-7		MAR 2 1949	CCIB 191232
4	4	Apr. '49	4-8	4-29		MAY 13 1949	CCIB 191231

(Feb. 1944-5,000)

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1 DC

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6	2	Nov 50	11-7	11-8-50			©CIB 272158

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COLHEDEIRA DE MILHO FERGUSON BELLE  
CITY. SEE Ferguson (Harry) inc.

COLHOVER, JOHN R.

Library bookstack equipment.

AA227111. SEE Virginia Metal  
Products Corporation.

COLHOVER, JOHN R.

Mobilwalls. AA227109. SEE

Virginia Metal Products Corpora-  
tion.



COLHOVER, JOHN R.

VMP steel doors and frames.

AA227110. SEE Virginia Metal  
Products Corporation.

Colhoun, Lillian Arnold.

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Colhoun 30Aug48 EU141749

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Colhoun, Lillian Arnold

Like a rosebud; words by L. A.  
Colhoun.

Melody and chord symbols.

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burg, Va.; EU 23670.

Colhoun, Lillian Arnold.

Red roses; words by L. A. Colhoun.

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burg, Va.; EU29020.

Colhoun, Lillian Arnold

Somewhere with you; words by L. A.  
Colhoun.

Melody and chord symbols.

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burg, Va.; EU 23668.

Colhoun, Lillian Arnold, 1877-

Tootin' too; words by L. A. Colhoun.

© 5-13-46; L. A. Colhoun, Christiansburg, Va.;  
EU30569.

Colhoun, Lillian Arnold

Wild garden; words by L. A. Colhoun.

Melody.

© 5-28-46; L. A. Colhoun, Christiansburg, Va.; EU 23669.

COLHOUN, TARQUIN, pseud.

The sphinx purrs, a play in three acts  
by Tarquin Colhoun [pseud. of Mary  
Duncan Carter and Jacques G.C. Le  
Clereq. © Mary Duncan Carter, Jacques  
Le Clereq; 4May51; DU27563.

JUN -4 1951



Coli, W.

M1751

PIUBENI, VIGILIO, 1912-

.P

El me Milan; canzone milanese, testo di  
W. Coli, musica di V. Piubeni. [Melody  
and chord symbols, with words] © Edi-  
zioni musicali FAMA, Milan; 14Sep51;  
EF0-11269.

I. Title. [II. Coli, W.]

FEB 26 1952

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Copyright Office

M1508

COLÌ, WALTER, 1919-

(Canzoni per le strade) Domani; dal  
film: Canzoni per la strade, parole e  
musica di Walter Coli. [Melody and  
chord symbols, with words] © Edizioni  
Taioli Leonardi, Milano; 22Dec50;  
EF17823.

I. Title. II. Title: Canzoni per le strade.

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M1356

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COLÌ, WALTER, 1919-

Civetta; canzone beguine, parole di Testoni  
[and] Panzeri, musica di W. Colì, arr. di  
G. Malgoni. Milano, Fast. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Gea; 10Jun54; EF0-28723.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Malgoni,  
Gualtiero, 1924- ]

Library of Congress

COLÌ, WALTER, 1919-

Domani. SEE HIS Canzoni per le strade.

EF17823

xM

Library of Congress  
Copyright Office

M1749

COLI, WALTER.

.2

E' troppo tardi! Canzone tango, parole e

.C

musica di Walther Coli. © Edizioni

musicali Coli, Bologna; 22Dec48;

EF14863.

I. Title.

Library of Congress  
Copyright Office

v



M1356

.C

COLÌ, WALTER, 1919-

Fuoco; beguine, musica di Walter Colì,  
testo di V. Fiasconaro [arr. by A.  
Pizzolato] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Mebel, Marghera-Venezia;  
1Feb54; EF0-26968.

I. Title. [II. Fiasconaro, Vito, 1896-  
III. Pizzolato, Ariano]

Library of Congress

1/2

M1749

.2

.C

COLÌ, WALTER, 1919-

Menestrello d'amore; rumba stornellata,  
testo e musica di Walther Coli.

© Edizioni musicali Coli, Bologna; 1Jan53;  
EF20083.

I. Title.

Library of Congress



COLI, WALTER, 1919-

Non ci vedremo più; canzone beguine,  
parole e musica di W. Coli, arr. di  
Henghel Gualdi. (With Gruden, Alberto.  
El sombrero) [Piano-conductor score  
(orchestra, with words) and parts] © Casa  
musicale Giuliana, Trieste; 1Jan53;  
EF0-18598.

M1356  
.G

I. Title. [II. Gualdi, Henghel]

Library of Congress  
Copyright Office



M1356

.C

COLÌ, WALTER, 1919-

Non ti ricordi; canzone tango, testo dell'  
autore, musica di Walther Colì. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Colì, Bologna;  
1Jan52; EF20312.

I. Title.

Library of Congress



1/2

M1356

.C

COLÌ, WALTER, 1919-

Tramonto; tango canzone, di Walther Coli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Coli, Bologna, Italy; 1Jun52; EF20084.

I. Title.

Library of Congress

1/2

M1356

.C

COLÌ, WALTER, 1919-

Vecchia Bologna; beguine stornellata,  
parole di Testoni [and] Panzeri, musica  
di W. Coli. [Piano-conductor score:  
orchestra] © Edizioni Gea, Milano;  
7Jun53; EF0-25652.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- ]

Library of Congress

M1356

.C

COLÌ, WALTER, 1919-

Vecchia chitarra; tango argentino, di  
Walther Colì. (With his: Tramonto)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Colì; 1Jun52; EF20084.

I. Title.

Coli (Editioni musicali)

M1356

.C

PAVESIO, PIERO.

Fragilità; tango-slow, versi di Tettoni,  
musica di Piero Pavesio. (With Coli,  
Walter. Non ti ricordi) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Coli; 1Jan52; EF20312.

I. Title. [II. Tettoni, Ferdinando, 1891- ]

Coli (Edizioni musicali).

M1749

.2

.C

COLÌ, WALTER, 1919-

Menestrello d'amore; rumba stornellata,  
testo e musica di Walther Coli.

© Edizioni musicali Coli, Bologna; 1Jan53;  
EF20083.

I. Title.

Library of Congress

Colf (Edizioni musicali)

M1356

.C

COLÌ, WALTER, 1919-

Non ti ricordi; canzone tango, testo dell'  
autore, musica di Walther Colì. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Colì, Bologna;  
1Jan52; EF20312.

I. Title.

Library of Congress



1/2

Coli (Edizioni musicali)

M1356

.C

COLÌ, WALTER, 1919-

Tramonto; tango canzone, di Walther Coli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Coli, Bologna, Italy; 1Jun52; EF20084.

I. Title.

Library of Congress

1/2



Coli (Edizioni musicali).

M1356

.C

COLÌ, WALTER, 1919-

Vecchia chitarra; tango argentino, di  
Walther Colì. (With his: Tramonto)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Coli; 1Jun52; EF20084.

I. Title.

Coliaco, Al.

EV'RYTHING IS GONE BUT YOU; w Fred  
Steele m Al Coliaco © Regent Music  
Corp. 27Feb53 EU306635

Library of Congress  
Copyright Office

Colias, Christine.

BE STILL, MY HEART © w & m Christine  
Colias 13Dec48 EU150928

Library of Congress  
Copyright Office

LE COLIBRI; w Leconte De Lisle,  
m Ernest Chausson, English trans-  
lation & arr. D. Taylor; SSAA.  
© 3Dec19; E465233. R20327;  
27Jun47; Deems Taylor (A)

Colibrí.

M1688

.V3R

REED, BYRON WILLIAM, 1884-

The hummingbird. El colibrí. A song of  
Venezuela, arr. and translated by Byron  
W. Reed. © Byron W. Reed; 4Apr53;  
EP72374.

I. Title. II. Title: El colibrí.

Library of Congress  
Copyright Office

Colicchio, Michael.

DID YOU EVER STOP TO THINK; w John Red-  
mond m Michael Colicchio © Spinlan  
Music Corp. 26Mar54 EU352364

M38

.5

.C

COLICCHIO, MICHAEL.

Swanee; by George Gershwin, paraphrased for piano by Michael Colicchio. © Harms, inc., New York; on paraphrase; 14Apr47; EP13749.

I. Gershwin, George, 1898-1937.

II. Title.

Music Cat.

Colicchio, Michael R

B. O. blues ...

Melody with piano accompaniment and  
chord indications.

© 1 c 2-12-46; Michael R. Colicchio,  
Brooklyn; E unp 6517.

jss 5-9-46



M127

.C

Colicchio, Michael R., joint composer.

Colicchio, Ralph.

Guitarroogie; by Ralph and Michael  
R. Colicchio ... guitar triette for  
solo, duet or trio. New York, Coldin  
music publishing co. 40¢

© 22May46; publisher; EP4012.

I. Colicchio, Michael R., joint  
composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M367)  
(M293)

Colicchio, Michael R

Lagerhythm; arr. & composed by  
Michael R. Colicchio.

Melody with piano accompaniment.  
© 1 c 2-25-46; Michael R. Colicchio,  
Brooklyn; E unpub. 8190.

MSH 6-5-46

M34  
.C

COLICCHIO, MICHAEL R

Louisiana hayride; by Howard

Dietz and Arthur Schwartz, para-  
phrased for piano by Michael  
Colicchio. © Harms, inc., New  
York; on paraphrase; 11Apr47;  
EP13750.

I. Dietz, Howard. II. Schwartz,  
Arthur. III. Title.

Music Cat.

Colicchio, Michael Ralph

BLUE EYES; m Michael Ralph Colicchio ©  
David J. Cogan 20ct52 EU289797

Colicchio, Michael Ralph

CHARM; m Michael Ralph Colicchio ©  
David J. Cogan 20ct52 EU289796

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Colicchio, Michael Ralph.

CHERI; English w, m & © Michael Ralph  
Colicchio 6Jan54 EU343329

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Colicchio, Michael Ralph.

DO YOU CAPISCE ME; w, m & © Michael  
Ralph Colicchio 21Dec53 EU341740

Colicchio, Michael Ralph.

GOODNIGHT; m Michael Ralph Colicchio  
© David J. Cogan 20ct52 EU289785

Library of Congress  
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Colicchio, Michael Ralph

HOW I WONDER WHERE YOU ARE; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289794

Library of Congress  
Copyright Office

Colicchio, Michael Ralph.

I KNOW; m Michael Ralph Colicchio ©  
David J. Cogan 20oct52 EU289789

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Colicchio, Michael Ralph.

I WANT YOUR HEART; m Michael Ralph  
Colicchio © David J. Cogan 20ct52  
EU289792

Colicchio, Michael Ralph.

IF EVERY DAY WERE CHRISTMAS; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289788

Colicchio, Michael Ralph.

I'M STILL IN LOVE WITH YOU; m Michael  
Ralph Colicchio © David J. Cogan  
20oct52 EU289791

Colicchio, Michael Ralph.

LITTLE GIRL; m Michael Ralph Colicchio  
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Colicchio, Michael Ralph.

MARIONETTE; m Michael Ralph Colicchio

© David J. Cogan 20Oct52 EU289798

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Colicchio, Michael Ralph.

SILHOUETTE; m Michael Ralph Colicchio

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Colicchio, Michael Ralph.

SOMETHING NEW HAS BEEN ADDED; m  
Michael Ralph Colicchio © David J.  
Cogan 20oct52 EU289786

Library of Congress  
Copyright Office

Colicchio, Michael Ralph.

SUPPOSIN' WE GET TOGETHER; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289800

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Copyright Office

Colicchio, Michael Ralph

TAKE ALL MY DREAMS AWAY; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289783

Library of Congress  
Copyright Office

Colicchio, Michael Ralph

THEY TELL ME; m Michael Ralph Colicchio  
© David J. Cogan 20ct52 EU289782

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Colicchio, Michael Ralph

TWILIGHT SPLENDOR; m Michael Ralph  
Colicchio © David J. Cogan 20ct52  
EU289793

Library of Congress  
Copyright Office

Colicchio, Michael Ralph.

WHEN THE PURPLE SHADOWS FALL; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289790

Library of Congress  
Copyright Office

Colicchio, Michael Ralph

WHERE DID HE GET THOSE BONES. Where  
did you get those bones; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289781

Colicchio, Michael Ralph.

WHIPPOORWILL; m Michael Ralph Colicchio  
© David J. Cogan 20ct52 EU289784

Library of Congress  
Copyright Office



Colicchio, Michael Ralph

WHY IS THE LITTLE BOY BLUE; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289795

Colicchio, Ralph  
Bellina. Charming.  
Melody.

© 17Mr46; Colonial music publish-  
ing co., inc., New York; EU 11764.

M277

.S

Colicchio, Ralph.  
SMITH, ARTHUR.

Blue Beat Boogie; by Arthur Smith.

Guitar solo with piano or guitar  
acc. arr. by Ralph Colicchio.

© Shapiro, Bernstein & Co., inc.,  
New York; 14Jul47; EP16367.

Score and part.

I. Colicchio, Ralph, arr.    II. Title.

Library of Congress  
Copyright Office

xM293  
Music Cat.

Colicchio, Ralph.

BLUE BELLES; for banjo & piano by  
Ralph Colicchio. © 23Nov27;  
E675662. ABC Music Corp. (PWH);  
26Nov54; R139618.

Colicchio, Ralph.

CHARLESTONIA; for banjo & piano by  
Ralph Colicchio. © 23Nov27;  
E675664. ABC Music Corp. (PWH);  
26Nov54; R139620.

COLICCHIO, RALPH, arr.

Collection of most popular Negro  
spirituals for tenor banjo with  
piano accompaniment. Appl.  
author: ABC Music Corp., employer  
for hire of Ralph Colicchio.  
© 2Nov27; A1011536. ABC Music  
Corp. (PWH); 3Nov54; R138713.

M277

.S

Colicchio, Ralph.

SMITH, ARTHUR.

Countin' Blues; by Arthur Smith.

Guitar solo with piano or  
guitar acc. arr. by Ralph

Colicchio. © Shapiro, Bernstein  
& Co., Inc., New York; 14Jul47;  
EP16366. Score and part.

I. Colicchio, Ralph, arr. II. Title.

Colicchio, Ralph.

CUTTIN' UP; for banjo & piano by Ralph  
Colicchio. © 9Mar27; E658842.  
Ralph Colicchio (A); 11Mar54; R127134.



Colicchio, Ralph, arr.

Diletto del barbiere.

For voice and piano.

© 6-19-46; Cosmopolitan music publishers, inc.,  
New York, EU 28036: new matter: instrumental  
arrangement.

COLICCHIO, RALPH, arr.

Famous song hits for tenor banjo.

SEE Berlin (Irving) inc.

Rev. 2-15-55

r

Colicchio, Ralph

La festa del gondoliere. Feast  
of the gondolier.

Melody.

© 17Mr46; Colonial music publish-  
ing co., inc., New York; EU 11763.

M277

.S

Colicchio, Ralph.

SMITH, ARTHUR.

Fingers on Fire; by Arthur Smith.

Guitar solo, with piano or

guitar acc. arr. by Ralph

Colicchio. © Shapiro, Bernstein

& Co., inc., New York; 14Jul47;

EP16365. Score and part.

I. Colicchio, Ralph, arr. II. Title.

**Colicchio, Ralph.**

GO GO; for banjo & piano by Ralph  
Colicchio. © 23Nov27; E675661.  
ABC Music Corp. (PWH); 26Nov54;  
R139617.

M277

.S

Colicchio, Ralph, arr.

Smith, Arthur.

Guitar boogie ... guitar solo with  
piano or guitar accompaniment, arranged  
by Ralph Colicchio. New York, Shapiro,  
Bernstein & co., inc. 75¢

© arrangement, 23Sep46; publisher;  
EP8623.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM293

M277

.S

Colicchio, Ralph.

SMITH, ARTHUR.

Guitar Jump; by Arthur Smith.

Guitar solo, with piano or  
guitar acc., arr. by Ralph

Colicchio. © Shapiro, Bernstein  
& Co., inc., New York; 14Jul47;  
EP16364. Score and part.

I. Colicchio; Ralph, arr. II. Title.

Library of Congress  
Copyright Office

xM293  
Music Cat.

M127

.C

Colicchio, Ralph.

Guitarantella ... guitar triette  
for solo, duet or trio. New York,  
Coldin music publishing co. 40¢

© 22 May 46; publisher; EP4014.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

(M367)

(M293)



M127  
.C

Colicchio, Ralph.

Guitarette ... guitar triette for  
solo, duet or trio. New York, Coldin  
music publishing co. 40¢

© 22May46; publisher; EP4013.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M367)  
(M293)

M127

.C

Colicchio, Ralph.

Guitarroogie; by Ralph and Michael  
R. Colicchio ... guitar triette for  
solo, duet or trio. New York, Coldin  
music publishing co. 40¢

© 22May46; publisher; EP4012.

I. Colicchio, Michael R., joint  
composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M367)  
(M293)

Colicchio, Ralph.

Kilroy was here.

© 11-19-46; Coldin music publishing co.,  
Brooklyn; EU44431.

COLICCHIO, RALPH.

Master chord studies for tenor  
banjo. Appl. author: ABC Music  
Corp., employer for hire of Ralph  
Colicchio. © 17Nov27; A1011946.  
© ABC Music Corp. (PWH); 18Nov54;  
R139138.

COLICCHIO, RALPH.

Modern method of improvising for the  
tenor banjo. © 25Jun27; A997042.

Ralph Colicchio (A); 2Aug54;  
R134049.

Colicchio, Ralph.

ON THE DELAWARE; m & © Ralph Colicchio  
27Jan53 EU301667

Library of Congress  
Copyright Office

Colicchio, Ralph.

ONE HUNDRED BREAKS AND STROKES FOR  
THE TENOR BANJO; by Ralph Colicchio.  
© 24Dec26; E654842. Ralph Colicchio  
(A); 4Jan54; R123627.

Colicchio, Ralph

Il pescatore - polka. The fisherman.

For piano solo.

© 17Mr46; Colonial music publishing  
co., inc.; New York; EU 11762.



Colicchio, Ralph.

PICKIN' THE BANJO; for banjo & piano by  
Ralph Colicchio. © 9Mar27; E658841.  
Ralph Colicchio (A); 11Mar54; R127133.

Colicchio, Ralph.

TEASIN' THE FRETS; for banjo & piano by  
Ralph Colicchio. © 25Sep26, E648594.  
R117869, 25Sep53, Ralph Colicchio (A)

Colicchio, Ralph.

M277

. K

KARAS, ANTON.

(The third man) The 3rd man theme;  
The Harry Lime theme, by Anton Karas.  
Plectrum guitar solo, with guitar or  
piano accompaniment [arr. by Ralph  
Colicchio] [2 scores] 60¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
26Apr50; EP46035.

I. Title. II. Title: The 3rd man theme.  
III. Title: The Harry Lime theme. [IV.  
Colicchio, Ralph]

JUN - 5 1950

Library of Congress  
Copyright Office

xM293

Colicchio, Ralph.

TICKLIN' THE STRINGS; for banjo & piano  
by Ralph Colicchio. © 10Aug26,  
E645203. R116131, 14Aug53, Ralph  
Colicchio (A)

Colicchio, Ralph.

\*1

M277

.B

BOWMAN, EUDAY LOUIS.

12th street rag, by Euday L. Bowman,  
guitar solo with piano or guitar  
acc. arr. by Ralph Colicchio. ©  
Shapiro, Bernstein & Co., Inc., New  
York; 2Feb48; on arrangement;  
EP22256. Two scores.

xM293

Colicchio, Ralph.

VALSE ADORATION; for banjo & piano by  
Ralph Colicchio. © 23Nov27;  
E675663. ABC Music Corp. (PWH);  
26Nov54; R139619.

**Colien, Francis Edward, 1894-**

Principles of microbiology, by Francis E. Colien ... 2d ed.  
With 150 text illustrations and 25 color plates. St. Louis, The  
C. V. Mosby company, 1946.

530 p. incl. front., illus. xxv col. pl. (incl. map) 22 $\frac{1}{2}$ cm.

Includes "References."

© 19Jun46; publisher; A5795.

1. Micro-organisms, Pathogenic. I. Title.

46-21497

Library of Congress

QR46.C75 1946

[2]

616.01

Colifichets.

FRILLS AND FRIVOLITIES. COLIFICHETS;  
intermezzo, m Hubert Bath; pf.  
© 21Dec22, E551436. R57187, 17Jan50,  
Dorothy M. Bath (W)

Library of Congress  
Copyright Office

FEB 13 1950



M1727

.2

.C

COLIGNON, RAYMOND.

Fatal fascination; original title: Love,  
music by Ray Colignon. [For voice and  
piano] © World Music Co., Brussels;  
15Jul53; EF0-24381.

I. Title. II. Title: Love.

Library of Congress

M242

.C

COLIGNON, RAYMOND, 1914-

Napolitan serenade; music by Raymond

Colignon, arr. by Glen Powell [pseud.]

[Score: solo instrument and piano] © World  
Music Co., Brussels; 15Dec52; EF0-18579.

I. Title. [II. Faecq, Félix, 1901- ]

M1630

COLIGNON, RAYMOND.

.2

(Napolitan serenade) When; words by Don

.C

Wolf, music by Raymond Colignon. New  
York, Johnstone-Montei. Appl. states  
prev. reg. as Neapolitan serenade. NM:  
"English lyrics." © World Music Co.;  
15Aug54; EP82836.

I. Title. II. Title: Napolitan serenade.  
[III. Wolf, Don]

Library of Congress

**COLIGNON, RAYMOND.**

**When. SEE HIS Napolitan serenade.**

**EP82836**

**xM**

**Library of Congress**



COLIGNON, COCO. SEE  
Colignon, Raymond.

EF0-24381

xM

Library of Congress



COLIGNY, Margaret. SEE  
The Snipsnops and the Woo-Woo bird.  
R65693.

SEP 11 1950

COLIHAN, JOSEPH PAUL.

Crack that safe; radio quiz. © Joseph  
Paul Colihan; 1c 7Nov49; DU22041.

Colihan, Bill.

ELSIE'S GOOD FOOD LINE; w Young &  
Rubicam, inc., employer for hire of  
Bill Whitman m Young & Rubicam, inc.,  
employer for hire of Bill Colihan &  
Bill Scudder © The Borden Co.  
14Feb52 EU265193

3 1952



COLIMORE, VINCENT JEROME.

The holy imposter, a play in one act.

© Vincent Jerome Colimore; 20Feb53;

DU33406.